

M
782
.R252
IL
1906

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)



MAURICE RAVEL

CLARINETTE

En LA

Très lent

pp expressif

1

pp

1 Moins lent

pp 3 3 3 3 3 3

Accélérez

cresc.

Mod^t animé

f

Rall.

p

2 Allegro

pp

14 Harpe

3 CLAR.

p

p expressif

4

pp

pp

1

CLARINETTE

Cédez **a Tempo**

2 3 4 5 6 7 8

5

mf

cresc.

6

ff *f* *mp*

7

pp

8 **Più lento**
1^{er} von

4 Harpe

CLAR. *pp*

9 **Retenez**
Fl.

CLAR. **Presque lent** *p*

10 **a Tempo**

p

11 **Retenu**
11

12 **a Tempo**

mp *p* *pp*

p *pp*

CLARINETTE

3

13 4 a Tempo *p*

14 Accélérez jusqu'à Très animé *-p*

15 *-mf*

16 *-f*

17 Très animé *ff* *fff*

Cadence de Harpe Harpe

18 1^o Tempo CLAR. *ppp* *pp*

19 4

Detailed description of the musical score: The score is for a Clarinet part, measures 13 to 19. The key signature is G major (one sharp). The time signature is 2/4. Measure 13 starts with a 4-measure rest, then a series of eighth and sixteenth notes, marked 'a Tempo' and 'p'. Measure 14 has a 3-measure rest, then a series of eighth and sixteenth notes, marked 'Accélérez jusqu'à Très animé' and '-p'. Measure 15 continues the melodic line, marked '-mf'. Measure 16 continues the melodic line, marked '-f'. Measure 17 continues the melodic line, marked 'ff' and 'fff', and is marked 'Très animé'. Measure 18 is a Harp cadence, marked 'Cadence de Harpe' and 'Harpe', with a 1-measure rest, then a series of eighth and sixteenth notes, marked '1^o Tempo' and 'CLAR.' with dynamics 'ppp' and 'pp'. Measure 19 continues the melodic line, marked '4'.

CLARINETTE

20 *p* *ff*

21 *mf* *p*

22 *p* *mf*

23 *mf*

24 *Rit.* 1 *T^o 1^o* 8 *Fl.* 25 *f* *CLAR.*

26 *Rit.* *a Tempo* 1 *p*

27 *ppp* *2* *1* *mf*

28 *Accélérez* *cresc.* *f* *Animé* *ff* *cresc.* *FIN*