

Silent Night

Text: Joseph Mohr, 1818

Translation by John Freeman Young (1820-1885)

Franz Xaver Gruber (1818)

harmonisation: Carl H. Reinecke (1824-1910)

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff is a continuo or harmonic staff, also using a bass clef. The music is in common time, indicated by a '4' at the beginning of the first staff.

The lyrics are as follows:

Si - lent night, ho - ly night! All is calm,
Si - lent night, ho - ly night! Shep - hers quake
Si - lent night, ho - ly night! Son of God

all is bright. Round yon Vir - gin, Moth - er and Child.
at the sight. Glo - ries stream from heav - en a - far
love's pure light. Ra - diant beams from Thy ho - ly face

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly
Heav'n - ly hosts sing Al - le lu - ia, Christ the Sav - ior is
With the dawn of re - deem - ing grace. Je - sus Lord, at Thy

peace, Sleep in heav - en - ly peace.
born! Christ the Sav - ior is born!
birth. Je - sus Lord, at Thy birth.