

most recently
85590

C.S.
M
614
C549C7
no. 1

3.40
Net

Violino I.

Fr. Chopin Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso. M.M. ♩ = 126.*

The musical score for Violino I is written in 3/4 time, key of D major. It begins with a tempo marking of *Allegro maestoso. M.M. ♩ = 126.* The score is composed of 12 staves. The first staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff includes a trill (*tr*) and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a diminuendo (*diminu.*), a piano (*p*) dynamic, and an expressive (*espress.*) marking. The fifth staff includes a crescendo (*cresc.*). The sixth staff features a forte (*f*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a Cantabile marking and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Violino I.

3

cresc. *f* *cresc.* *ff con forza* *f*
fz cresc. *ff* *ff*
p *dimin.* *ff*
fz *p* *p legatiss.*
cresc. *p* *pp*
smorz. Solo pizz. *f* 6
p arco *p* 2
p *pp*
sempre p e legato
f *ff*
fp *dimin.* *p* 1 *pp*

27 Apr. '20, Schirmer, 3,06

Violino I.

Pianoforte Solo

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics like *p*, *f*, *ff*, *p dolce*, and *cresc.*, and articulation like *pizz.* and *arco*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves. The score begins with a *Pianoforte Solo* instruction. The first staff features a long melodic line with a *p* dynamic. The second staff has a *dolce* marking and a *pizz.* instruction. The third staff is marked *arco* and *p*. The fourth staff includes measure numbers 1 through 6. The fifth staff has a *p* dynamic. The sixth staff contains *riten.*, *a tempo*, *pizz.*, measure number 3, *arco*, *a tempo*, *pizz.*, and *f*. The seventh staff is marked *arco*, *p*, and *legato*. The eighth staff includes *p dolce*, *pizz.*, *fz*, and *arco*. The ninth staff has *cresc.*, *p*, and *cresc.*. The tenth staff begins with *ff* and continues with complex chordal textures.

p

dolce

pizz.

p

arco

p

1 2 3 4 5 6

p

riten. *a tempo* *pizz.* 3 *arco* *a tempo* *pizz.* *f*

arco *p* *legato*

p dolce *pizz.* *fz* *fz* *fz* *arco*

cresc. *p* *cresc.*

ff

Violino I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *divisi* (divided), *arco* (arco), *pizz.* (pizzicato), *Solo*, *atempo*, and *rallent.* (rallentando). The score concludes with a final measure marked with a '1'.

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *divisi* (divided), *arco* (arco), *pizz.* (pizzicato), *Solo*, *atempo*, and *rallent.* (rallentando). The score concludes with a final measure marked with a '1'.

Violino I.

Violino I musical score page 6. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key features and markings include:

- Staff 1:** Starts with *arco*. Dynamics: *p*, *p*.
- Staff 2:** Dynamics: *p*.
- Staff 3:** Dynamics: *p*, *f*.
- Staff 4:** Dynamics: *f*, *f*.
- Staff 5:** Starts with *pizz.* and a first ending bracket labeled **1**. Dynamics: *f*, *tr*.
- Staff 6:** Dynamics: *ff*, *p*, *f*, *tr*.
- Staff 7:** Dynamics: *fz p*, *ff*, *p divisi*.
- Staff 8:** Dynamics: *p*, *f*, *f*, *dimin.*, and a first ending bracket labeled **1**.
- Staff 9:** Dynamics: *p*, *p*, *p*.
- Staff 10:** No specific markings.
- Staff 11:** No specific markings.
- Staff 12:** No specific markings.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Performance instructions like 'Solo', 'a tempo', 'rallent.', 'pizz.', 'arco', 'rit.', and 'p legato' are included. The piece concludes with a double bar line and a final *ff* marking.

1 4

p 1 *Solo* *a tempo* *rallent.*

5 1 *pizz.*

arco

1 *a tempo* *rit.* *p*

1

pizz. *arco* *pizz.*

arco

pizz. 5 *arco* *ff* 1 *p*

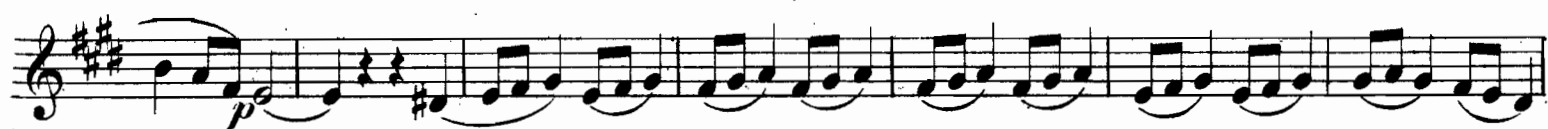
p legato *ff*

Violino I.

ROMANZE.

Larghetto. (♩ = 80.)

con Sordini

pp *legatissimo*

sempre p *p* *cresc.* *dimin.* *smorz.* *rallent.*

RONDO. **Vivace.** (♩ = 104.)
senza Sordini

ff *p* *ff* *p* *pizz.* *p* *pizz.* *arco* *a tempo* *rallent.* *p* *pp* *a tempo* *pizz.* *arco* *a tempo* *riten.* *p* *ff* *cresc.* *ff* *p* *divisi* *ff* *p* *cre* *scen* *do* *ff* *p* *rallent. a tempo* *2* *3*

Violino I.

Violino I musical score page 40. The score is written for Violino I in G major (three sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *Solo* instruction, a *1* (first ending) marking, a *tr* (trill) marking, and a *2* (second ending) marking. The fifth staff has a *p* (piano) dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *5* (fifth ending) marking and a *1* (first ending) marking, followed by a *rallent.* (rallentando) instruction. The eighth staff has a *a tempo* instruction and a *pp e leggiero* (pianissimo and leggiero) instruction. The ninth staff has a *a tempo* instruction. The tenth staff has a *rallent.* instruction. The eleventh staff has a *1* (first ending) marking, a *pizz.* instruction, and an *arco* instruction. The twelfth staff has a *p* dynamic marking, a *f* (forte) dynamic marking, a *ff* dynamic marking, and a *p* dynamic marking.

Violino I.

11

Violino I musical score page 11. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The second staff has a *p* (piano) dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking and a *pizz.* instruction. The fifth staff has an *arco* instruction and a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *rall.* (rallentando) instruction, a *p* dynamic marking, and a *rallent.* instruction. The eighth staff has a *a tempo* instruction, a *pizz.* instruction, and an *arco* instruction. The ninth staff has a *p* dynamic marking. The tenth staff has a *f* (forte) dynamic marking. The eleventh staff has a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic marking. The twelfth staff has a *p* dynamic marking, a *ff* dynamic marking, a *p* dynamic marking, a *ff* dynamic marking, a *p* dynamic marking, and a *cresc.* instruction. The thirteenth staff has a *ff* dynamic marking. The fourteenth staff has a *p* dynamic marking, a *rallent. a tempo* instruction, and a *2 3* marking.

Violino I.

Violino I musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by an *arco* (arco) instruction and a *ff* (fortissimo) dynamic. The second staff begins with a *p* dynamic and ends with a *ff* dynamic. The third staff begins with a *legato* instruction and a *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff begins with a *p* dynamic.

Violino I.

13

This page of a musical score for Violino I, page 13, contains ten staves of music in G major (three sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is as follows:

- Staff 1: Melodic line with eighth and sixteenth notes, ending with a fermata.
- Staff 2: Continuation of the melodic line, marked *rallent.* at the end.
- Staff 3: Melodic line with slurs, marked *a tempo* and *p* at the end.
- Staff 4: Rhythmic accompaniment with eighth notes, marked *ff*, *pizz.*, *p*, and *arco p*.
- Staff 5: Rhythmic accompaniment with eighth notes, marked *fz*, *pizz.*, *p*, and *arco p*.
- Staff 6: Melodic line with slurs, marked *p*, *pizz.*, and *a tempo* at the end.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Rhythmic accompaniment with eighth notes, marked *pizz.*.
- Staff 10: Rhythmic accompaniment with eighth notes, marked *arco* and *ff*, ending with a double bar line.



Violino II.

dim. *ff* *f*

p *p*

pp *smorz.*

Solo *pizz.* 6 2

arco 2 *p*

pp

p *legato*

f *f*

2 1 7 *f*

fp *dim.* *p* 5 1 *pizz.* *pp*

arco *p*

3

4870

Violino II.

Violino II musical score, measures 4870-4910. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, f, ff), articulation (accents), and performance instructions (arco, pizz., a tempo pizz., rall.). The score is divided into systems of staves.

Measure 4870: *p*, first finger (1) on G4, half note.

Measure 4871: *p*, first finger (1) on A4, half note.

Measure 4872: *p*, first finger (1) on B4, half note.

Measure 4873: *p*, first finger (1) on C5, half note.

Measure 4874: *p*, first finger (1) on D5, half note.

Measure 4875: *p*, first finger (1) on E5, half note.

Measure 4876: *p*, first finger (1) on F#5, half note.

Measure 4877: *p*, first finger (1) on G5, half note.

Measure 4878: *p*, first finger (1) on A5, half note.

Measure 4879: *p*, first finger (1) on B5, half note.

Measure 4880: *p*, first finger (1) on C6, half note.

Measure 4881: *p*, first finger (1) on D6, half note.

Measure 4882: *p*, first finger (1) on E6, half note.

Measure 4883: *p*, first finger (1) on F#6, half note.

Measure 4884: *p*, first finger (1) on G6, half note.

Measure 4885: *p*, first finger (1) on A6, half note.

Measure 4886: *p*, first finger (1) on B6, half note.

Measure 4887: *p*, first finger (1) on C7, half note.

Measure 4888: *p*, first finger (1) on D7, half note.

Measure 4889: *p*, first finger (1) on E7, half note.

Measure 4890: *p*, first finger (1) on F#7, half note.

Measure 4891: *p*, first finger (1) on G7, half note.

Measure 4892: *p*, first finger (1) on A7, half note.

Measure 4893: *p*, first finger (1) on B7, half note.

Measure 4894: *p*, first finger (1) on C8, half note.

Measure 4895: *p*, first finger (1) on D8, half note.

Measure 4896: *p*, first finger (1) on E8, half note.

Measure 4897: *p*, first finger (1) on F#8, half note.

Measure 4898: *p*, first finger (1) on G8, half note.

Measure 4899: *p*, first finger (1) on A8, half note.

Measure 4900: *p*, first finger (1) on B8, half note.

Measure 4901: *p*, first finger (1) on C9, half note.

Measure 4902: *p*, first finger (1) on D9, half note.

Measure 4903: *p*, first finger (1) on E9, half note.

Measure 4904: *p*, first finger (1) on F#9, half note.

Measure 4905: *p*, first finger (1) on G9, half note.

Measure 4906: *p*, first finger (1) on A9, half note.

Measure 4907: *p*, first finger (1) on B9, half note.

Measure 4908: *p*, first finger (1) on C10, half note.

Measure 4909: *p*, first finger (1) on D10, half note.

Measure 4910: *p*, first finger (1) on E10, half note.

Violino II.

5

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *cresc.*, *p*, *ff*, and *pizz.*. Performance instructions include *arco* and *a tempo*. Fingering numbers (1, 4, 5, 7) are placed above specific notes. The music features a mix of melodic lines and chordal textures, with some passages marked for pizzicato and others for arco playing.

Violino II.

a tempo

rit. *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.*

arco *pizz.* *arco*

f

pizz. *arco* *p* *ff* *p* *p*

ff

Larghetto.
con Sordini

ROMANZE.

1 *pp*

sempre pp *5* *3* *p*

1 *p* *p*

ppp *rallent.*

Tempo I.

p legato

p *p*

dim.

p

p

2

Tempo I.

rallent. *pp* *un poco marcato*

cresc. *dim.* *rallent.* *smorz.*

Vivace.
senza Sordini

RONDO. 2/4

ff *p* *ff* *p* *pizz.*

arco *pizz.*

1

Violino II.

arco a tempo *p* *pp* *rallent.* *pizz.* arco *rallent.* a tempo 1 *riten.* *ff* *cresc.* *ff* *p* *ff* *p* *ff* *p* *cre* 1 *scen* *do* *ff* *p* *rallent.* a tempo 1 2 3 4 5 6 7 *p* *ff* *ff* *p* *ff* *Solo* 1 *tr* 2 *p* *sp* 1870

Violino II.

9

Musical score for Violino II, page 9. The score consists of ten staves of music in A major (three sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'rall.' (rallentando), 'a tempo', 'pp e leggiero' (pianissimo e leggiero), 'f' (forte), 'ff' (fortissimo), 'pizz.' (pizzicato), and 'arco' (arco). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and a key signature change to B minor (two sharps).

Violino II.

Violino II musical score page 10. The score is written for Violino II and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "a tempo" at the beginning and end of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as "pizz." (pizzicato), "arco" (arco), "rall." (rallentando), and "legato". The score is divided into two main sections by a double bar line. The first section is marked "a tempo" and the second section is also marked "a tempo". The first section includes a "rall." marking. The second section includes a "legato" marking. The score ends with a double bar line.

a tempo

p *pizz.* *arco* *rall.* *a tempo*

p *f* *cresc.* *ff* *p* *f* *p*

ff *p* *cresc.* *ff*

1 *a tempo* *2* *3* *4* *5* *6* *7*

p *rall.* *p*

ff *p* *ff*

legato *pp* *pp*

1

11

4870

C.S.
M
614
C549C7
no.1

Viola.

Fr. Chopin Op. 11.
Quintett - Stimme.

Allegro maestoso.

CONCERTO.

f *cresc.* *ff*
p *f* *cresc.* *f* *p* *f*
ff *p* *ff*
ff
cresc. *f* *ff*
ff *f* *pp*
pp

Cantabile.

p *sempre legato*
p
cresc. *f* *cresc. ff con forza*
f *cresc.* *ff* *sf dim. p*

Viola.

dimin. *ff* *f*

p *pp* *p*

p *p* *pp*

smorz. Solo *f* pizz. 6

18 arco 1

2 1

1 1

f *f*

ff *fp* 2 *p*

1 7 5 *p*

1 pizz. arco

2 1 2 3

4 5 6 7 1

Viola.

3

a tempo *pizz.*
riten.
arco *a tempo* *pizz.*
riten. *f*
p *arco* *2* *p*
pizz. *f* *fz* *fz* *fz*
arco *p* *p*
cresc. *1* *5*
p *cresc.* *ff*
fz *fz* *fz* *ff*
fz *fz* *fz* *ff*
p *p* *f* *ff*
ff *fz* *p*
pizz. *arco*
2 *pp*

Viola.

Violin score for Viola, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (p, f, ff, cresc.), articulations (pizz., arco, tr), and fingerings (1, 2, 7). The notation features a mix of eighth, quarter, and half notes, often beamed together, with some measures containing rests or specific articulation marks like 'x'.

Measures 1-12:

- Measure 1: *p*, 2
- Measure 2: *p*, 7, *a tempo*, *pizz.*, 1
- Measure 3: *p*, 2, *arco*, *pizz.*, *arco*, *p*
- Measure 4: *pizz.*
- Measure 5: 1, *arco*, 1
- Measure 6: *pizz.*, *arco*, *p*
- Measure 7: *f*
- Measure 8: *f*, *pizz.*, 1
- Measure 9: *f*, *tr*, *f*
- Measure 10: *p*, *f*, *fz*, *p*
- Measure 11: *f*, *ff*, *p*, *f*, *f*, *cresc.*
- Measure 12: 12, 1
- Measure 13: 2, 1

Viola.

5

1 1

4 1 8

p *rall.* *a tempo.* *p*

1 *pizz.*

2 *arco*

a tempo *pizz.*

rit. *pizz.* *arco*

pizz. *arco* *pizz.*

arco *p*

arco *p* *ff* *p* *p legato*

1 3

ff

Viola.

Larghetto.

ROMANZE.

1

pp

5 3

p

1

p

rallent. *a tempo*
plegato

p

p *dimin.* *p*

cresc. *dimin.* *rallent.*

2 1 *a tempo*

rallent. *pp*

p

1

cresc. *dimin.* *rallent.*

Viola.

7

RONDO. **Vivace.**

1 *ff* *p* *ff* *p*

13 *pizz.* *arco*

3 *pizz.* *arco* *rallent.*

1 *a tempo* *p* *pp* *rallent.* *a tempo* 2 *pizz.* *arco*

a tempo *riten.* *ff*

cresc.

ff *p* *ff* *p* *f* *cre* *scen* *do*

a tempo 2 *pizz.* *rallent.*

arco *ff*

ff *p* *f* *tr* *tr*

1 *p* *p* *f* 1

Viola.

Violin score for Viola, measures 1870-1900. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1870-1871: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 1872-1873: *p* (piano), *rallent.* (rallentando), *pp e leggero* (pianissimo and light).

Measures 1874-1875: *a tempo* (at tempo).

Measures 1876-1877: *rallent.* (rallentando).

Measures 1878-1879: *a tempo* (at tempo).

Measures 1880-1881: *f* (forte), *ff* (fortissimo).

Measures 1882-1883: *pizz.* (pizzicato), *arco* (arco).

Measures 1884-1885: *pizz.* (pizzicato), *arco* (arco).

Measures 1886-1887: *pizz.* (pizzicato), *arco* (arco).

Measures 1888-1889: *pizz.* (pizzicato), *arco* (arco).

Measures 1890-1891: *pizz.* (pizzicato), *arco* (arco).

Measures 1892-1893: *pizz.* (pizzicato), *arco* (arco).

Measures 1894-1895: *pizz.* (pizzicato), *arco* (arco).

Measures 1896-1897: *pizz.* (pizzicato), *arco* (arco).

Measures 1898-1899: *pizz.* (pizzicato), *arco* (arco).

Measures 1900-1901: *pizz.* (pizzicato), *arco* (arco).

Viola

9

The musical score for Viola on page 9 consists of 11 staves. The key signature is D major (two sharps) and the time signature is 3/8. The score includes various musical notations and dynamic markings:

- Staff 1:** Melodic line with a *rallent.* marking and first endings marked with '1'.
- Staff 2:** Features *a tempo* markings, a *p* (piano) dynamic, and a *pizz.* (pizzicato) instruction.
- Staff 3:** Includes an *arco* (arco) instruction.
- Staff 4:** Features a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 5:** Includes *ff* (fortissimo), *p* (piano), and *cresc.* markings.
- Staff 6:** Features a *dimin.* (diminuendo) marking, a *p* dynamic, and a *rallent.* marking.
- Staff 7:** Includes a *pizz.* instruction, a *p* dynamic, and an *arco* instruction.
- Staff 8:** Features a *ff* dynamic.
- Staff 9:** Includes a *pp legato* (pianissimo legato) marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes first endings marked with '1'.

Viola

Violin score for Viola, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-24:

- Measures 1-2: Slur over two measures.
- Measure 3: Slur over two measures.
- Measures 4-5: Slur over two measures.
- Measures 6-7: Slur over two measures.
- Measures 8-9: Slur over two measures.
- Measures 10-11: Slur over two measures.
- Measures 12-13: Slur over two measures.
- Measures 14-15: Slur over two measures.
- Measures 16-17: Slur over two measures.
- Measures 18-19: Slur over two measures.
- Measures 20-21: Slur over two measures.
- Measures 22-23: Slur over two measures.
- Measure 24: Slur over two measures.

Dynamic markings and other annotations:

- sp* (measures 12-13)
- rallent.* (measures 18-19)
- a tempo* (measures 20-21)
- ff* (measures 22-23)
- pizz.* (measures 24-25)
- arco* (measures 26-27)
- p* (measures 28-29)
- f* (measures 30-31)
- p* (measures 32-33)
- arco* (measures 34-35)
- p* (measures 36-37)
- a tempo* (measures 38-39)
- p rit.* (measures 40-41)
- pizz.* (measures 42-43)
- arco* (measures 44-45)
- ff* (measures 46-47)

C.S.

M

614

C549C7

no. 1

1

Violoncello.

Fr. Chopin. Op. 11.
Quintett - Stimme.

Allegro maestoso.

CONCERTO.

f *cresc.* *ff*

p *f* *cresc.* *fz* *f* *ff*

p *f* *cresc.* *fz* *p* *tr* *1*

p *cresc.*

f *ff*

fz *pp* *dolce*

Cantabile *sempre legato* *p*

cresc. *cresc.* *f* *cresc.* *ff con forza* *f* *cresc.* *ff*

ff *fz* *p* *2*

dim. *fz* *2*

Violoncello.

pp
p *legatiss.* *cresc.*
pp *smorzando*
 Solo *pizz.* *f* *pizz.* *arco* *p*
 1 *pizz.* *arco*
pizz. 1 *arco*
f *f*
 2 1
ff *fp* *p* *pp*
 7 5 1 *pizz.* *p*
arco *p*
p
a tempo *pizz.* 3
riten.

Violoncello.

arco a tempo pizz. arco

riten. *f* *p*

pizz. *f* *ff* *f*

arco *fz*

cresc.

7 *p* *cresc.* *ff*

fz *fz* *fz* *fz* *fz*

fz *ff*

p *f* *ff*

pizz. arco

f *ff* *p*

1 *pp*

1 1

p

a tempo pizz. arco pizz. arco

1 *rall.*

Violoncello.

This musical score for the Violoncello part consists of 13 staves of music, spanning measures 1870 to 1900. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

Measure 1870: Starts with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. A first ending bracket labeled "1" covers measures 1870-1871.

Measure 1871: Continues the melodic line with *pizz.* and *arco* markings.

Measure 1872: Features an *arco* instruction and a first ending bracket labeled "1" for measures 1872-1873.

Measure 1873: Continues the melodic line with *pizz.* and *arco* markings.

Measure 1874: Continues the melodic line.

Measure 1875: Continues the melodic line.

Measure 1876: Continues the melodic line.

Measure 1877: Continues the melodic line.

Measure 1878: Continues the melodic line.

Measure 1879: Continues the melodic line.

Measure 1880: Continues the melodic line.

Measure 1881: Continues the melodic line.

Measure 1882: Continues the melodic line.

Measure 1883: Continues the melodic line.

Measure 1884: Continues the melodic line.

Measure 1885: Continues the melodic line.

Measure 1886: Continues the melodic line.

Measure 1887: Continues the melodic line.

Measure 1888: Continues the melodic line.

Measure 1889: Continues the melodic line.

Measure 1890: Continues the melodic line.

Measure 1891: Continues the melodic line.

Measure 1892: Continues the melodic line.

Measure 1893: Continues the melodic line.

Measure 1894: Continues the melodic line.

Measure 1895: Continues the melodic line.

Measure 1896: Continues the melodic line.

Measure 1897: Continues the melodic line.

Measure 1898: Continues the melodic line.

Measure 1899: Continues the melodic line.

Measure 1900: Continues the melodic line.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *tr* (trill).

Performance Instructions: *pizz.* (pizzicato), *arco* (arco), *tr* (trill).

First Endings: Labeled "1" above the staff.

Violoncello.

Violoncello musical score for page 5, featuring 12 staves of music in G major. The score includes various performance markings and fingering indications:

- Staff 1:** First measure with fingering **1**.
- Staff 2:** First measure with fingering **1**, followed by a **p** (piano) marking.
- Staff 3:** First measure with fingering **1**, followed by **rall.** (rallentando), then **7**, **p**, **5**, **p**, and **1**.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** First measure with fingering **1**, followed by **a tempo**, **rit.** (ritardando), and **pizz.** (pizzicato).
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.

Additional markings include **arco** (arco), **pizz.** (pizzicato), **f** (forte), **ff** (fortissimo), and **p legato** (piano legato).

Violoncello.

ROMANZE. *Larghetto.*

2 *pp* 2 *p*

5 3 *p*

dolce *p*

p *ppp* *rallent.*

Tempo I.

1 *p*

p

1 *p*

p

2 1 *Tempo I.*

rall. *pp*

1 *p*

cresc. *dim.* *rallent.* *smorz.*

Violoncello.

RONDO. *Vivace.*

1 *ff* *p* *ff* 3

1 *pizz.* *p* 7 *arco*

pizz. *arco* *pizz.*

arco 1 *a tempo* *rallent.* 2 *pp*

a tempo *pizz.* *arco* *rallent.*

a tempo *riten.* *ff*

cresc. *ff* *p* *ff* *p*

ff *p* *cre* *scen* *do* *ff*

a tempo 2 *pizz.* *arco* *ff*

rallent. *p* *ff*

1 *tr* *f* *tr* 2

Violoncello.

f *p* *p*

p

pizz. *a tempo* *pp*

p *rall.*

arco *rall.* *a tempo* *pizz.*

arco. *1* *f* *ff*

pizz. *arco* *pizz.* *arco* *p*

1 *pizz.*

Violoncello.

9

The musical score for the Violoncello part on page 9 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*), articulation (*arco*, *pizz.*), and tempo markings (*a tempo*, *rall.*). The first staff begins with *arco* and features a series of eighth and sixteenth notes. The second staff ends with a *rall.* marking and a first ending bracket. The third staff starts with *a tempo* and *p*, followed by a *rall.* section. The fourth staff includes *pizz.* and *arco* markings. The fifth staff begins with *f* and ends with *cresc.*. The sixth staff features a dynamic range from *ff* to *p* and ends with *cresc.*. The seventh staff includes *dim.*, *p*, *rall.*, and *a tempo* markings, ending with a second ending bracket and *pizz.*. The eighth staff starts with *arco* and *ff*, ending with *p*. The ninth staff begins with *ff* and ends with *pp legato*. The final staff contains numbered measures 1 through 10, with a first ending bracket at the end.

Violoncello.

p legato

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

pizz.

fp

arco

a tempo

rall.

pizz.

arco

1

ff

pizz.

p

5 *arco* *pizz.* *f* *p* 2 *arco* *p*

a tempo

p rit.

Timpani.

pizz.

arco

ff

Basso.Fr. Chopin Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz ff

f cresc. fz p p

f

ff

fz p p Cantabile.

Cello pizz.

arco pizz. arco

p cresc.

f ff con forza f cresc. ff

ff fz

p dim. ff

Basso.

Musical score for Bassoon (Basso) in G major. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *Andante* at the beginning. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *smorz.*, *riten.*, and *a tempo*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *Solo*. Fingerings are indicated by numbers 1 through 5. The score also includes a *Cello* part in the third staff. The piece concludes with a final *f* dynamic.

Basso.

3

This page of a musical score for the Bassoon (Basso) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'a tempo', 'rall.', 'cresc.', and 'fz' (forzando). The page number 1870 is centered at the bottom.

fz ff

f ff f ff

pp p

pizz arco

a tempo rall.

pizz. arco

f

p cresc. f ff

p f fz f

Basso.

Musical score for Bassoon (Basso) in G major, 4/4 time. The score consists of 14 measures. Dynamics include *f*, *p*, *pp*, and *f*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *rall.* (rallentando), *a tempo*, and *rit.* (ritardando). Fingerings are indicated by numbers 1, 5, 10, 13, 14, and 3. The score ends with a double bar line.

ROMANZE.

Larghetto.

Cello

Musical score for Cello in G major, 4/4 time. The score consists of 14 measures. Dynamics include *p* and *ff*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *rall.* (rallentando), *a tempo*, and *rit.* (ritardando). Fingerings are indicated by numbers 1, 5, 10, 13, 14, and 3. The score ends with a double bar line.

5

RONDO. *Vivace.*

ff **3** **3**

1 *pizz.* **10** *pizz.* **3** *arco* **8**

p **1** *a tempo* **2** *pp* *rallent.* **2** *a tempo* **2** *pizz.* **4**

Basso.

arco
riten.
a tempo
2
ff
cresc.
ff
p
ff
p
ff
p
cre - scen - do
ff
a tempo
3
rallent.
p
ff
2
p
ff
2
ff
tr
f
tr
f
2
pizz.
2
arco
pizz.
1
arco
5
a tempo
7
pizz.
p rall.
5
arco
pizz.
5
pizz.

Basso.

Musical score for Bassoon (Basso). The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The tempo is marked *a tempo* at the beginning. The score includes various dynamics and articulations: *rall.* (rallentando), *f* (forte), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). The score is divided into measures, with some measures containing repeat signs and first/second endings. The first ending is marked with a '3' and the second ending with a '2'. The score concludes with a final measure marked with a '2'.

Basso.

1 2 3 4 5 6 7 8

9 10 11

2 1

p

2

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 1 7 pizz. 5

fp

arco pizz. 2

a tempo arco

rall. 10 ff

pizz. 5 arco pizz. 2 arco

p f p p

a tempo 1

p rit.

5

ff