

SONATA NO.7 in C

Violin I

for Orchestra

Padre Antonio Soler(1729-1783)

Arr. Michel Rondeau

Molto Allegro $\text{♩} = 110$

Violin I score for Sonata No. 7 in C by Padre Antonio Soler, arranged by Michel Rondeau. The score is in C major, 2/4 time, and consists of 58 measures. It features various musical notations including eighth notes, sixteenth notes, trills, and slurs.

Measures 1-5: Initial melodic phrase with eighth and sixteenth notes.

Measures 6-11: Continuation of the melodic line with trills in measures 9, 10, and 11.

Measures 12-17: Further development of the melody with trills in measures 15 and 16.

Measures 18-22: A series of slurs over eighth and sixteenth notes.

Measures 23-27: A rhythmic pattern of eighth notes with rests.

Measures 28-33: Continuation of the rhythmic pattern with some melodic variation.

Measures 34-40: A melodic phrase with slurs and trills.

Measures 41-47: A melodic phrase with slurs and trills.

Measures 48-52: A melodic phrase with slurs and trills.

Measures 53-58: Final measures of the piece, ending with a double bar line and a repeat sign.

Violin 1 score for Sonata No. 7 in C, measures 60-120. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 80 contains a 4-measure rest. Measure 120 ends with a double bar line and repeat dots.

Measures 60-64: Rapid sixteenth-note runs in the right hand.

Measures 65-68: Continuation of the sixteenth-note runs.

Measures 69-73: More sixteenth-note runs, with some slurs.

Measures 74-79: Slower, more melodic lines with slurs.

Measure 80: 4-measure rest.

Measures 81-88: Melodic lines with slurs and some grace notes.

Measures 89-95: Melodic lines with slurs and some rests.

Measures 96-101: Melodic lines with slurs and some rests.

Measures 102-107: Melodic lines with slurs and some rests.

Measures 108-114: Melodic lines with slurs and some rests.

Measures 115-119: Melodic lines with slurs and some rests.

Measure 120: Final measure with a double bar line and repeat dots.