

# Sonate pour piano et violoncelle n°1 Opus 05

Cyril Plante

- 3 -

**Presto** ♩ = 120

**cello**

**Piano** *mf*

**f**

5

9

3

17

*f*

*mf*

*mp*

21

*Decrescendo*

*mp*

25

*p*

*p*

29

*mp*

*mp*

33

*mf*

*mf*

*p*

*p*

37

2/4

*Crescendo*

*mf*

3

41

*f*

45

49

53

57

61

*Crescendo*

*Crescendo*

*p*

65

*mf*

*pp*

*pp*

69

*p*

*mf*

*p*

*mf*

Moderato

23

*p*

*p*

*p*

3

27

*p*

*p*

*p*

*p*

31

*mp*

*mf*

*p*

*p*

85

Senza tempo

89

93

1° tempo

97

97 98 99 100

101

101 102 103 104

105

105 106 107 108

109

*f* *pp* 8va 3

113

8va *p* *Crescendo* *ff* *tr* *Crescendo* *ff*

117

*tr* *mf* *ff* 3 *mf* *f*

21

The musical score consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a single note on the first line (D5) with a slur over it extending to the end of the staff, where it has a fermata. The middle staff is also in bass clef with the same key signature and time signature. It contains a chord of D5 and F#5 on the first beat, followed by a whole rest, and then a chord of D5 and F#5 on the third beat, followed by a whole rest. The bottom staff is in bass clef with the same key signature and time signature. It contains a single note on the first line (D5) on the first beat, followed by a whole rest, and then a single note on the first line (D5) on the third beat, followed by a whole rest. The dynamic marking *mf* is present on the first beat of both the top and middle staves.

*mf*

*mf*