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" 15.	CHORAL HYMN	(Mixed Voices)	<i>Brahms,</i>	15
" 16.	KING ERIC	(Mixed Voices)	<i>Rheinberger,</i>	40
" 17.	SUNSET	(Mixed Voices)	<i>Gade,</i>	30
" 18.				
" 19.				
" 20.				

PUBLISHED BY

J. M. RUSSELL,

86 Bromfield Street, Boston.

KING ERIC.

From the German of Reinick.

JOSEF RHEINBERGER, Op. 71.

English version by ELLIS GRAY.

Moderato. ♩ = 72

Marcato.

Piano.

The piano introduction begins with a *Moderato* tempo of 72 beats per minute, marked *Marcato*. The first system features a treble and bass staff in E-flat major (three flats). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A *Ped* (pedal) marking is present at the end of the first system, followed by an asterisk.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown in the second system. The vocal parts enter with the lyrics "Sir E - ric, the old king's youth - ful son, Young". The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte). Pedal markings (*Ped*) and asterisks are used throughout the system to indicate where the sustain pedal should be used.

f *p*

Anna's love had won, Young An - na's love had won Young

f *p*

Anna's love had won, Young An - na's love had won. Of

cres. *f* *dim.*

Ped ** Ped* ** Ped* ** Ped* ***

f *f*

Anna with the golden hair, Of fisher maids the fairest fair, For

fish - er maids the fair - est fair,

dolce. *f*

Young An-na with the golden hair, Of fisher maids the fair - est fair, For

fish - er maids, of fish - er maids the fair - est fair,

p *f*

Ped ** Ped* ** Ped* ** Ped* ** Ped* ***

King Eric.—24.

mf

love - lier there was none..... For

mf

love - lier there was none... .. For

mf

her at dawn thro' for - est glades, He chased the bear and stag, He

her at dawn thro' for - est glades, He chased the bear and stag, He

cres.

f chased the bear and stag . . . In sunset glow at eventide, With
f chased the bear and stag . . . With her he roamed the
f chased the bear and stag . . . *p dolce.*
p In sunset glow at
p With her he roamed the

f *dim.* *p*
Ped * *Ped* * *Ped* *

her he roam'd the sea beside, The hea - vy net they
 sea be - side, sea be - side, the sea be - side, The hea - vy net they

f *f*
Ped *

King Eric. — 24.

drag.....

mf *dolce.*

drag..... "Fare-well my love, fare-well my love, I

dim.

Ped *

mf

hear my father's stern command." he said,..... I'll ev - er true to

mf

p

Ped *

thee re - main, To thee true re - main, . . . But

But when he returned,

when he returned, The

when . . . he re - turned, The

Ped * *Ped* * *Ped* *

mf *pp*

The next year a-gain, Fair

next year again,

next . . . year a - gain, . . . Fair

pp

An - na, . . . fair An - na, . . . fair

An - na, . . . fair An - na, . . . fair

Ped * *Ped*

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "An - na, she was dead,.... But when he returned the". The piano part includes a *pp* (pianissimo) marking and a *Ped* (pedal) marking with an asterisk. The key signature has three flats, and the time signature is 4/4.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "next year again, Fair An - na she was dead.... When full of years, the". The piano part includes a *p* (piano) marking and a *Ped* (pedal) marking with an asterisk. The key signature remains three flats, and the time signature is 4/4.

f

Sir E - ric took the crown. . . .

full of years the old King died, Sir E - ric took the crown. . . .

old King died, Sir Eric took the crown, Sir E - ric took the crown, . . .

Ped * *Ped*

p

Sir E-ric leave thy grief and pain! 'Tis time; for now to thee remain,

'Tis time; . for now to thee re - main

Sir E-ric, leave thy grief and pain, 'Tis time; for now to

Sir E - ric leave thy pain, for now to

dim. *p*

* *Ped* * *Ped* *

King Eric - 24.

f Thy peo - ple and thy throne . . .

thee re - main, *f* Thy peo - ple and thy throne . . .

dim.

Ped *

p Sir E - ric put a - way his grief, His *f*

p Sir E - ric put a - way his grief, His *f*

p *sffz* *Ped* * *Ped* * *Ped* * *Ped* *

peo - ple guid - ed right. In peace wise coun - sel still he sought, By

peo - ple guid - ed right. In peace wise coun - sel still he sought, By

land and sea hot battles fought, This brave and val - iant knight.

land and sea hot battles fought, This brave and val - iant knight. For

For ma - ny years he
 ma - ny years he or - - dered well

mf For ma - ny years he or - - dered well

or - - dered well, His king - dom far and wide.

mf His king - dom far and wide, And then he blessed his

mf

Ped *

f

And then he blessed his hap-py land

And tak - ing spear and

And then he blessed his hap-py land

hap - py land, And tak - ing spear and

Ped *

net in hand, And tak - ing spear and net in hand,

net in hand, And tak - ing spear and net in hand,

dim.

f

Ped * *Ped* * *Ped* *

King Eric. - 24.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The second system also has four vocal staves and a grand piano accompaniment. The lyrics are: "And then he blessed his hap-py land", "And tak - ing spear and", "hap - py land, And tak - ing spear and", "net in hand, And tak - ing spear and net in hand,", "net in hand, And tak - ing spear and net in hand,", and "net in hand, And tak - ing spear and net in hand,". The score includes various musical notations such as dynamics (*f*, *dim.*), articulation (*Ped*), and repeat signs (*). The piano part features complex chordal textures and melodic lines.

pp *poco rit.*

went forth . . . the sea, . . . went forth the sea be -

pp *pp*

went forth . . . the sea, . . . went forth the sea be -

ad lib.

pp *dolciss.* *pp*

Ped *

mf

side . . . He nev-er more by man was seen,

mf

side . . . He nev-er more by man was seen,

mf

side . . . He nev-er more by

mf

He

pp *cres.* *mf*

Ped *

There all a-lone dwelt he, There

There all a - lone dwelt he, There

man was seen, There all a - lone dwelt he, There

nev - er more by man was seen, a - lone, a-lone, a-lone dwelt

cres.

all a - lone dwelt he, all a - lone

dwelt he all a - lone

he a - lone, a - lone

Ped

..... *p* To him though storms blew in and out, His

..... *p* To him though storms blew in and out, His

dim. *p* *Ped*Ped**

f dar - ling's emp - ty house a-bout, Her home it seemed to

f dar - ling's emp - ty house a-bout, Her home it seemed to

f

The musical score is written for a voice and piano. It consists of two systems of music. The first system has four staves: two for the voice (treble and bass clef) and two for the piano (treble and bass clef). The voice parts have lyrics underneath. The piano part has a complex accompaniment with various dynamics and performance instructions. The second system also has four staves, with the voice parts continuing the lyrics. The piano part continues with more complex accompaniment, including a final chord marked with a forte dynamic.

be.... Her home it seemed to be, At

be.... Her home it seemed to be, At

dim. *p* *f*

Ped *

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking, and ends with a *f* (forte) marking. A *Ped* (pedal) marking is present under the first measure of the piano part, and an asterisk (*) is placed below the second measure.

ear - ly dawn through for - est glade, He

ear - ly dawn through for - est glade, He

f

Detailed description: This system contains the next two lines of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a *f* (forte) marking. The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

f hunted stag and bear, He hunt - ed stag and bear *p* At
He
f hunted stag and bear, He hunt - ed stag and bear He *p*

cres. *dim.*

f sunset glow at ev - en-tide, He drags the net the sea beside, As
drags the net the sea be - side, As
p dolce. *f*
In sun-set glow at ev-en-tide, He drags the net the sea be - side, As
drags the net the sea beside, the sea be - side, As

p *f*

Ped * *Ped* *

though his love were there. The a - ged king a -
p dolce.

though his love were there. The a - ged king a -
p

dim. *dolce.*

mf *f* *p*
 wait - ed thus, (His heart aglow with love,.... His head all crown'd with silver bright,) The

wait - ed thus, (His heart aglow with love.... His head all crown'd with silver bright,) The
mf *f* *p dolce.*

wait - ed thus, (His heart aglow with love,.... His head all crown'd with silver bright,) The
 His head all crown'd with silver bright,) The
mf *f* *dim.* *p*

welcome day that should u - nite His soul with hers, a -
 welcome day that should u - nite His soul with hers, a -
 The wel - come day that should u - nite, with hers, a -
 wel - come day that should unite His soul with hers, a -

f

Ped

bove
 bove
 bove
 bove

ff *rit.* *pp*

As *pp* *As*

dim. *p*

Ped *

Poco meno mosso.
dolciss.

he in peace - ful slum - ber lay, A

dolciss.

he in peace - ful slum - ber lay, A

mp

Ped *Ped*

bless - ed vis - ion broke, Dear

mp

bless - ed vis - ion broke, Dear

mp

Ped ** Ped * Ped * Ped*

p

An - na stood a ser - aph bright, And

p

An - na stood a ser - aph bright, And

pp

Ped * *Ped* *

dolce.

ope'd for him the gates of Light, There

dolce.

ope'd for him the gates of Light, There

pp

Ped * *Ped*

King Eric.-24 *

to new life he

to new life he

f *dim.* *pp*

Ped * *Ped* *

dim *ppp*

woke To

woke To

mp *Ped* *

Ped *

King Eric-24.

new life, he.... woke

new life, he.... woke

pp

pp

Ped

This system contains the first four measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts have lyrics "new life, he.... woke". The piano part includes dynamic markings *pp* and *Ped*, and ends with an asterisk.

rit.

King Eric.-M.

This system contains the next four measures of the musical score. The vocal parts continue with the same lyrics. The piano part includes a *rit.* (ritardando) marking and ends with a double bar line. The publisher's name "King Eric.-M." is printed at the bottom right.

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