MIDNIGHT VISIT TO THE SACRED SHRINES

A ZUÑIAN RITUAL

A MŌNODY FOR TWO FLUTE-TRUMPETS OF HIGH AND LOW PITCH (CLARINET AND OBOE). A TRADITIONAL CHANT OF MELODIC BEAUTY, AND PARTING SONG ON LEAVING THE SHRINES.

WITH ENGLISH AND INDIAN TEXT

RECORDED AND TRANSCRIBED BY

CARLOS TROYER

PRICE, 50 CENTS

Philadelphia

1712 Chestnut Str.

Additional notes and reports of interest about the Midnight Visits

One of the most prominent Flute-priests of high degree "Ta-Wia" has by his personal friendship and interest in my work, obtained for me many Traditional songs and ceremonials of rare value. The visits to the shrines are to departed high chiefs. The location of these are on Mount "Ta-lia-o-lone." These shrines are about six feet above the ground, others of lesser prominence are on level ground.

Flute-priests of the higher order visit many shrines on the same night.

CARLOS TROYER

Nº 15368

Midnight Visit to the Sacred Shrines

A Flute Monody and Parting Song Recorded by CARLOS TROYER

On a bright, starry night, when the Moon is in ascension, and the atmosphere is calm and silent, the Flute-priests (two in number) visit the sacred shrines of the dead, and recite a Flute-Monody. One with a long Flute-Trumpet, and the other with a short or Echo-Trumpet. Each player responding alternately to the strain of the other. The object of their visit is, to awaken the departed and enlist a response from them that they are still with

them in spirit, as also to impress them that their living friends hold them dear in memory. The first player stands close to the shrine, while the other (Echo or Spirit-Trumpet-player) representing the response of the departed, stands a few feet from the shrine; his face turned to the East. They next, after a short silent prayer, conclude by singing in unison a "Parting Song," before leaving the shrine.

"Monody" for two Flute Trumpets e

Adagio doloroso

N. B. In playing the Piano, the 1st eight bars (upper and lower staff) are for the right hand only.





N. B. In the next eight bars, the left hand is added to play the lower staff.





- a) "Monody" a mourning invocation.
- b) Flute Trumpets may be represented by the Clarinet and Oboe.
- c) In the Monody, the upper staff throughout, represents the long or loud Trumpet; while the lower staff is exclusively for the soft or Echo-Trumpet.
- * Repeat the last six bars dolcissimo.
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Parting Song on Leaving the Shrines





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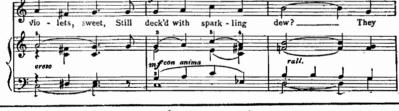
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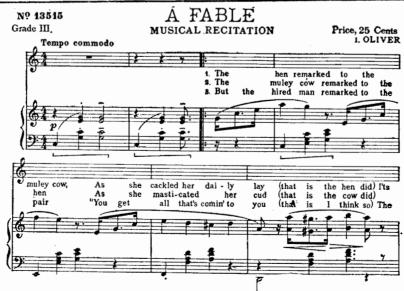
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The Secret of the Violets

Price, 40 Cents
Words and Music by
E.S. PHELPS







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