

Minuet

John Taylor

Harpsichord

The Harpsichord part is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and rests.

Hch.

10

The Harpsichord part continues from measure 10. The melody in the treble staff features more complex rhythmic patterns, including sixteenth notes and eighth notes, while the bass staff continues with dotted half notes and rests. The piece concludes with a double bar line.