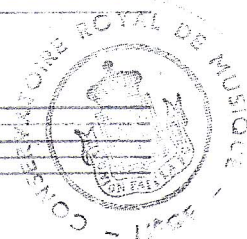


Mon Ami Charles Phillips - Urban

Le Chasseur



Air pour Voix de Basse
avec accompagnement de Piano, Flûte, 2 Hautbois,
2 Cors, 2 Bapans et Timbales.

Poésie de Théophile Gautier

Musique de

J. Théodore Radoux

De la sapeur

Air pour Voix de Basse

Allo-moderato.

Handwritten musical score for two parts. The top part is for 'Hautbois' (Horn) and the bottom part is for 'cors, parillon en Clair' (Clarinet, Piccolo in Clear). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes dynamic markings such as *f* (forte), *energico* (energetic), and *Ped* (pedal). The bottom part also includes the instruction *Piano & basses*.

Handwritten musical score for two parts: *Hautbois* (Horn) and *Cor* (Trumpet). The score is written on two staves. The *Hautbois* part is on the upper staff, and the *Cor* part is on the lower staff. The music is in 2/4 time, indicated by a '2' over the first measure. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *Ped* (Pedal) and *Piano et bapours* (Piano and vapors). There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score for two pieces. The first piece, 'Hautbois', is in 1/4 time and features a melody in the right hand and a bass line in the left hand. The second piece, 'Lars', is in 1/4 time and features a melody in the right hand and a bass line in the left hand. The score is written on a grand staff with a treble and bass clef. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'f'.

Handwritten musical score for a piece titled "Je suis enfant de la mon". The score is written on two staves. The top staff features a melody with the lyrics "Je suis enfant de la mon" written below it. The bottom staff contains accompaniment, including chords and a bass line. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

pa - - gne comme l'i - Sard - comme l'au - glori - Je -

mf Piano et Hautbois

Piano et bapans

ne des cends dans la campsa - - gne que pour ma poudre et

Piano et Hautbois

Piano et bapans

pour mon plomb puis je reviens et de mon ai -

Piano seul

re je vois en cas l'homme ramper

cres.

Piano et bapans

mf

luc

Ped cres

Ped

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is for voice and piano. The voice part is in French, with lyrics "si haut pla - cé - si haut pla". The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The score is marked with "f" (forte) and "p" (piano) dynamics, and includes performance instructions like "Coro pavillon en l'air" and "Coro". The handwriting is in ink on aged paper.

Handwritten musical score for the vocal part of "ce que le tonnerre". The score is written on a single staff with a treble clef. The lyrics are "ce que le tonnerre re si haut". The music features a melodic line with eighth and quarter notes, and a bass line with a series of beamed eighth notes. The tempo is marked "Allegretto" and the dynamics include "Cresc." and "Ped. mf".

Handwritten musical score for "L'Espresso" by Michelangelo Lupato. The score is for voice and piano. The voice part has lyrics: "pla - ce' que le. tourner - re." The piano part includes chords and a melodic line. The score is marked with "Piano A bopon" and "f" (forte).

Leuto

tempo 12/8

page 10

re-mon-te-rat pour me frap-per

Leuto.

tempo 1^o

Ped.

Ped.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a "Ped." marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. Multiple "Ped." markings are present in the piano accompaniment.

Handwritten musical score for the third system, which includes the vocal line with the lyrics "Je n'ai pour boire a-pres ma". It features "ritard." and "Bien mesure." markings.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. It includes the lyrics "chas - se que l'eau du ciel dans mes deus" and "cres" markings.

mais ^{mi} mais le sen - tier

par ou je pas - se et siége en -

ores -

ores

cour

cor de je pas humain

ritard tempo 1^o

suivez Tempo f **ff Ped.**

dans mes poumons

nul souffle im

7
trainé le son.
mon - de en li - ber - té

je bois l'air bleu ah!

trainé le son
et nul vi - vant en ce bas mon -

de autant que moi n'approche che Dieu autant que
cres - ceu - do - mf. cres.

moi non non n'approche Dieu

P. Ped. *ore.*

énergico
suivant
comme si dard
Je suis

suivant
comme si dard
Je suis

mf.

je ne descends dans la campagne que pour ma poudre

mf.

et pour mon plume puis je retiens et de mon ai

re je vois en bas l'homme ramper

duu
Ped.
f. Ped.

un poco più lento.
si haut pla - ce' si haut pla

Ped. mf.
mf.
f
Ped.

ce que le tonner - re si haut

Ped.
Ped. mf.
f
Ped.

pla - ce' que le tonner - re se monte

ff
Ped.
ff
Ped.

lento

lento

ralt pour me frapper

lento

Ped. piano et bopous

Ped.

Ped.

Ped.

Ped.

Haute

lento

Ped.

Ped.

Ped.

Ped.

piano et bopous

ritard

Bien mesuré

pour moi

claw

ritard

tempo
piano seul

cres.

lier coau jeus un nid d'ai gle comme un

cres.

tramez les on
lan - che de son lin - ceul

Piano
Hautbois
Pco
Piano et bapour
cors
Hautbois
Piano et bapour

f me courri - ra ah. et

Piano
Hautbois
Pco
Piano et bapour
cors
Hautbois et bapour
cres

sur mon corps la neige blan - che tombeau d'ar -

Piano seul
Hautbois
Pco
Piano et bapour
cres

gent s'e - le - ve - ra s'e - le - ve - ra - ou

f
Hautbois
Pco
Piano et bapour
cres

ritard *Scrupolo*

si le re - ra f Je suis en

Piano
mf *Ped.*
cors

f *Piano et bapous* *Ped.* *mf*
cors

fant de la monta que je vois en

Ped. *Ped.* *Ped.* *mf.*
Piano et bapous
f *cors*

un poco più vivo.

bas ou de mon ai - re Je vois en bas l'homme rom -

Piano et bapous *f* *tutti* *f* *più vivo*
Piano et bapous

avec fierte

per l'homme romper ou de mon ai re je l'orden -

cres - - - - - *cres - - - - -* *f* *Piano et bapous marcato*

bas l'homme ramper je vois en bas l'homme ramper

Piano-Hautbois à bapous

ffilli

Il Haut pla ce que le tonner

Ped.

retard poco à poco lento tempo 1^o

re re monterait remonterait pour me frapper

Suivz

ff. tempo 1^o

Ped. Piano à bapous

ffilli Hautbois

Ped. Cors, parillon au Clair

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.