

I

Violoncelle

Allegro

QUARTETTO *Allegro*

The musical score is written for four voices and piano accompaniment. The first four staves represent the vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), and Tenor 2 (T2). The 15th staff is the piano accompaniment (P). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, cres). The first staff has a *P* marking, followed by a *F* marking. The second staff has a *P* marking, followed by a *F* marking. The third staff has a *P* marking. The fourth staff has a *F* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking, followed by a *cres* marking, followed by a *F* marking. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *F* marking. The fifteenth staff has a *P* marking.

Violoncelle

Violoncelle musical score, first system. The music is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff has dynamics *p*, *p*, and *f*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *cres* and *f*. The sixth staff has *p*. The seventh staff has *f*. The eighth staff has *f*. The system ends with a double bar line and repeat dots.

Menuetto

Violoncelle musical score, Menuetto section. The music is written in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a key signature change to F major (two flats) and a time signature change to 3/4. The second staff has a key signature change to D major (two sharps) and a time signature change to 3/4. The third staff has a key signature change to G major (one sharp) and a time signature change to 3/4. The system ends with a double bar line and repeat dots.

Trio

Violoncelle musical score, Trio section. The music is written in G major (one sharp) and 3/4 time. It consists of one staff. The system ends with a double bar line and repeat dots.

Adagio

Violoncelle musical score, Adagio section. The music is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a key signature change to F major (two flats) and a time signature change to 3/4. The second staff has a key signature change to D major (two sharps) and a time signature change to 3/4. The system ends with a double bar line and repeat dots.

Violoncelle

Violoncelle musical score, first system. The music is in 2/4 time, key of B-flat major. The first staff begins with a piano (P) dynamic and features a series of eighth-note runs. The second staff continues the melody with a forte-piano (FP) dynamic. The third staff has a piano (P) dynamic and includes a forte (F) dynamic. The fourth staff has a piano (P) dynamic and includes a forte-piano (FP) dynamic. The fifth staff has a piano (P) dynamic and includes a forte-piano (FP) dynamic. The sixth staff has a piano (P) dynamic and includes a forte (F) dynamic.

Rondo
Allegro



Violoncelle musical score, second system. The music is in 2/4 time, key of B-flat major. The first staff begins with a piano (P) dynamic and features a series of eighth-note runs. The second staff continues the melody with a forte (F) dynamic. The third staff has a forte-piano (FP) dynamic and includes a piano (P) dynamic. The fourth staff has a piano (P) dynamic and includes a forte (F) dynamic. The fifth staff has a piano (P) dynamic and includes a forte (F) dynamic. The sixth staff has a piano (P) dynamic and includes a forte (F) dynamic. The seventh staff has a piano (P) dynamic and includes a forte (F) dynamic. The eighth staff has a piano (P) dynamic and includes a forte (F) dynamic. The ninth staff has a piano (P) dynamic and includes a forte (F) dynamic. The tenth staff has a piano (P) dynamic and includes a forte (F) dynamic.

Violoncelle

A musical score for Violoncelle, page 5. The score consists of 11 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line on the final staff.

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II
QUARTETTO

Lent *Violoncelle* *Allegro*

p *f* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violoncelle

7

This musical score for Violoncelle (Cello) is on page 193, measure 7. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The notation is written on a single staff with a C-clef. The measure begins with a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *P* (piano) and *F* (forte). A *forl.* (forlano) marking appears above a triplet of eighth notes. The measure concludes with a double bar line. The score is printed on a single page with a large margin.

Violoncelle

Andante

Violoncelle score for the Andante section. The music is in 2/4 time, key of D major (two sharps). The score consists of seven staves. Dynamics include *p* (piano), *f* (forte), *rinf* (rinfornato), and *3* (triplets). The piece concludes with a double bar line.

Rondo
Allegro

Violoncelle score for the Rondo Allegro section. The music is in 6/8 time, key of D major (two sharps). The score consists of eight staves. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Violoncelle

9

Violoncelle musical score, page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (P, F, rinf, PP). There are also fingerings indicated by numbers 1 and 2. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked with accents (>) and slurs. The piece concludes with a final double bar line on the 15th staff.

73.

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III
QUARTETTO

Violoncelle

Vivace 3

The image displays a single-staff musical score for a cello, part of a quartet. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a 'Vivace' tempo marking and a '3' indicating a triplet. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'F' (forte) and 'P' (piano) are placed throughout the piece. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3) or breath marks. The overall structure is a continuous melodic line with some rhythmic complexity.

Violoncelle

11

This page of a musical score for Violoncelle (Cello) contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Some measures include fingerings (e.g., 3) and articulation marks (e.g., accents). The score concludes with a double bar line at the end of the 11th staff.

Adagio

Violoncelle

[illegible]

Violoncelle

13

This image shows a page of musical notation for a piano solo. The music is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line.