

# Nobody knows the trouble

Negro Spiritual

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef.

**1. Part:**

- Measures 1-4: "No - bo - dy knows the trou - ble i see, no - bo - dy knows but Je - sus;"
- Measures 5-8: "no - bo - dy knows the trou - ble i see, glo - ry, hal - le - lu - ja. Oh,"
- Measure 9: Starts with a piano dynamic (p) and a fermata over the first note of the melody staff, followed by "lu - - ja."
- Measure 10: Continues with "Hal - le - lu - ja,"
- Measure 11: Continues with "Hal - le - lu - ja,"
- Measure 12: Continues with "Hal - le - lu - ja,"

**2. Part (Solo):**

- Measure 9: Starts with a piano dynamic (p) and a fermata over the first note of the melody staff, followed by "lu - - ja."
- Measure 10: Continues with "Hal - le - lu - ja,"
- Measure 11: Continues with "Hal - le - lu - ja,"
- Measure 12: Continues with "Hal - le - lu - ja,"

**Fine**

**3. Part:**

- Measure 12: "times i'm al - mos' to the groun', Oh, yes, Lord, 2. Al - Oh, yes, Lord."
- Measure 13: Continues with "hal - le - lu - ja,"
- Measure 14: Continues with "hal - le - lu - ja,"