

ORIGINAL COMPOSITIONS AND
ARRANGEMENTS
FOR THE
ORGAN

<i>Ernest Jonas. Melody. Arr. by I. V. Flagler</i>	.25
<i>Giov. Morandi. Bell-Rondo. Arr. by W. T. Best, Ed. by Chas. H. Morse</i>	.75
<i>L. Thiele. Adagio (Original for Organ Four Hands). Arr. by John White</i>	1.00
<i>A. Guilmant. Triumphal March. Edited by Harry Rowe Shelley</i>	.35
<i>W. Wolstenholme. The Question and the Answer. Edited by S. Archer Gibson.</i>	.75
— <i>Cantilene in F minor</i>	.50
— <i>Sonata in the Style of Handel</i>	1.00
— <i>Prelude in A</i>	.25
— <i>Allegretto in F</i>	.35

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