

Feuillets d'Album

par

M. Enrico Bossi.

Op. 111.

N°1. Bénédiction nuptiale

pour Violoncelle et Piano (ou Orgue). Prix 1 M. 50 Pf.

Edition pour Alto et Piano (ou Orgue) ... „ 1 „ 50 „

Edition pour Cor en Ré et Piano (ou Orgue) „ 1 „ 50 „

N°2. Menuet et Musette

pour Violoncelle et Piano „ 2 „ — „

Edition pour Basson et Piano „ 2 „ — „

N°3. Rêverie

pour Violoncelle et Piano „ 2 „ — „

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Bénédiction nuptiale.

M. E. Bossi, Op. 111, N° 1.

Sostenuto.

Violoncelle.
(ou Alto ou Cor)

PIANO.
(ou Orgue)

The musical score is written for Violoncelle (or Alto or Cor) and Piano (or Organ). It is in G major (one sharp) and common time (C). The tempo is marked 'Sostenuto.' The score is divided into four systems. The first system shows the Violoncelle part with a 'pp' dynamic and the Piano part with a 'pp' dynamic. The second system shows the Violoncelle part with a 'rall.' marking and the Piano part with a 'mf' dynamic. The third system shows the Violoncelle part with a 'poco cresc.' marking and the Piano part with a 'poco cresc.' marking. The fourth system shows the Violoncelle part with a 'rall.' marking and the Piano part with a 'dolce' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Poco più.

mf cantando con espress.

mp

The first system of the musical score is in 12/8 time. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass staff. The treble staff has a melodic line with triplets and slurs, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'Poco più.' and the dynamics include 'mf cantando con espress.' and 'mp'.

cresc.

cresc.

The second system continues the musical piece. It maintains the 12/8 time signature. The piano accompaniment features more complex triplet patterns and slurs. The dynamics are marked 'cresc.' (crescendo) in both the vocal and piano parts, indicating a gradual increase in volume.

f

The third system of the score shows a change in dynamics to 'f' (forte). The piano accompaniment includes sixteenth-note runs and triplets. The tempo remains 'Poco più.'.

rall. - - Tempo I. ma con più vita.

mp

rall.

Tempo I, ma con più vita.

The fourth system marks a change in tempo and dynamics. It begins with a 'rall.' (ritardando) marking and a 'Tempo I. ma con più vita.' instruction. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment features sixteenth-note runs and triplets. The tempo remains 'Poco più.'.

cresc. *opp. all' 8 sotto*

ff con passione
con passione

rimett. - loco *calmo* *p*
rimett. - *calmo* *p* *più p*

p *pp* *pizz.*

Bénédiction nuptiale.

VIOLONCELLE.

M. E. Bossi, Op. 111, N° 1.

Sostenuto. **9** **rall.** **1** **a tempo**

pp **p**

poco cresc. **cresc.**

rall. **a tempo** **poco rall.** **a**

> dolce

tempo **Poco più.**

mf cantando con espress. **cresc.**

ff

rall. **Tempo I. ma con più vita.**

mp **cresc.** **opp. all' 8^a sotto**

ff con passione

loco **rimett.** **calmo** **1** **p**

p **pp** **pizz.**