



KALMUS ORCHESTRA LIBRARY

VIOLIN I

EDWIN F. KALMUS
NEW YORK

Violoncello Concerto

Violin I

Allegro moderato

Joseph Haydn

Violin I score for Joseph Haydn's Violoncello Concerto. The score is in G major and 2/4 time, marked 'Allegro moderato'. It begins with a 'Tutti' marking and a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. A 'Solo' section begins at measure 29. The score ends with a fermata at the final measure.

Violin I

This page of a musical score for Violin I contains ten staves of music, numbered 41 to 91. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in black ink are present throughout, including slurs, accents, and dynamic markings. Performance markings include *pp*, *f*, *mp*, *p*, *mf*, *ppp*, *dim*, *mf*, and *p*. Dynamic changes are also indicated by *(cresc.)* and *(p)*. Performance directions such as *Tutti*, *Solo*, and *1* are written above the staves. The score concludes with a *Solo* marking and a first ending bracket labeled *1* at the end of the final staff.

Violin I

Handwritten musical score for Violin I, measures 95 to 141. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 95:** *p espr.* (piano, spirited)
- 100:** *v#* (accents)
- 104:** *v* (accents), *p* (piano), *pp* (pianissimo), *sim* (sforzando), *rit* (ritardando)
- 108:** *mf* (mezzo-forte)
- 112:** *mf* (mezzo-forte)
- 115:** *v* (accents)
- 119:** *espr.* (spirited), *v* (accents)
- 124:** *pp* (pianissimo), *[cresc.]* (crescendo)
- 128:** *Tutti* (Tutti), *f* (forte), *alla corata* (alla corata)
- 130:** *1* (first ending), *v* (accents)
- 132:** *3* (third ending), *v* (accents)
- 135:** *p* (piano), *Solo* (Solo), *2* (second ending), *sim* (sforzando)
- 141:** *p* (piano)

Violin I

146 *f* *pp*

152 *f* *p*

162 *pp*

170 *f*

178 *f* *pp* *Tutti* *Kadenz*

182 *f* *p* *(cresc)*

186 *f* *p*

Adagio Solo

p

f *Tutti*

f *p* *solo*

19 *f*

25 *f*

