

# Sancta nox

Text: Joseph Mohr, 1818

Franz Xaver Gruber (1818)  
harmonisation: Carl H. Reinecke (1824-1910)

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by '6'). The middle staff uses a bass clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '4'). The lyrics are written below the notes, corresponding to the three parts of the hymn.

1. Sancta nox,  
2. Sancta nox,  
3. Sancta nox,  
pla - ci - da nox!  
pla - ci - da nox!  
pla - ci - da nox!

Nus - quam est  
Cer - tior fit  
Na - te Dei,

ul - la vox;  
pas - tor mox  
sua - vis vox  
Par san - ctis - si-mum  
An ge - lo - rum al - le - lu - ia;  
Ma - nat ex o - re  
san - ctis - si - -

Cris - po cri - ne qui - e - ti se dat  
So - nat vo - ce cla - ris - si - ma  
mo, Cum is no - bis aux - i - li - o,  
Pu - er dul - cis - si -  
le - sus sal - va - tor a -  
Chri - ste, na - ta - li -

mus,  
dest,  
bus,  
Pu - - er dul - cis - si - - mus.  
Iesus sal - va - tor a - - dest.  
Chri - - ste, na - ta - li - bus.