

Adeste fideles

Unknown origin

16th century

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time. The lyrics are written below the staves, corresponding to the musical phrases.

1. Ad - es - te fi - de - les lae - ti - tri - um - phan - tes, Ve -
En gre - ge re - lic - to hu - mi - les ad cu - nas, Vo -
Ae - ter - ni Pa - ren - tis splen-do - rem ae - ter - num, Ve -

5. ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
ca - ti pas - to - res ap - pro - pe - rant. Et nos o -
la - tum sub car - ne vi - de - bi - mus. De - um in -

10. de - te Re-gem an - ge - lo - rum.
van - ti gra - du fes - ti - ne - mus. Ve - ni - te a - do - re - mus! Ve -
fan - tem pan - nis in - vo - lu - tum.

15. ni - te a - do - re - mus! Ve - ni - te a - do - re - mus Do - mi - num.