

Augener's Edition,
No 8870.

TO MY WIFE.

6
Sorrow Songs

WORDS BY

† CHRISTINA G. ROSSETTI

Music by

S. COLERIDGE-TAYLOR.

OP. 57.

No 8870A
For Low Voice.

No 8870B
For High Voice.

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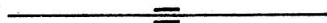
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"Oh what comes over the Sea."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57. No. 1.

Allegro, molto appassionato.

VOICE. *f* *>*

Oh what comes o - ver the sea,

PIANO. *sf*

poco rit.

Shoals and quick-sands past; And what comes home to me,

poco rit.

sempre Ped.

Sail - ing slow, _____ sail - ing fast? _____

a tempo

A wind comes o - ver the sea With a

a tempo *sf*

poco rit.

moan — in its blast; But no - thing comes home to me,

Sail - ing slow, — sail - ing fast. —

f

Let me be, let me be, For my lot is

Largamente.

sf *mf*

poco accel.

cast, Land or sea all's one to me, And

cresc. poco accel.

rall.

sail it slow or fast.

f

poco meno mosso

Let me be, Let me be, Let me

mf poco meno mosso

mp

pp

be.

pp

"When I am dead, my dearest."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.

S. Coleridge-Taylor. Op. 57. No. 2.

Andante con moto.

VOICE. *mp* When I am

PIANO. *sostenuto* *mp*

dead, my dear-est, Sing no sad songs for me; Plant thou no

ros - es at my head, Nor sha - dy cy - press tree: _____

cresc.

Be the green grass — a - bove me With show'rs and

mf

dew - drops wet: And if — thou wilt, — re -

mem - ber, And if thou wilt, for -

f *mp* *rall.* *pp* *rall.*

get. — I shall not

a tempo *p* *molto espress.* *pp*

see the sha - dows, I shall not feel the

rain; I shall not hear the night - in - gale

cresc.

cresc.

Sing, sing on, as if in pain:

dim.

p

dim.

p

And dream - ing through the twi - light That

doth not rise nor set, Hap - ly I

may re - mem - ber, And hap - ly

f *p* *rall.*

may for - get.

mp a tempo

pp

Oh, Roses for the flush of youth.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, No 3.

Molto moderato.

VOICE.

PIANO.

pp

mf

rit.

ro - - - - - ses, Oh

Oh

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ro - ses for the flush of youth, And

a tempo

lau - rel for the per - fect prime; But

pluck an i - vy branch for me Grown

poco rit. *p*

old be - fore my time.

poco rit. *p*

a tempo

pp
a tempo

mp
Oh

poco rit. - - - *pp*
vio - - - lets, Oh

poco rit. - - -

a tempo
a tempo

pp

vio - - - lets for the grave of youth, And

bay for those dead in their prime;

Give me the with-er'd leaves I

chose Be-fore in the old time.

poco rit. *a tempo*

poco rit. *dim.* *ppp*

She sat and sang alway.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, N^o 4.

Allegretto.

VOICE.

PIANO.

She sat and sang alway By the green

margin of a stream, Watching the fishes

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poco rit.

leap and play Be - neath the glad sun - beam.

poco rit.

a tempo

I sat and wept al - way

a tempo

'Neath the moon's most sha - d'wy beam, Watching the blossoms of the

poco rit.

May Weep leaves, the blossoms weep leaves in - to the stream.

poco rit.

a tempo *p* *pp* I wept for mem-o-ry;

a tempo *mf* She sang for hope that is so fair; My tears were

cresc. *mf* swallowed by the sea, Her songs died, died on the

mp rall. *p rall.* *pp* *p* air.

PPP *mo - ren - do*

"Unmindful of the Roses."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.

S. Coleridge-Taylor. Op. 57. No. 5.

VOICE. *Lento.* *mf*

Un-mind-ful of the

PIANO. *mp*

ro - ses, Un - mind - ful of the thorn, A

reap-er tired re - po - ses *cresc.* *poco accel.* A - mong his gath - er'd

cresc. *poco accel.*

f rall.

corn: _____ So might I, so might

f rall.

poco rit.

I, till the morn!

p poco rit.

mf dim.

a tempo

mp

mp

Cold as the cold De - cem - bers,

poco accel.

Past as the days that set, While on-ly one re-mem-bers And

*poco accel.**cresc.*

all the rest for-get, But one re-mem-bers

f*rall.**cresc.**rall.**poco rit.*

yet, But one re-mem-bers yet.

*poco rit.**p dim. morendo**ppp*

Too late for love.

Words by Christina G. Rossetti.*

S. Coleridge-Taylor. Op. 57, No. 6

Andante.
mf

VOICE. "Too late for love, too late for joy, Too late, too late!

PIANO. *mf*
molto sostenuto

a tempo

poco rit.
pp

gate: Th'enchant-ed dove up - on her branch

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Died with - out a mate; Th'enchant-ed prin-cess in her

tower Slept, died, be-hind the grate;

poco rit. *mp*

Her heart was starv-ing all this while You made it

p

wait, you made it wait?

poco rit. *pp* *a tempo*

mp *rall.*

"Ten years a-go, five years a-go, One year a-

mp *pp* *rall.*

a tempo

go, E'en then you had ar-rived in time, Though

pp a tempo

some-what slow; Then you had known her liv-ing

poco rit.

face Which now you can-not know.

poco rit.

a tempo
mf The fro - zen foun - tain would have leaped, *f* The buds gone on to

mf a tempo *f*

mp poco rit.
 blow, The warm south wind would have a - waked,

mp *p poco rit.*

a tempo
 To melt the snow, To melt the snow."

pp *pp*

poco rit. *a tempo*
a tempo
pp

“You should have wept her yes - ter - day, Wast - ing up - on her

bed: But wherefore, wherefore, should you weep to - day That she is -

dead? Lo, we who love, weep not to - day, But crown her roy - al

head. Let be these pop - pies that we - strew, Your

pp

mp

poco accel.

f

poco rit.

mp

pp

sempre pp

ro - ses are too - red: Let be these pop-pies,

pp *rit.* *poco*

pp *rit.* *poco*

not for - you Cut down and spread."

a poco *a tempo*

a poco *pp*

rall. *Meno mosso.* *pp*

"You should have
Meno mosso.

rall. *ppp*

wept her yes - ter - day."