

567800

2/20 Ier

ALTO.

QUATUOR.

Allegro Moderato.

Par P. CRÉMONT.

QUATUOR. Allegro Moderato.
Par P. CRÉMONT.

Dynamics and performance instructions visible in the score include:

- Allegro Moderato.
- Par P. CRÉMONT.
- F > (multiple instances)
- p (multiple instances)
- Staccato.
- Ritardando.
- Cres.
- a Tempo. 1^e fois. 2^e fois.

123

ALTO..

F

p

Fz.

2

F

p

Fz.

Fz.

F

FF

F

p

Staccato.

Smorzando.

Andante. $\frac{2}{4}$

p

F

p

F

p

V.S.

4 / 23

ALTO.

Musical score for piano, page 10, measures 11-12. The score consists of five staves of music. Measure 11 starts with a forte dynamic (F) in the first staff, followed by eighth-note patterns. Measure 12 begins with a dynamic marking 'Esp.' above the first staff, followed by a forte dynamic (F) and a piano dynamic (p) in the second staff. The third staff contains eighth-note patterns. The fourth staff has dynamics F and p. The fifth staff concludes the measure with a dynamic p.

MINUETTO.

All^o. Assai.

MINUETTO.
All° Assai.

The image shows a page of sheet music for a Minuetto. The title 'MINUETTO.' is at the top left, followed by 'All° Assai.' The key signature is F major (one sharp). The time signature starts as 3/4. The music consists of four staves of piano notation. The first staff has a bass clef, the second and third staves have a treble clef, and the fourth staff has a bass clef. The first staff begins with a forte dynamic (F) and a crescendo mark (>). The second staff begins with a piano dynamic (P). The third staff begins with a forte dynamic (F) and a crescendo mark (>). The fourth staff begins with a piano dynamic (P) and a crescendo mark (>). The music features various note heads, stems, and rests, with some notes having grace marks. Measure numbers I and II are indicated above the first and second staves respectively. Articulation marks like trills and slurs are present throughout the piece.

TRIO.

Louré.

Louré.

TRIO.

p

I F >

Staccato.

D.C. al Minuetto.

ALTO .

72 5

Allegro

Assai

Allegro
Assai.

Cres poco a poco.

V.S.

ALTO.

1

12

F

F

FF

I 2 3 4 5

Fz. Fz. Fz. Fz. Fz.

6 7 I 2 3 4 5 6

Fz. Fz. P

I

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.

I

F

> >

F

p F