COMPOSITIONS FOR THE PIANOFORTE BY I. ALBENIZ

Air de Ballet, from Opera "The Magic Ring" 1.00

Album of Eight Pieces Comp. n. .60
1. Cadiz; 2. Cuba; 3. Mazurka, in D min.; 4. Curranda; 5. Zortzico; 6. Leyenda; 7. Tango, in D; 8. Seguidilla

Amalia (Mazurka de Salon) n. .80

Ancient Suite, No. I
1. Gavot n. .60
2. Minuet n. .60

Ancient Suite, No. II
1. Sarabande n. .60
2. Chaconne n. .60

Ancient Suite, No. III
1. Minuet n. .60
2. Gavot n. .60

Andalusia (Bolero) 1.00

Angustia (Romance) n. .40

Automne (Waltz) n. 1.00

Azulejos [Op. posth., finished by E. Granados] n. 1.20

Barcarola, Op. 23 n. .80

Barcarolle Catalane 1.00

Cadiz (Saëta) .60

Cadiz Gaditana 1.00

Champagne (Valse) n. 1.00

Chant d'Amour .50

Chants d'Espagne
1. Prélude n. .80
2. Orientale n. .80
3. Sous le Palmier n. .70
4. Cordoba n. .80
5. Seguidilla .75

Concerto, No. 1 (with second piano accompaniment) n. 4.00

Cotillion Valse 1.00

Cuba (Caprice Créole) .60

Cuban Rhapsody n. 1.00

Curranda .50

El Deseo (Concert Etude) n. 1.60

El Puerto [4-hds.] n. 1.40

Espagne
1. Souvenirs n. .80
2. Asturias n. .80

Evocation [4-hds.] n. 1.20

Fête-Dieu à Séville [4-hds.] n. 2.00

Gitana Dance 1.00

Hiver [*Winter*] .50

Iberia, Twelve Impressions, in four books
Bk. I: Evocation, El Puerto, Fête-Dieu à Séville n. 2.00
Bk. II: Rondeña, Almeiria, Triana n. 2.40
Bk. III: El Albaicin, El Polo, Lavapies n. 2.80
Bk. IV: Malaga, Jerez, Eritaña n. 2.80

Impromptu de Concert 1.00

Jota Aragonesa 1.00

Leyenda .75

Mallorca (Barcarol) n. .80

Mazurkas de Salon
[Six numbers] comp. n. 2.40
1. Isabel n. .60
2. Casilda n. .60
3. Aurora n. .60
4. Sofia n. .60
5. Christa n. .60
6. Maria n. .60

Mazurka, in G♭ 1.00

Mazurka, in E♭ 1.00

Mazurka, in D min. .60

Menuet du Coq (from Fifth Sonata) 1.00

Navarra n. 1.20

Old Spanish Dance 1.00

Overture, from Opera "The Magic Ring" 1.00

Pavana-Capriccio .60

Pavane Espagnole 1.00

Pavane Facile n. .60

Pièces caractéristiques
1. Gavotte n. .60
2. Minuetto à Sylvia n. .60
3. Barcarola [*Ciel sans nuages*] n. .60
4. Plegaria n. .60
5. Conchita (Polka) n. .80
6. Pilar (Valse) n. .80
7. Zambra n. .80
8. Pavana n. .80
9. Polonesa n. .80
10. Mazurka n. .80
11. Staccato-Caprice n. .80
12. Torre Bermeja 1.00

Ricordati (Mazurka de Salon) 1.00

Romance sans Paroles 1.00

Scherzino, Op. 101, No. 2 .60

Scherzo, in D♭, Op. 28 n. .80

Seguidilla .75

Serenata Arabe n. .80

Sevilla (Caprice Espagnol) n. 1.00

Sevillanas 1.00

Six Spanish Dances comp. n. 2.40
Nos. I, II, III, IV, V, VI ea. n. .60

Sonata, No. III, Op. 68 n. 2.00

Sonata, No. IV, Op. 72 n. 2.00

Sonata, No. V, Op. 82 n. 2.00

Souvenirs de Voyage
1. En el mar (Barcarol) n. .80
2. Leyenda n. .80
3. Alborada n. .60
4. En la Alhambra n. .80
5. Puerta de Tierra (Bolero) n. .80
6. Rumores de la Caleta (Malagueñas) n. .80
7. En la playa n. .80

Spanish Rhapsody, [2 pianos, 4-hds.] 1.00
(*2 copies required for performance*)

Spanish Serenade 1.00

Suite Espagnole comp. n. 2.00
1. Granada (Serenade) n. .65
2. Catalonia (Curranda) .50
3. Sevilla (Sevillanas) n. .75
4. Cadiz (Saeta) .60
5. Asturia (Leyenda) .75
6. Aragon (Fantasia) n. 75
7. Castilia (Seguidilla) .75
8. Cuba (Caprice) .60

Tango, in A min. .75

Tango, in D .30

Valse, No. I, in A 1.00

Valse, No. II, in F 1.00

Valse-Caprice 1.00

Valses de Salon
[Six numbers] comp. n. 1.40

La Vega n. 1.60

Yvonne en Visite
[Two numbers] comp. n. 1.00

Zambra-Granadina (Oriental dance) 1.00

Zaragoza (Caprice Espagnol) n. 1.00

Zortzico .60

BOSTON, MASS.: THE BOSTON MUSIC COMPANY

THE LIFE OF ETHELBERT NEVIN—By Vance Thompson, richly illustrated, with posthumous compositions appended, handsomely bound n. **$2.00**

ETHELBERT NEVIN
Instrumental Compositions

Piano Two Hands

				NET
Op. 2.	**SKETCH BOOK** (Songs and Piano Pieces)	Complete, n.	$1.25	5/–
	1. Gavotte		.50	2/–
	3. Love Song		.50	2/–
	5. Berceuse		.40	2/–
	7. Serenata		.50	2/–
	9. Valse Rhapsodie		.50	2/–
Op. 6.	**THREE DANCES**			
	1. Valse Caprice		.75	3/
	2. Country Dance		.75	3/–
	3. Mazurka		.75	3/–
Op. 7.	**FOUR PIECES**	Complete, n.	1.00	5/–
	1. Valzer Gentile		.75	3/–
	2. Slumber Song		.60	2/6
	3. Intermezzo		.75	3/–
	4. Song of the Brook		.75	3/–
Op. 13.	**WATER SCENES**	Complete, n.	1.25	5/–
	1. Dragon Fly		.60	2/6
	2. Ophelia		.60	2/6
	3. Water Nymph		.75	3/–
	4. Narcissus		.75	3/–
	5. Barcarolle		.90	3/6
Op. 16.	**IN ARCADY**	Complete, n.	1.25	5/–
	1. A Shepherd's Tale		.60	2/6
	2. Shepherds All and Maidens Fair		.75	3/–
	3. Lullabye		.60	2/6
	4. Tournament		.75	3/–
Op. 18.	**TWO ETUDES**			
	1. Romance		.90	3/6
	2. Scherzo		1.00	4/–
Op. 21.	**MAY IN TUSCANY** (Maggio in Toscana)	n.	1.25	5/–
	1. Arlecchino		.65	2/6
	2. Notturno (In Boccaccio's Villa)		.75	3/–
	3. Barchetta		.60	2/6
	4. Misericordia		.50	2/–
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
	6. La Pastorella (Montepiano)		.50	2/–
	DEUX CHANTS SANS PAROLES (Transcr. by E. Arden)			
	1. In Winter I Get Up at Night		.60	2/6
	2. Dark Brown is the River		.50	2/–
	MELODIES (7) (Transcriptions)	Complete, n.	1.25	5/–
	1. One Spring Morning			
	2. At Twilight			
	3. Tell Me (*Dites-Moi*)			
	4. The Rosary			
	5. Time Enough (*Rechte Zeit*)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
	EGYPTIAN LOVE SONG		.60	2/6
	LA GUITARE (*Pierrot et Pierrette*) A Sketch		.50	2/–
	THE ROSARY (Transc. by B. Whelpley)	n.	.60	2/6

Piano Four Hands

				NET
Op. 6.	**THREE DANCES**	Complete, n.	1.25	
	1. Valse Caprice		.90	3/6
	2. Country Dance		.90	3/6
	3. Mazurka		1.00	4/–
Op. 7.	1. Valzer Gentile		.75	3/6
	2. Slumber Song		.60	2/6

Piano Four Hands (*Continued*)

				NET
Op. 13.	**WATER SCENES**	Complete, n.	$1.25	5/–
	1. Dragon Fly		.75	3/–
	2. Ophelia		.75	3/–
	3. Water Nymph		.90	3/6
	4. Narcissus		.75	3/–
	5. Barcarolle		1.20	4/6
Op. 16.	**IN ARCADY**			
	1. A Shepherd's Tale		.50	2/–
	2. Shepherds All and Maidens Fair		1.00	4/–
	3. Lullabye		.60	2/6
	4. Tournament		1.00	4/–
Op. 21.	3. Barchetta		.60	2/6
	May Day Dance		.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance		1.25	5/–
Op. 21.	1. Arlecchino		1.25	5/–

Violin and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 8.	1. Melody		.60	2/6
	2. Habanera		.75	3/–
Op. 13.	4. Narcissus (arr. by G. Strube)		.60	2/6
	4. Narcissus (simpl. arr. by A. Moffat)		.60	2/6
	Barcarolle		.65	2/6
	Lullabye		.60	2/6
	The Rosary (arr. by G. Strube)	n.	.60	2/6
	The Rosary (simpl. arr. by P. Th. Miersch)	n.	.60	2/6

Two Violins ('Cello ad-lib.) and Piano

	Six Transcriptions	Complete, n.	1.00	4/–
	1. Vieille Chanson		.90	3/6
	2. Slumber Song		.90	3/6
	3. Au Printemps		.90	3/6
	4. Gavotte		.90	3/6
	5. Pastorale		1.25	5/–
	6. Au Soir		.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 13.	4. Narcissus		.60	2/6
	Lullabye		.60	2/6
	The Rosary	n.	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus		.60	2/6
	The Rosary	n.	.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		.50	2/–
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50	2/–
Op. 13.	2. Ophelia (Arr. by P. J. Mansfield)		.60	2/6
	4. Narcissus (Arr. by R. Goss-Custard)		.75	3/–
Op. 16.	1. A Shepherd's Tale (Arr. by P. J. Mansfield)		.60	2/6
Op. 21.	4. Misericordia (Arr. by P. J. Mansfield)		.60	2/6
	The Rosary (Arr. by R. Goss-Custard)	n.	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)		.60	2/6

Harp and Organ

	The Rosary (Arr. by A. F. Pinto)	n.	.75	3/–
Op. 13.	4. Narcissus (Arr. by A. F. Pinto)	n.	1.00	4/–

Guitar Solo

Op. 13.	4. Narcissus (Arr. by G. W. Bemis)		.30	1/3

THE BOSTON MUSIC CO.

Boston, Mass. 26 & 28 West St.

New York : G. Schirmer

LONDON, G. SCHIRMER, Ltd. BERLIN, ED. BOTE & G. BOCK PARIS COSTALLAT & CIE SYDNEY, PALING & CO., Ltd.

A mi buena discípula la Srta. Paulina de Baüer.

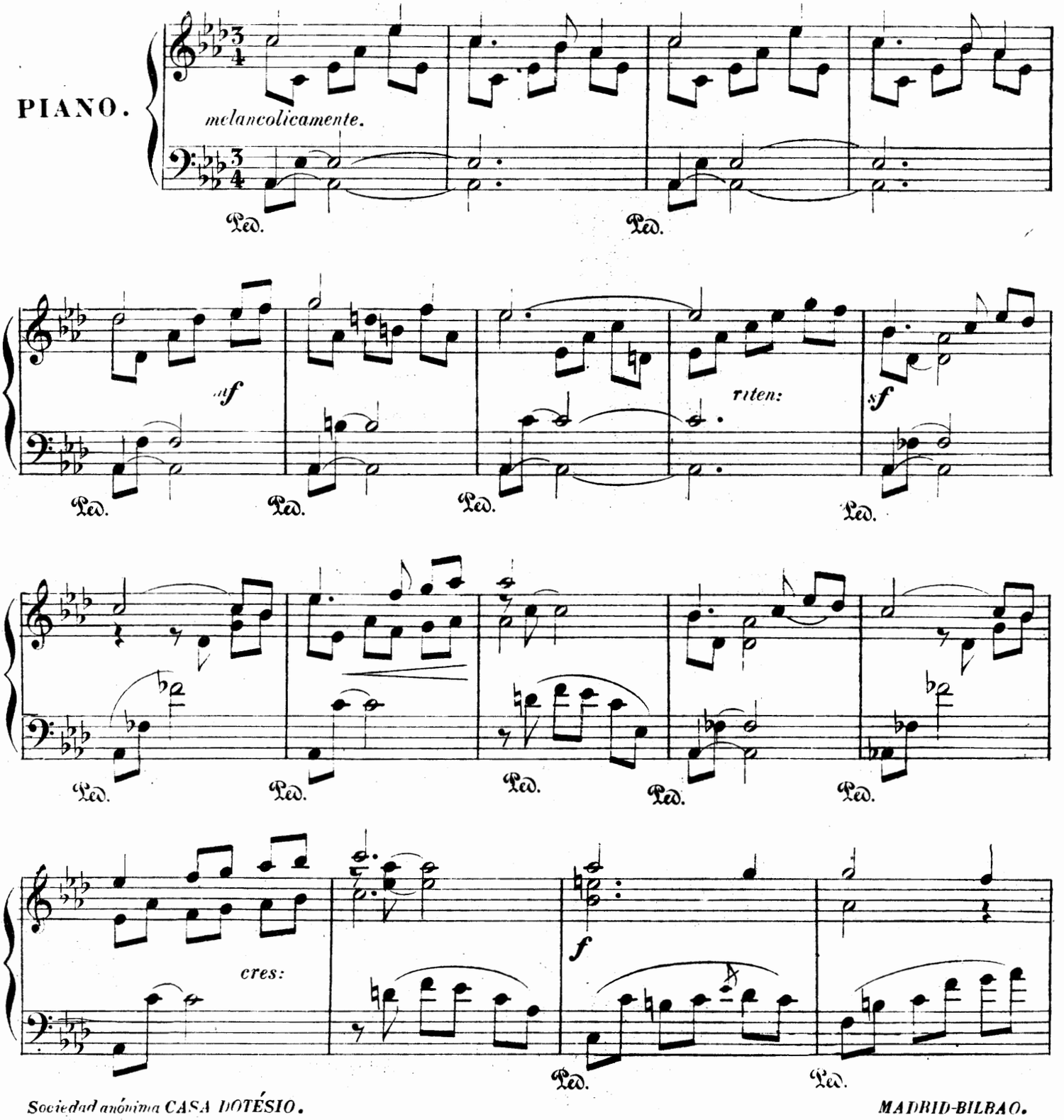
RECUERDOS DE VIAJE.

Nº 7.

EN LA PLAYA.

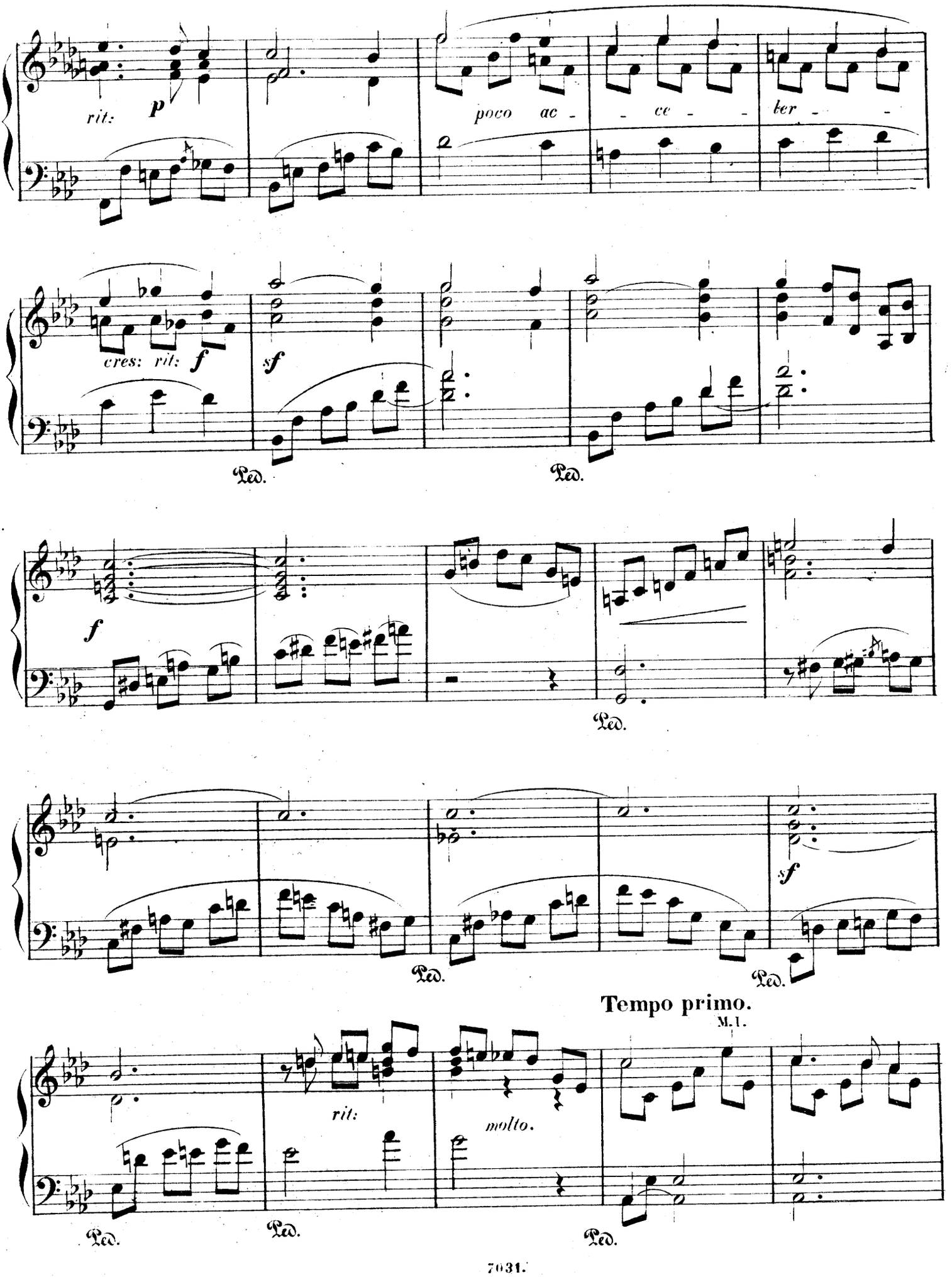
Andantino M. I.

Isaac Albeniz.



Sociedad anónima CASA DOTÉSIO. MADRID-BILBAO.

Tous droits d'exécution et de reproduction réservés.


rit:
p
poco ac - - ce - - ker - -
cres: rit:
f
sf
Ped.
Ped.
f
Ped.
sf
Ped.
Ped.
Tempo primo.
M. I.
rit:
molto.
Ped.
Ped.
Ped.

M. 1.

Ped. Ped. Ped. Ped.

p

Ped.

sf

Ped. Ped. Ped.

cres:

cres:

ff

Ped.

Ped. Ped.

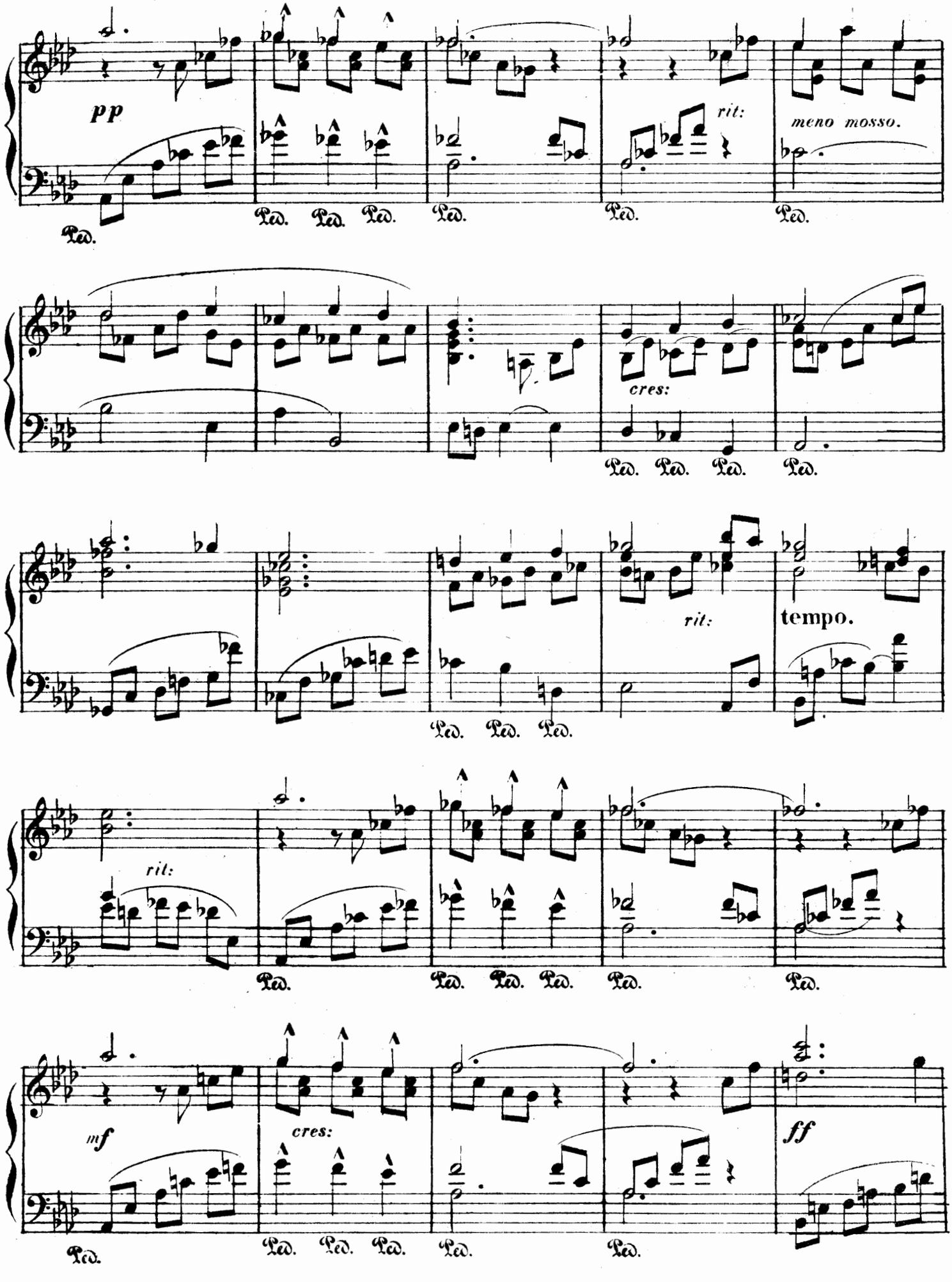
molto rit:

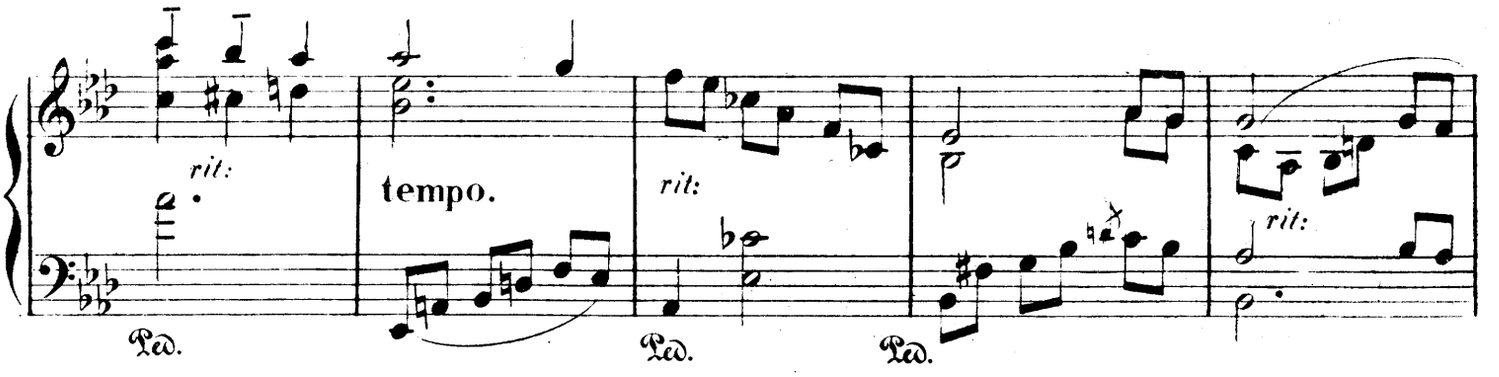
Tempo primo.

Adagio.

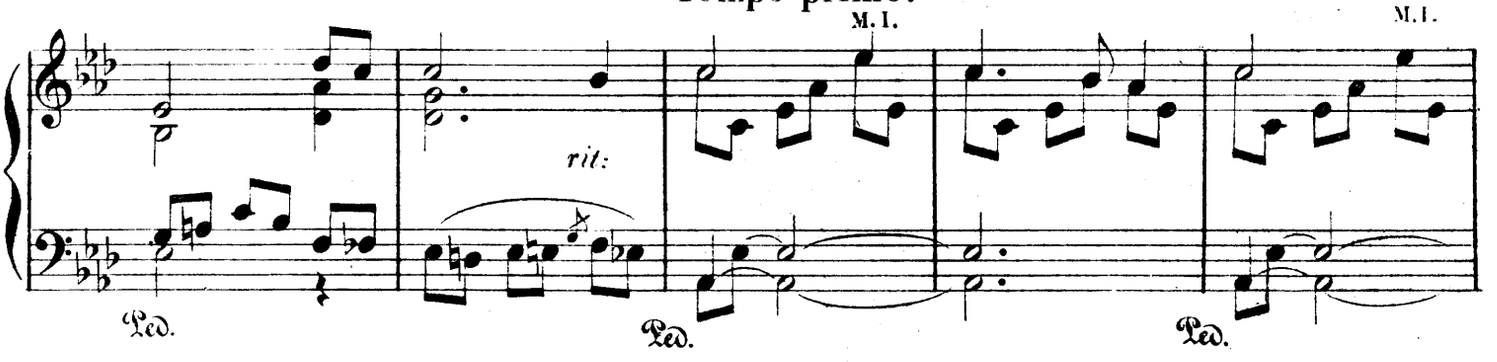
cantando *mf*

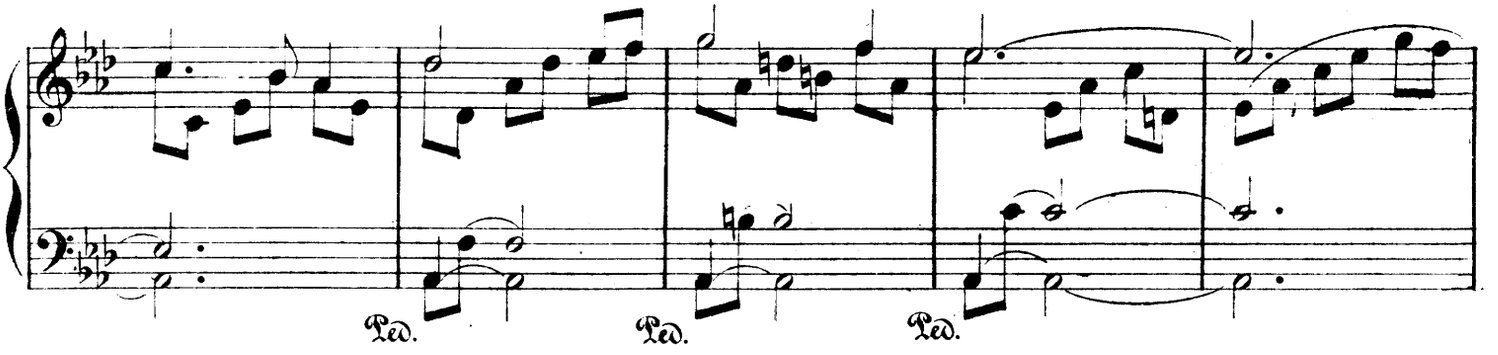
Ped. Ped. Ped. Ped. Ped. Ped.

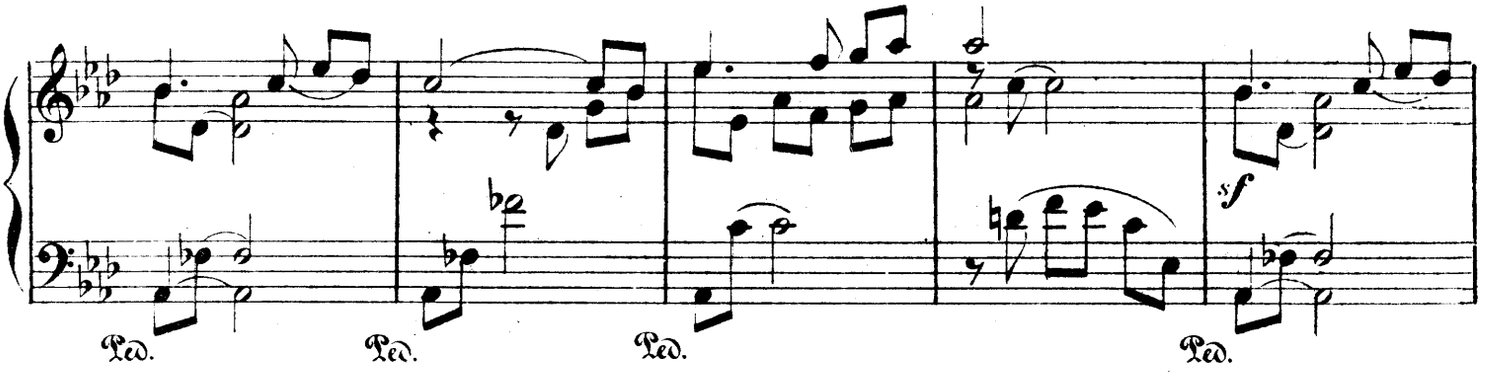

pp
rit:
meno mosso.
cres:
rit:
tempo.
rit:
mf
cres:
ff

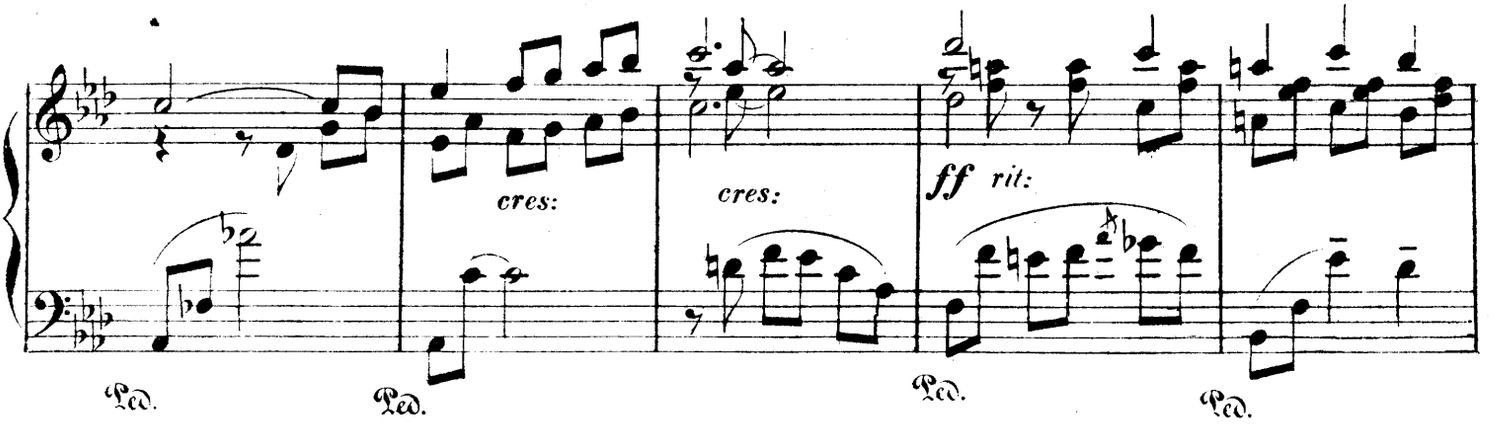

rit:
tempo.
rit:
rit:
Ped.
Ped.
Ped.

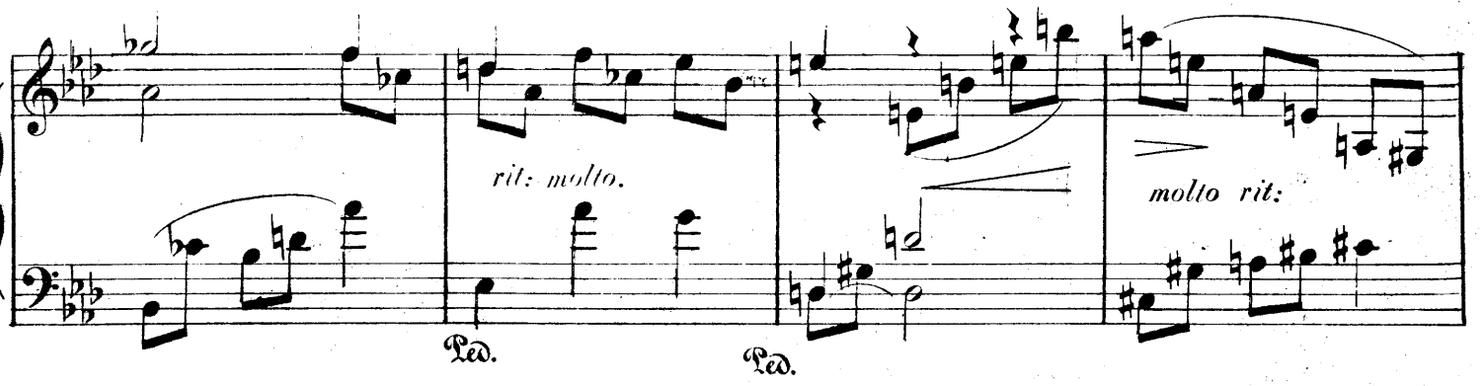
Tempo primo.

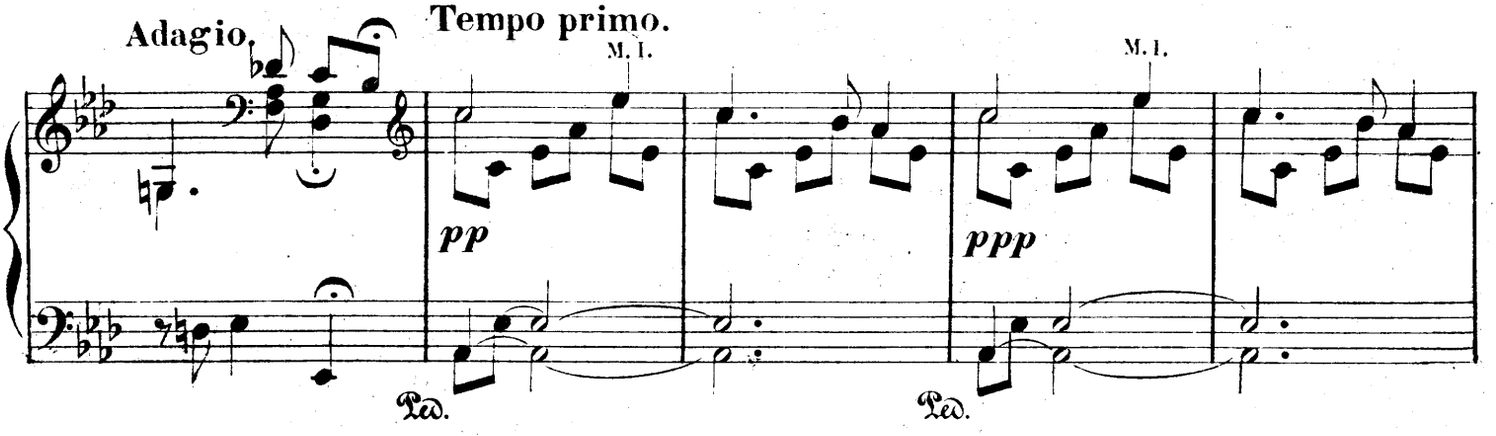

M. I.
M. I.
rit:
Ped.
Ped.
Ped.

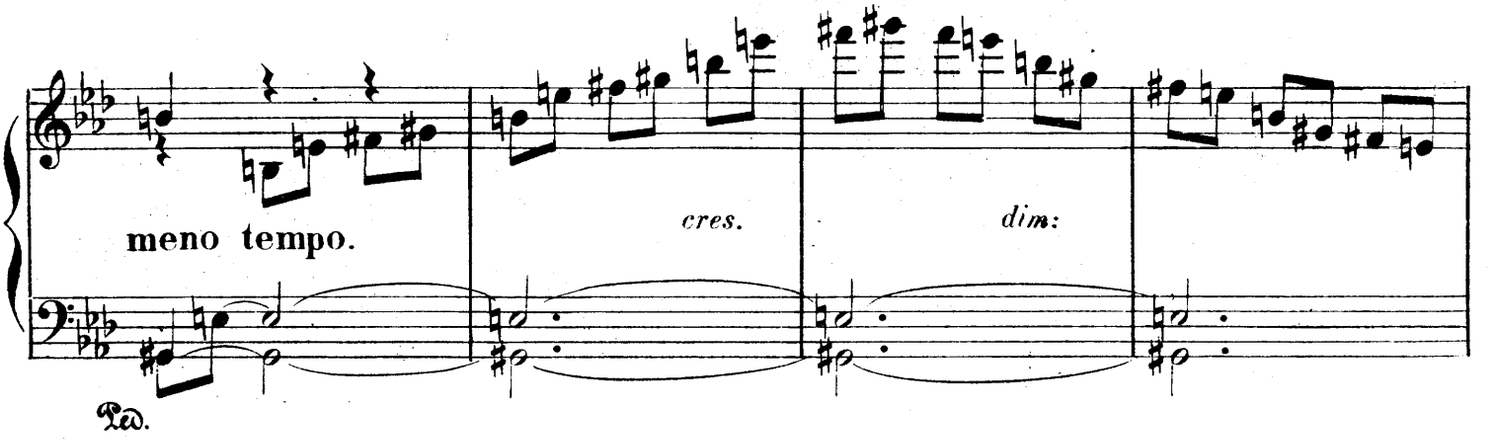

Ped.
Ped.
Ped.

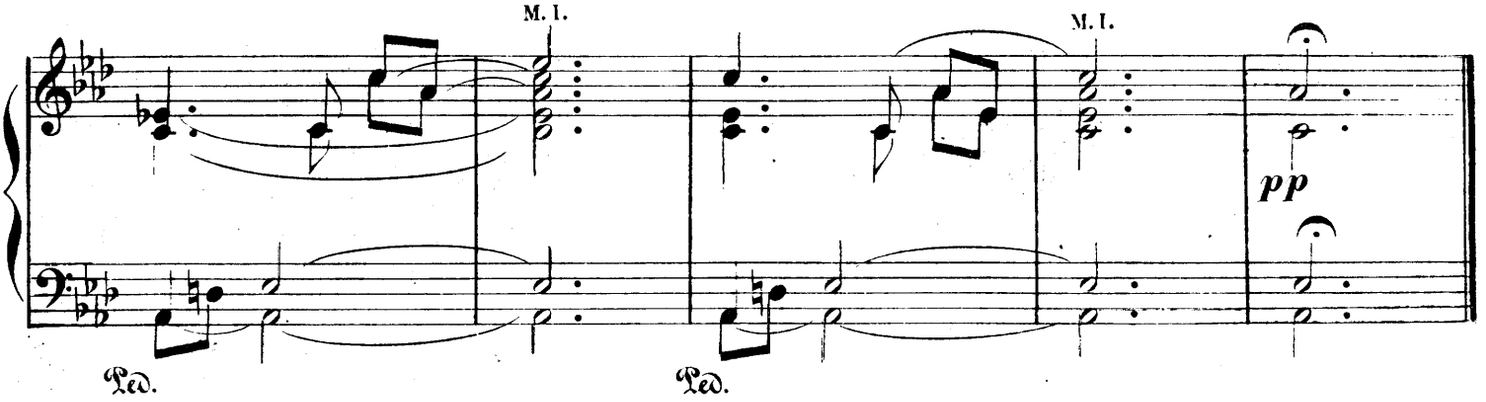

sf
Ped.
Ped.
Ped.
Ped.


cres:
cres:
ff rit:
Ped.
Ped.
Ped.
Ped.


rit: molto.
molto rit:
Ped.
Ped.


Adagio.
Tempo primo.
M. I.
M. I.
pp
ppp
Ped.
Ped.


meno tempo.
cres.
dim:
Ped.


M. I.
M. I.
pp
Ped.
Ped.