

# Overture in G Major for 2 Violins, Viola and Cembalo

(GWV 454 - Autograph ca. 1722)

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1683-1760

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The musical score consists of three systems of four staves each. The top system (measures 1-5) includes Violin I, Violin II, Viola, and Cello. Violin I starts with a dynamic *f*. The middle system (measures 6-10) includes Violin I, Violin II, Viola, and Cello. The bottom system (measures 10-15) includes Violin I, Violin II, Viola, and Cello. Measure numbers 6, 10, and *tr* (trill) are indicated above the staves.

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14

Vln. I      Vln. II      Vla.      Cell.

18

Vln. I      Vln. II      Vla.      Cell.

23

*tr*

Vln. I      Vln. II      Vla.      Cell.

28

Vln. I      Vln. II      Vla.      Cell.

33

Vln. I

Vln. II

Vla.

Cell.

38

Vln. I

Vln. II

Vla.

Cell.

43

Vln. I

Vln. II

Vla.

Cell.

48

Vln. I

Vln. II

Vla.

Cell.

53

Vln. I

Vln. II

Vla.

Cell.

58

Vln. I

Vln. II

Vla.

Cell.

64

Vln. I

Vln. II

Vla.

Cell.

69

Vln. I

Vln. II

Vla.

Cell.

74

Vln. I      Vln. II      Vla.      Cell.

77

Vln. I      Vln. II      Vla.      Cell.

83

Vln. I      Vln. II      Vla.      Cell.

88

Vln. I      Vln. II      Vla.      Cell.

92

Vln. I

Vln. II

Vla.

Cell.

97

Vln. I

Vln. II

Vla.

Cell.

102

Vln. I

Vln. II

Vla.

Cell.

108

Vln. I

Vln. II

Vla.

Cell.

113

Vln. I      Vln. II      Vla.      Cell.

114      Rejouissance

Vln. I      Vln. II      Vla.      Cell.

120

Vln. I      Vln. II      Vla.      Cell.

125

Vln. I      Vln. II      Vla.      Cell.

130

Vln. I      Vln. II      Vla.      Cell.

136

Vln. I      Vln. II      Vla.      Cell.

142

Vln. I      Vln. II      Vla.      Cell.

146

Vln. I      Vln. II      Vla.      Cell.

151

Vln. I

Vln. II

Vla.

Cell.

154

Vln. I

Vln. II

Vla.

Cell.

### La Dissimulazione

157

Vln. I

Vln. II

Vla.

Cell.

162

Vln. I

Vln. II

Vla.

Cell.

168

Vln. I      Vln. II      Vla.      Cell.

This musical score excerpt shows four staves for strings. Measure 168 begins with a dynamic of 168. The first violin (Vln. I) has a sixteenth-note pattern starting with a dotted eighth note. The second violin (Vln. II) has eighth-note pairs. The cello (Cell.) has eighth-note pairs. The double bass (Vla.) has eighth-note pairs. The music continues with a similar pattern across the staves.

175

Vln. I      Vln. II      Vla.      Cell.

This musical score excerpt shows four staves for strings. Measure 175 begins with a dynamic of 175. The first violin (Vln. I) has eighth-note pairs. The second violin (Vln. II) has eighth-note pairs. The cello (Cell.) has eighth-note pairs. The double bass (Vla.) has eighth-note pairs. The music continues with a similar pattern across the staves.

182      La Seriosità

Vln. I      Vln. II      Vla.      Cell.

This musical score excerpt shows four staves for strings. Measure 182 begins with a dynamic of 182 and includes the title "La Seriosità". The first violin (Vln. I) has eighth-note pairs. The second violin (Vln. II) has eighth-note pairs. The cello (Cell.) has eighth-note pairs. The double bass (Vla.) has eighth-note pairs. The music continues with a similar pattern across the staves.

187

Vln. I      Vln. II      Vla.      Cell.

This musical score excerpt shows four staves for strings. Measure 187 begins with a dynamic of 187. The first violin (Vln. I) has eighth-note pairs. The second violin (Vln. II) has eighth-note pairs. The cello (Cell.) has eighth-note pairs. The double bass (Vla.) has eighth-note pairs. The music continues with a similar pattern across the staves.

192

Vln. I      Vln. II      Vla.      Cell.

197

Vln. I      Vln. II      Vla.      Cell.

203

Vln. I      Vln. II      Vla.      Cell.

205      Pastorella

Vln. I      Vln. II      Vla.      Cell.

211

Vln. I    Vln. II    Vla.    Cell.

Graupner's Insert

217

Vln. I    Vln. II    Vla.    Cell.

223

Vln. I    Vln. II    Vla.    Cell.

Fine

229

Vln. I    Vln. II    Vla.    Cell.

235

Vln. I      Vln. II      Vla.      Cell.

241

Vln. I      Vln. II      Vla.      Cell.

247

Vln. I      Vln. II      Vla.      Cell.

252

Vln. I      Vln. II      Vla.      Cell.

(illegible)

(illegible)

257

Vln. I      Vln. II      Vla.      Cell.

259

Vln. I      Vln. II      Vla.      Cell.

264

Vln. I      Vln. II      Vla.      Cell.

269

Vln. I      Vln. II      Vla.      Cell.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in G major, 2/4 time. Measure 274: Vln. I and Vln. II play eighth-note patterns; Vla. and Cell. provide harmonic support. Measure 275: The pattern continues with a melodic line from Vln. I. The section concludes with a repeat sign and the instruction "Da Capo".

276 Minuet

Vln. I

Vln. II

Vla.

Cell.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in G major, 2/4 time. The score shows measures 282 and 283. Measure 282 ends with a double bar line. Measure 283 begins with a bassoon entry. The strings play eighth-note patterns, with Vln. I and Vln. II having grace notes. The Vla. and Cell. provide harmonic support. Measure 284 continues with the strings playing eighth-note patterns.

A musical score for string instruments. The page number 289 is at the top left. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one sharp. Measures 289-291 show Violin I and Violin II playing eighth-note patterns with grace notes, while the lower voices provide harmonic support. Measure 292 begins a new section where the Violins play eighth-note pairs, and the lower voices play sustained notes.

(these are the autograph notes)

294

Vln. I      Vln. II      Vla.      Cell.

300

Vln. I      Vln. II      Vla.      Cell.

305

Vln. I      Vln. II      Vla.      Cell.

*Fine*

313

Vln. I      Vln. II      Vla.      Cell.

321

Vln. I

Vln. II

Vla.

Cell.

This musical score section for strings (Vln. I, Vln. II, Vla., Cell.) begins at measure 321. The key signature is one sharp. The music consists of six measures. Measures 1-4 feature eighth-note patterns with some sixteenth-note grace notes. Measures 5-6 continue this pattern. Measure 7 begins with a sixteenth-note grace note followed by eighth-note patterns.

328

Vln. I

Vln. II

Vla.

Cell.

This musical score section for strings (Vln. I, Vln. II, Vla., Cell.) begins at measure 328. The key signature is one sharp. The music consists of six measures. Measures 1-2 feature eighth-note patterns. Measures 3-4 continue this pattern. Measures 5-6 also feature eighth-note patterns.