

Produced by
M^r Ben Davies at the London Philharmonic Concert
on May 23rd 1901.

N^o 1 for Baritone or Mezzo Soprano.

N^o 2 for Tenor or Soprano (Original Key).

SUMMERTIME

SONG-CYCLE

The words by
ED. TESCHEMACHER.

The Music by
LANDON RONALD.

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DAY-BREAK.
MORNING.
EVENING.
NIGHT.

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Landon Ronald.

Daybreak.

Poco più mosso.

M. M. ♩ = 104.

p
sempre leggiero

p
A . wake! a . wake! —

sf

poco rall.
and hear . ken to the breeze That whis . pers through the

poco rall.

trees. A . wake. my heart. a . wake! The dew up .

colla voce

⊕) When sung separately, begin here.

on the lawn, Is gleaming in the dawn, Is gleam -

- ing in the dawn, And day

at last is

born, A wake! a

a tempo

- wake!

ff a tempo

A - wake! a - wake! and wander mid the flow'rs,

mf

red. *

poco rull.

In lea - fy, sun - ny bow'rs, A - wake, my heart, a -

colla voce

wake! For all the world is gay, And ev' - ry voice doth say,

And ev - ry voice doth say, 'Tis

sum - mer - time to -

- day! A - wake! a -

wake!

Attaca subito il seguente.

2ed.

Morning.

Andante con moto. M.M. ♩ = 72 *mf* con molto espressione *f*

Sweet is the gold - en sun - shine, The light on

mf *rall.* *a tempo*

sea and land; Sweet are the birds that car - ol A round on ev - 'ry

ad lib.

colla voce

Cantabile. *poco più mosso* *f*

hand: The lit - tle winds that kiss the hills. And

poco più mosso

Tempo I.

sha - dy - woods and laugh - ing - rills, And ros - es,

Tempo I.

Più lento M.M. ♩ = 60

dais - es. daf - fo - dils How sweet!

Sweet is the

Tempo I.
mf

rall. *come prima*

rest - less o - cean That plays - up - on the shore; Sweet is the

f

hap - py riv - er Flow - ing for ev - er - more; And

Cantabile.
poco più mosso

ev - ry path I sing - ing rove, The gar - den, mea - dow, and the grove, And

poco più mosso

Tempo I.

sweet is Life — and sweet is Love — How

Tempo I.

p

♯) *pp falsetto*

sweet!

M.M. ♩ = 84

M.M. ♩ = 92

p

f

la melodia ben marcato

*)

sweet!

pp

♯) Omit this line when sung separately.

*) To be played only when this song is sung separately. E. & S. 2817b

M.M. ♩ = 100

M.M. ♩ = 104

ff *fff*

sf

Agitato. M.M. ♩ = 108

p e cresc.

♩ Allegretto. M.M. ♩ = 84

ff rall. *fff largo*

M.M. ♩ = 92

f *con grazioso*

Evening.

♯)

p con espressione

Good - night, — fair rose, good - night! The sun is

♯ Led. * Led. * Led. *

in the west, The world must go to rest, And thou must fold thy

♯ Led. * Led. * Led. *

appassionato
pet. als bright, Good-night, good - night! — And thou must fold thy

f *ff* *colla voce*
♯ Led. * Led. *

pet - als bright, Good-night, good - night!

sva. *ff*
♯ Led. * Led. * Led. *

Good - bye glad bird, good - bye! For to thy

Red. * Red. * Red. * Red. *

woodland home, Thou in the dusk must roam, — The stars are wak - ing

Red. * Red. * Red. *

in the sky, Good - bye, good - bye! — The stars are wak - ing

appassionato

Red. * Red. * Red. *

in the sky, Goodbye, good - bye!

sva

Red. * Red. * Red. *

M. M. ♩ = 84

poco più lento

p

Good - night, sweet day, good -

p *stesso tempo*

p poco più lento

Red. *

- night! The wea - ry eyes must close, The wea - ry heart, the rose, —

Red. *

Tempo I.

And dream of thee, —

f

Tempo I. *f*

ff

Red. * *Red.* *

ff appassionata

ad lib.

And dream of thee, thy love, thy light, Good-night, good -

f colla voce

Red. * *Red.* * *Red.* *

M. M. ♩ = 48

rall.

mf *più lento*

This system shows the first two staves of a musical score. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The tempo is marked 'M. M. ♩ = 48'. The first measure of the bass staff is marked 'rall.' and the second measure is marked 'mf più lento'. The music consists of chords and melodic lines in both hands.

This system continues the musical score with two staves. The key signature changes to two sharps (F#, C#). The music features complex chordal textures and melodic fragments in both the treble and bass staves.

più mosso

molto cresc.

This system shows the third system of the score. The key signature changes to two flats (Bb, Eb). The tempo is marked 'più mosso'. The bass staff has a 'molto cresc.' marking. The music is characterized by dense chordal structures and a sense of increasing volume.

f

ff *più lento*

dim.

rall.

This system shows the final system of the score. The key signature remains two flats. It begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, followed by a 'più lento' marking. The system concludes with a 'dim.' (diminuendo) and 'rall.' (rallentando) marking. The music features a mix of chords and melodic lines.

Night.

(WITH 'CELLO OBBLIGATO.)



Adagio ma non troppo.

The piano introduction consists of two systems of music. The first system features a treble clef with a whole note chord and a bass clef with a whole note chord. The second system shows the piano's right hand with a melodic line starting on a half note, followed by eighth notes, and the left hand with a bass line of chords. Dynamics include *f* and *ff*.

Adagio. M.M. ♩ = 92

poco rall.

a tempo

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics "Oh love - ly night! Thou sweet and gen - tle". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Dynamics include *f*, *poco rall.*, and *a tempo*.

The second system of the vocal and piano accompaniment. The vocal line continues with "maid - en, Bind - ing the world with dreams so si - lent - ly. Thy voice is". The piano accompaniment includes a treble clef with chords and a bass clef with a bass line. Dynamics include *f*, *poco rall.*, *a tempo*, and *poco rall.*. A fermata is placed over the piano part, with the instruction "Ced." below it.

The third system of the vocal and piano accompaniment. The vocal line concludes with "soft thy breath is hea - vy la - den. With gar - den". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Dynamics include *a tempo* and *f*.

ad lib.

scent and memories of the sea: Come not with tears, but charm them in to

colla voce

M. M. ♩ = 60

molto rall. *f appassionata*

flight, Oh lovely night! Oh lovely

molto rall. *f più mosso*

night!

p e cresc. *f* *ff*

Tempo I. *poco rall.*

Oh lovely

dim. e rall. Tempo I. *poco rall.*

a tempo

sleep! Thou an-gel bright and ten-der. Who with thy

a tempo *f*

poco rall. *a tempo*

ma-gic ev-ry heart dost own. Lo! all the world in passionless sur-

rall. *a tempo* *poco rall.* *a tempo*

Ad. *

f *ad lib.*

- ren - der. Bows to thy will and wor-ships at thy

colla voce

molto rall.

throne; Give thou re - pose to darkened land and deep.

molto rall.

Andante. M. M. ♩ = 60.
appassionato più mosso.

Oh love-ly sleep! Oh love-ly sleep!

f *più mosso*

p

alio

molto cresc.

f *fff* *fff appassionato*

ppp

Oh

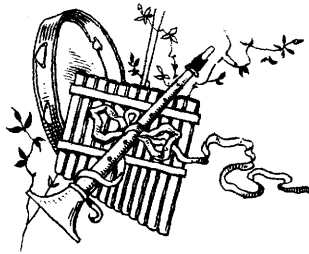
poco affret molto dim. rit.

p e calme

love - - ly night!

p *pp*

both Pedals.



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FLORENCE AYLWARD	An Angel Unawares	C, D
"	A World of Praise	E, G, A
H. BEMBERG	A Song of Love (<i>Refrain d'Amour</i>)	C, E♭
"	Serenade (<i>La Chanson de ma Mîe</i>)	F, G
C. CHAMINADE	Eyes of Blue (<i>Bleus</i>)	D, F
"	Love's Garden (<i>Si j'tais Jardinier</i>)	F, A♭
"	Ritournelle	D♭, E♭, F
"	Silver Ring, The (<i>L'Anneau d'Argent</i>)	D♭, E♭, F
"	Spanish Love-Song (<i>Chanson Espagnole</i>)	D♭, E♭, F
"	'Twas in a Land (<i>Au Pays bleu!</i>)	B♭, C, D
"	Voice of my Love, The (<i>Le Beau Chanteur</i>)	G, A
FREDERIC H. COWEN	Angel came, The	E♭, F, G
"	Tears	C, D, E
L. DENZA	I dream of a Rose	D♭, E♭, F
"	You love me no more (<i>Vous ne m'aimez plus</i>)	C, D, E♭
EDWARD GERMAN	Sweet Rose	F, A♭, B♭
FLORENCE GILBERT	The Lark	G, A
"	Shadowtown Ferry	G, A
A. L.	Come, Sweet Morning (<i>Viens Aurore</i>)	D, E, G
"	Fortunio (<i>Chanson de Fortunio</i>)	A♭, B♭, C
"	In Cupid's Garden	B♭, C
"	Shepherdess	B♭, C, D
"	Yea and Nay (<i>Ni toujours, ni jamais</i>)	F, G, A
GERALD LANE	Life's Lullaby	F, A♭, B♭
"	Peace...	D, E♭, F
"	River Dreams	D, F
"	Story-Time	F, G, A
"	Trust and Believe	D, E, F
"	Tell me, Swallow	D, E♭, F
M. MOSZKOWSKI	Cradle Song	G, A♭, B♭
PICCOLOMINI	A Heart's Whisper	C, E♭, F
"	The Holiest Hour	F, G, A
PAUL RODNEY	Forging the Anchor	D, F
"	My Dream of you	A♭, B♭, C
LONDON RONALD	Little Feet...	C, E♭
"	Snowdrops...	F, G
"	When Butterflies Return	C, D, E
LORD HENRY SOMERSET	Across the blue sea	G, B♭
"	Where'er you go	D, F
F. PAOLO TOSTI	Barcarolle	D♭, E♭, F, G
"	For one alone	B♭, C, E♭,
"	May-Time	E♭, F, G, A♭
"	Return!	C, E♭, F
"	Spring	F, A♭, B♭, C
SIR ARTHUR SULLIVAN	The Absent-minded Beggar...	C, D, E
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"	Matches	C, D

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