

Sonata Decima à Otto - *Due violini, violetta è Tiorba, trè flauti è Tiorba*
da SONATE | [...] | OPERA SECONDA [...], 1651

Massimiliano Neri

[Violino Primo.]

Violino Secondo.
Primo Choro

Violetta

Tiorba
o Viola primo choro

Flauto Primo

Flauto Secondo

Flauto Terzo

Tiorba
o Viola secondo choro

Basso Continuo

9

Tiorba
o *V.la*
1° *Ch.*

Fl. 1

Fl. 2

Fl. 3

Tiorba
o *V.la*
2° *Ch.*

B.C.

7 6# 7

19

VI. 1

VI. 2

Tiorba
o *V.la*
1° *Ch.*

Tiorba
o *V.la*
2° *Ch.*

B.C.

6 b 4 3

27

VI. 1

VI. 2

Vi.tta

B.C.

4 3

33

VI. 1

VI. 2

Vi.tta

Fl. 1

Fl. 2

Fl. 3

B.C.

6 3

40

6 6 6 4 3 4 3 3

50

6 4

58

Musical score for measures 58-63. The score is written for a piano with four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 58 starts with a rest in the first staff, followed by a series of sixteenth notes. Measure 59 continues the pattern with more sixteenth notes. Measure 60 has a rest in the first staff. Measure 61 has a rest in the first staff. Measure 62 has a rest in the first staff. Measure 63 has a rest in the first staff. The bottom staff has a sequence of notes: 5, #, 6, 4, 3#, #.

64

Musical score for measures 64-69. The score is written for a piano with four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 64 starts with a rest in the first staff, followed by a series of sixteenth notes. Measure 65 continues the pattern with more sixteenth notes. Measure 66 has a rest in the first staff. Measure 67 has a rest in the first staff. Measure 68 has a rest in the first staff. Measure 69 has a rest in the first staff. The bottom staff has a sequence of notes: 5, 5.

72

Musical score for measures 72-79. The score is written for a woodwind ensemble (Flute 1, Flute 2, Flute 3) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds play a melodic line with various ornaments and trills. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. Fingerings are indicated for the woodwinds and strings.

Flauti soli

Musical score for measures 80-83, titled "Flauti soli". The score is written for three flutes (Fl. 1, Fl. 2, Fl. 3) and a double bass (B.C.). The key signature is D major (two sharps). The time signature is 4/4. The flutes play a complex, fast-paced melodic line with many trills and ornaments. The double bass provides a harmonic accompaniment with sustained notes and some rhythmic patterns. Fingerings are indicated for the flutes and double bass.

97 *Violini e Violetta soli.*
Violini soli

VI. 1

VI. 2 *Violini è viola soli.*

VI. tta

B.C.

7 6

104

VI. 1

t.

(b)

VI. 2

tr.

tr.

VI. tta

B.C.

7 6 7 6 5

Adagio

111

VI. 1

VI. 2 *adagio*

VI.tta

B.C.

4 3

119 *Tiorbe sole.*

Tiorba
o V.la
1° Ch.

Tiorba
o V.la
2° Ch.

B.C.

(h)

129

Tiorba
o V.la
1° Ch.

Tiorba
o V.la
2° Ch.

B.C.

139

Tiorba
o V.la
1° Ch.

Tiorba
o V.la
2° Ch.

B.C.

(#)

b

149

5

6 3 4 3# 5 4 3

158

Tiorba
o Vla
1º Ch.

Fl. 1

Fl. 2

Fl. 3

Tiorba
o Vla
2º Ch.

B.C.

6 7

166

VI. 1

VI. 2

VI. tta

Tiorba
o V.la
1° Ch.

Tiorba
o V.la
2° Ch.

B.C.

7 6

7 6

6

176

VI. 2

Tiorba
o V.la
1° Ch.

Fl. 1

Fl. 2

Fl. 3

Tiorba
o V.la
2° Ch.

B.C.

183

193

piano

6 6 5