

Mother, Thou'rt Faithful to Me

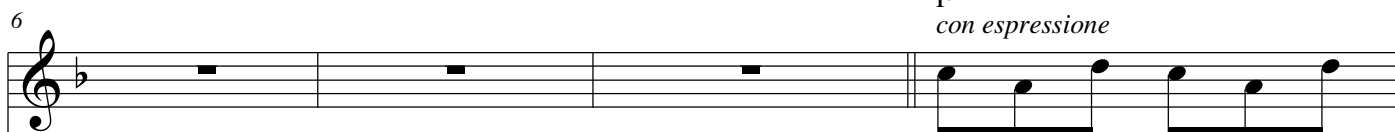
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Poetry and Music by
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Poco adagio



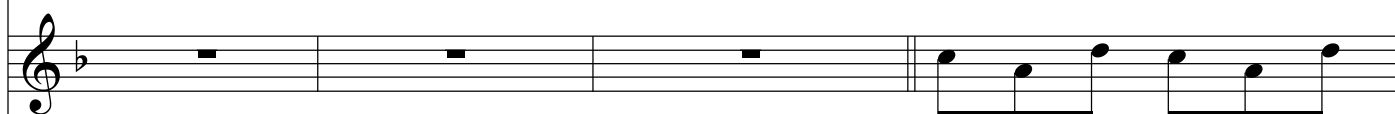
F
con espressione



1. Moth - er, dear moth - er, 'tis



2. Moth - er, dear moth - er, thy



3. Moth - er, dear moth - er, a -



Mother, Thou'rt Faithful to Me

10 F Dm G7 C C7

sweet to know, In stem-ming the cur-rent through life's ebb and flow, Though
smiles and tears Have hal-lowed my foot-steps in youth's ten-der years, And
mid the strife Thy spir-it hath borne in the bat-tle of life, Mid

13 F F Gm/B $\flat$ F/C

heart-less and fick-le all else may be, Thou'rt ev-er, ev-er
still will their mem-'ry a charm im-part; That nev-er, nev-er shall
en-vy, am-bi-tion, de-ceit, and pride, Thou'st ev-er fond-ly

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems, each with four staves. The first system (measures 10-14) includes vocal staves for two voices and a piano accompaniment. The second system (measures 13-17) also includes vocal staves and piano accompaniment. Chord symbols are placed above the vocal staves: F, Dm, G7, C, C7 in the first system, and F, F, Gm/B $\flat$, F/C in the second system. The lyrics are written below the vocal staves, with line breaks corresponding to the musical phrases. The piano accompaniment consists of chords and single notes in both the right and left hands.

16 C7 F C F/C C

16

faith - ful to me. When hopes are de-throned and plea-sures de - part, When

16

fade from my heart. Each wish of my soul in thy bos - om was caught, E'er

16

clung to my side. Time's run-ning sands have fur-rowed thy brow,

16

19 F Dm G7 C F

19

sick-ness or care o'er - sha - dows my heart, Though oth - ers may leave me for

19

grief framed a word or hope knew a thought, And still, though un - mind - ful I've

19

Care hath be-dimmed thy cheek's na - tive glow; But, warm in af - fec - tion of

19

rit. *a tempo*

The musical score is written for voice and piano. It features three systems of staves. The first system (measures 16-18) has a vocal line and a piano accompaniment. The second system (measures 19-21) also has a vocal line and a piano accompaniment. The third system (measures 22-24) has a vocal line and a piano accompaniment. The piano part includes chords and a melodic line. The vocal part includes lyrics. The score is in G major and 4/4 time. The tempo is marked 'a tempo' and 'rit.' (ritardando). The key signature has one sharp (F#).

Mother, Thou'rt Faithful to Me

22 F Gm/B $\flat$ F/C C7 F

wealth or fame, Moth - er, moth - er thou'rt ev - er the same.
been of thee, Moth - er, moth - er, thou'rt faith - ful to me.
sa - cred hue, Moth - er, moth - er, thou'rt faith - ful to me.

25

25