

# Go tell it on the mountain

Negro Spiritual

*Allegro*

Soprano      Alto      Tenor      Bass

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The tempo is Allegro. The vocal parts sing the lyrics "Go tell it on the mountain over the hills and e- ve- ry where, Go tell it on the" three times. The bass staff features continuous eighth-note patterns.

7      1.-2.-3.      *mf* Solo Soprano

moun- tain that Je-sus Christ is born!

1. In the time of Da- vid some called Him a King; and  
 2. *When I was a see- ker,* *I sought both night and day;* I  
 3. He made me a watch- man up-on a ci- ty wall; and

**Chorus**

moun- tain that Je-sus Christ is born! *p* No/doe

8 moun- tain that Je-sus Christ is born! No/doe

This section begins with a solo for the soprano, followed by a verse with three numbered stanzas. The music then returns to a chorus where all voices sing "moun- tain that Je-sus Christ is born!" in unison. The dynamic is marked as piano (*p*).

14

Tutti

Allargando

if a child is true born, Lord Je-sus will hear him sing  
 ask the Lord to help me, and He show'd me the way. } Oh! moun- tain. That Je-sus Christ is born.  
 if I am a Chris- tian I am the least of all. }

8

Oh! moun- tain. That Je-sus Christ is born. Fine

Oh! moun- tain. That Je-sus Christ is born. Fine

8

Oh! moun- tain. That Je-sus Christ is born. Fine

Oh! moun- tain. That Je-sus Christ is born. Fine

This section concludes with a tutti (all voices) section. The vocal parts sing the final lines of the song: "if a child is true born, Lord Je-sus will hear him sing" and "ask the Lord to help me, and He show'd me the way." This leads into a final chorus where all voices sing "Oh! moun- tain. That Je-sus Christ is born." The piece ends with a final "Fine" marking.