

LAMENTO

LA CHANSON DU PÊCHEUR.

Paroles
de Th. GAUTIER.

Musique
de Et. SOUBRE.

Andantino. dol.

PIANO. *pp*

1^{er} COUPLET. Ma belle amie est
2^e COUPLET. La blan-che cré-a-

dol. m^e

mor - te, je pleu-re-rai tou-jours, sous la
- tu - re est cou - chée au cer-cueil; com-me

tom - be el - le em - por - te mon âme et mes a -
dans la na - tu - re tout me paraît en

animato.

-mours. Dans le Ciel, sans m'at-ten-dre el le s'en re-tour-
deuil! La co-lom-be ou-bli-é-e pleure et son-ge à l'ab-

mf

-na; l'an-ge qui l'em-me-na ne vou-lut pas me pren-
-sent, mon â-me pleure et sent qu'elle est dé-pa-reillé-

1^o Tempo.

-dre. *f* Que mon sort est a-mer! *f* que mon sort est a-
-e. e.

cresc *f* *p* *f*

-mer! ah! sans a-mour, s'en aller sur la mer! *dim. p* ah! sans a-mour, s'en aller sur la

p *dim. p* *rall.*

mer! _____

dol.

D. C. pour le 2^d Couplet.
Suivez pour le 3^e

3^{me}
COUPLET.

Piu lento.

Sur moi la nuit im-men - se s'é - tend comme un linceul; je

PIANO.

trem ppp

trem ppp

chan - te ma ro - man - ce que le Ciel en - tend seul. Ah!

animato.

comme elle é - tait belle _____ et com - me je l'ai -

mf

- mais! je n'ai - me - rai ja - mais u - ne

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The melody is simple, with the vocal line moving in a stepwise fashion. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

femme autant qu'elle. Que mon sort est a - mer! que mon

I.^o Tempo.
cres.
f *I.^o Tempo.*

This system contains measures 5 through 8. It begins with a tempo change to 'I.^o Tempo.' and a dynamic marking of 'cres.' (crescendo). The vocal line continues with a similar melodic style. The piano accompaniment becomes more complex, with a prominent eighth-note pattern in the right hand. The system ends with a dynamic marking of 'f' (forte) and a return to 'I.^o Tempo.'

sort est a - mer! ah! sans a - mour, s'en aller sur la

f

This system contains measures 9 through 12. The vocal line features a melodic phrase that leads into a more expressive section. The piano accompaniment is marked with a dynamic of 'f' (forte) and continues with its characteristic rhythmic pattern. The system concludes with the vocal line on the word 'sur'.

mer! ah! sans a - mour, s'en al - ler sur la mer.

dim. *p* *suivez.* *f* *p*

This system contains measures 13 through 16. It begins with a dynamic marking of 'dim.' (diminuendo) and 'p' (piano). The vocal line has a more melodic and expressive quality. The piano accompaniment also becomes more melodic, with a dynamic marking of 'f' (forte) and 'p' (piano) indicating a crescendo and then a decrescendo. The system ends with a final cadence.