

THE LAST WORDS OF COPERNICUS. C. M. (Original.)

"They need no candle neither light of the sun, for the Lord God giveth them light."—Rev. 22: 5.

MISS SARAH LANCASTER. 1844

Key of F Major.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (F major), and the time signature is 4/4. The melody is written on the top staff, with the bass staff providing a harmonic accompaniment. The music features a series of eighth and sixteenth notes, creating a steady, flowing rhythm. The system concludes with a double bar line and repeat dots.

Ye gold - en lamps of Heav'n, farewell, With all your fee-ble light; Fare-well thou ev-er chang-ing moon, Pale em-press of the night. And thou re-ful-gent

And thou re-ful-gent

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves (two treble, two bass). The melody is on the top staff. This system includes first and second endings, indicated by '1' and '2' above the final notes. The lyrics are written below the staves, with some words spanning across the measures. The system ends with a double bar line and repeat dots.

And thou refulgent orb of day, In brighter flames array'd; My soul which springs beyond thy sphere, No more demands thy aid.

orb of day, In brighter flames array'd; And thou refulgent orb of day In brighter flames array'd; My soul which springs beyond thy sphere, No more demands thy aid.

And thou refulgent orb of day, In brighter flames array'd;

My soul, which springs beyond thy sphere, No more demands thy aid.

orb of day, In brighter flames array'd; In brighter flames array'd; My soul, which springs beyond thy sphere, No more demands thy aid.

Miss Sarah Lancaster, the author of the above tune is at this time about ninety years of age. Resides somewhere in the state of Texas. Statements made about her having died at West Point, Georgia, twenty-five or thirty years ago is a mistake. The hymn of this tune is based on Rev. 22nd chapter and 5th verse.