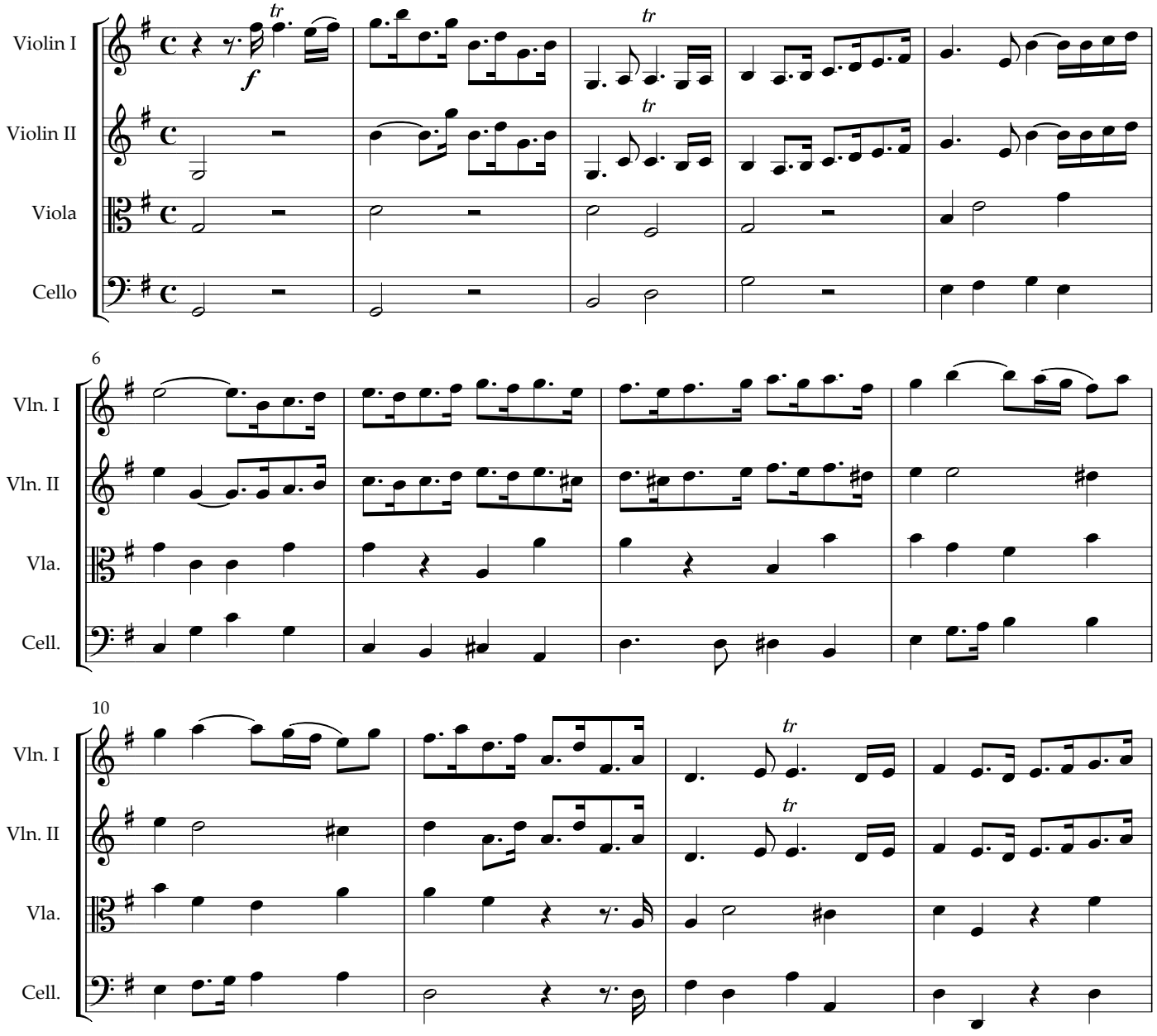
Overture in G Major for 2 Violins, Viola and Cembalo

(GWV 454 - Autograph ca. 1722)

Christoph Graupner

1683-1760

Edited: Richard Kram



EDITION KRAM

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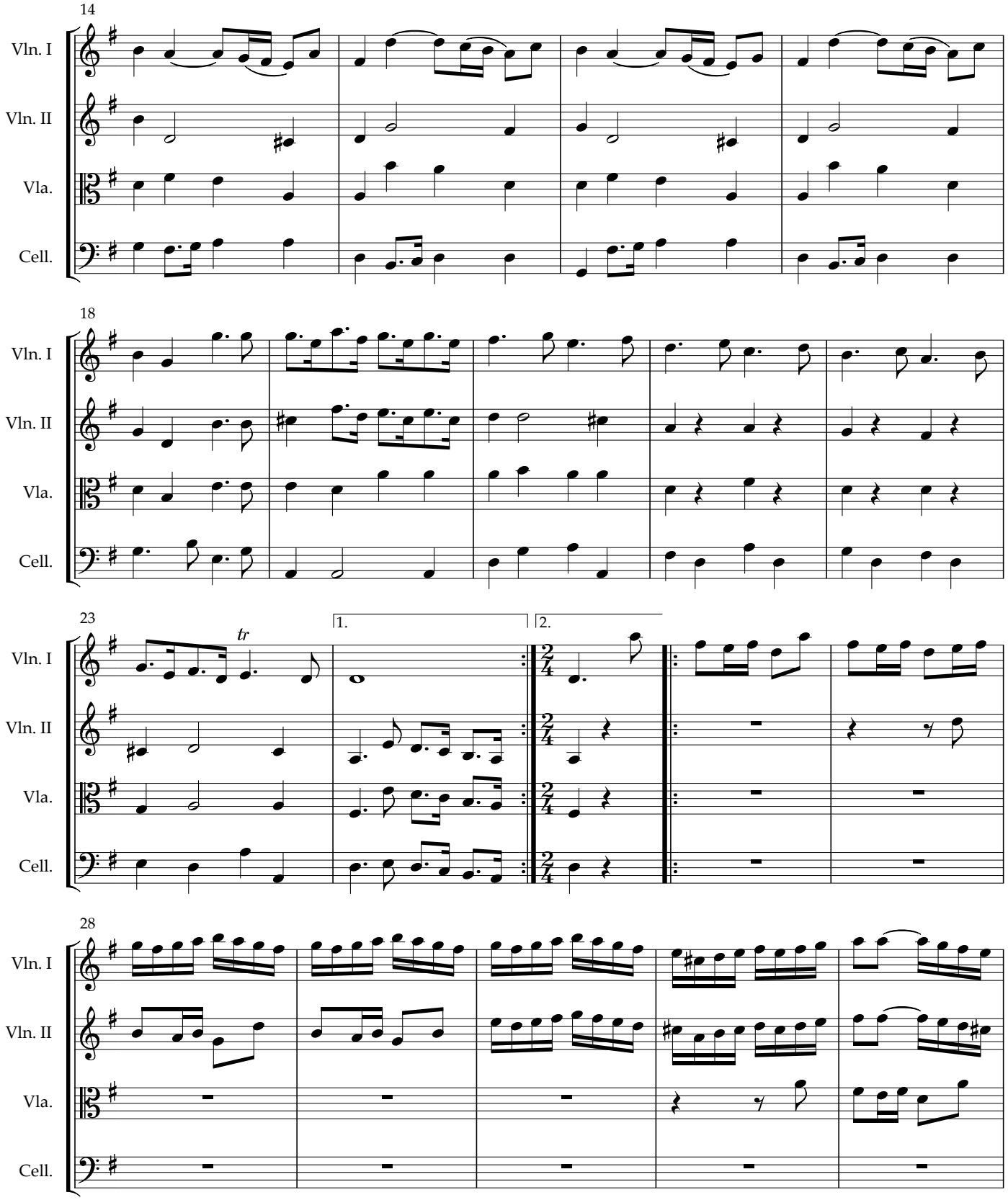
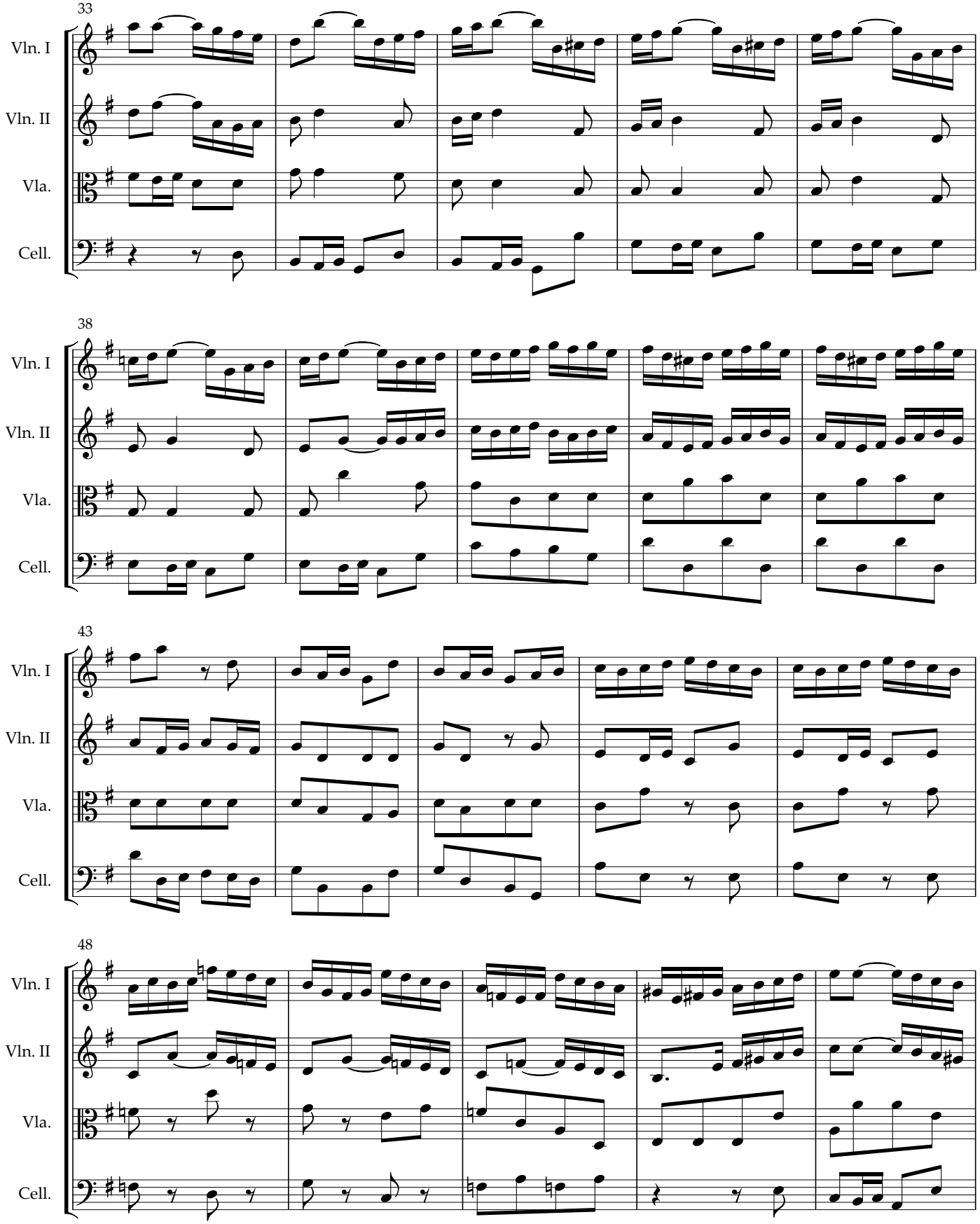
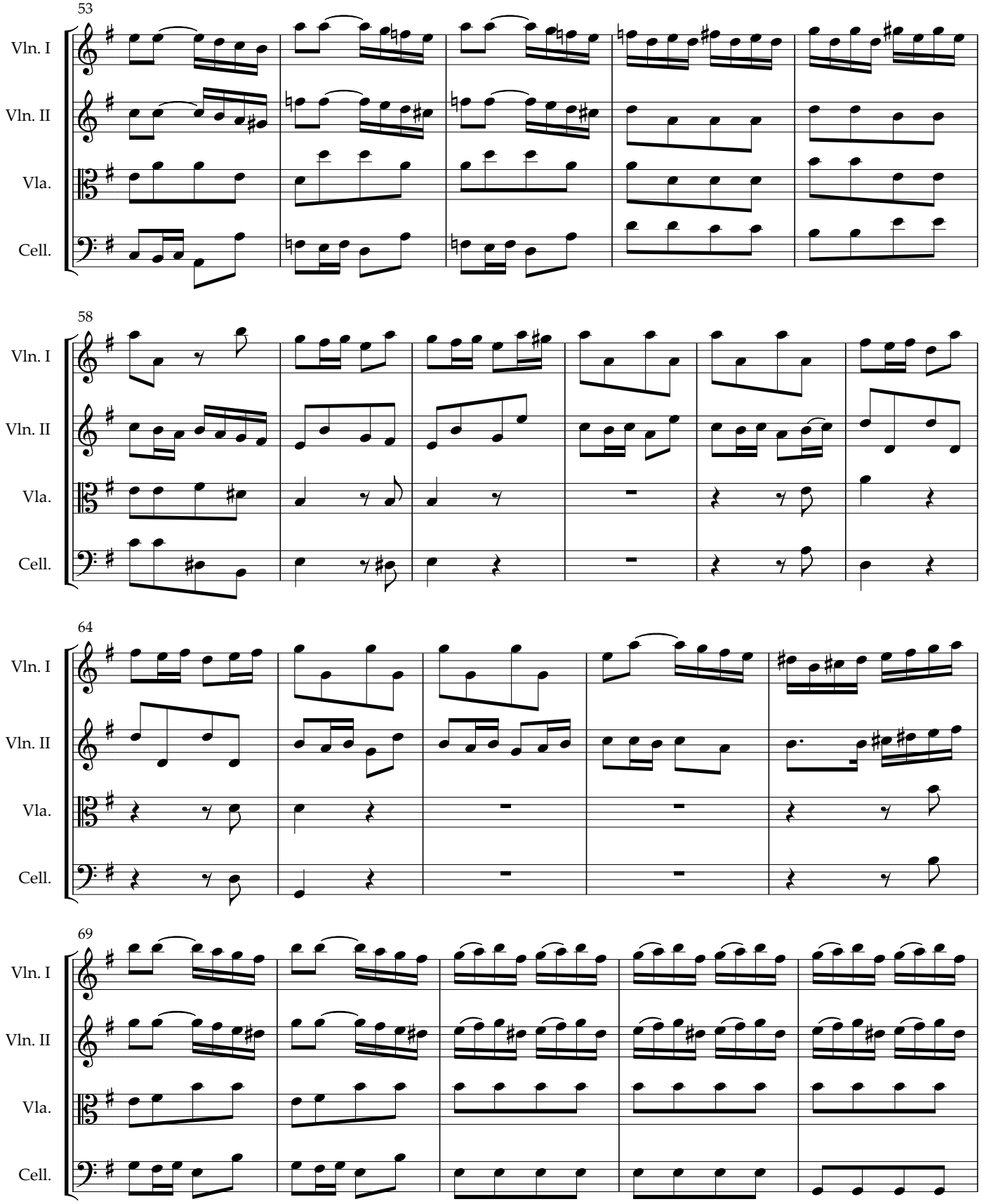
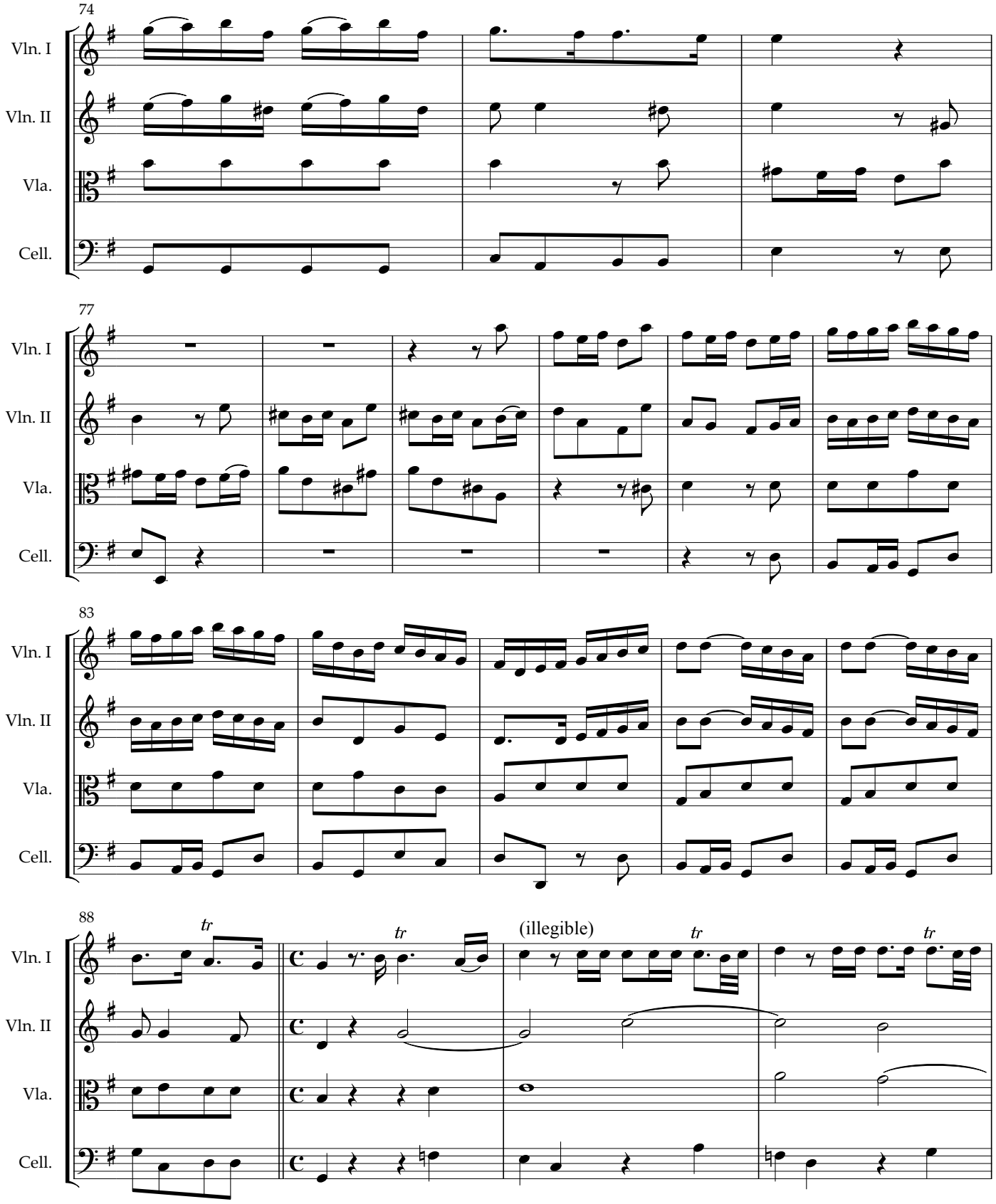
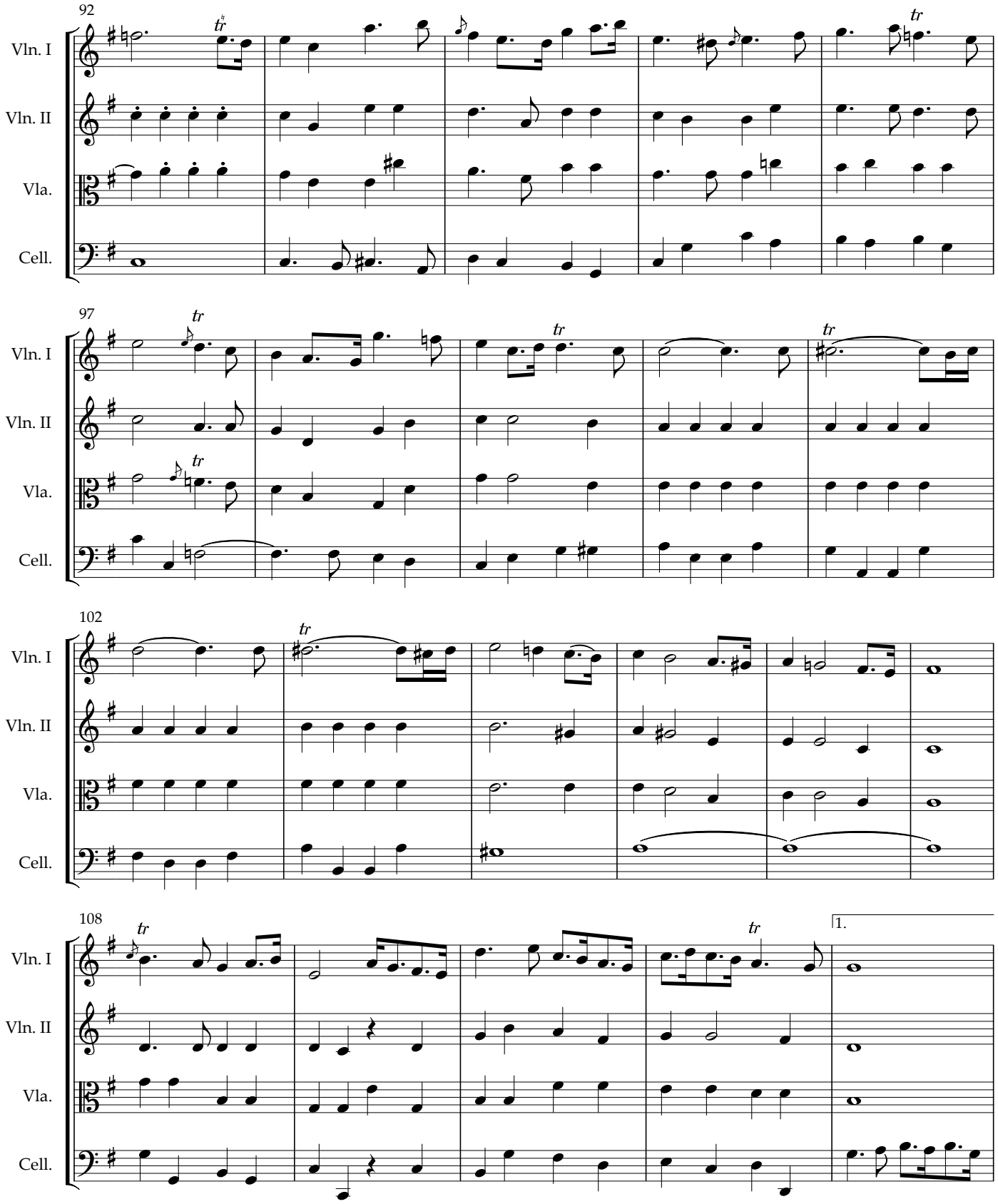
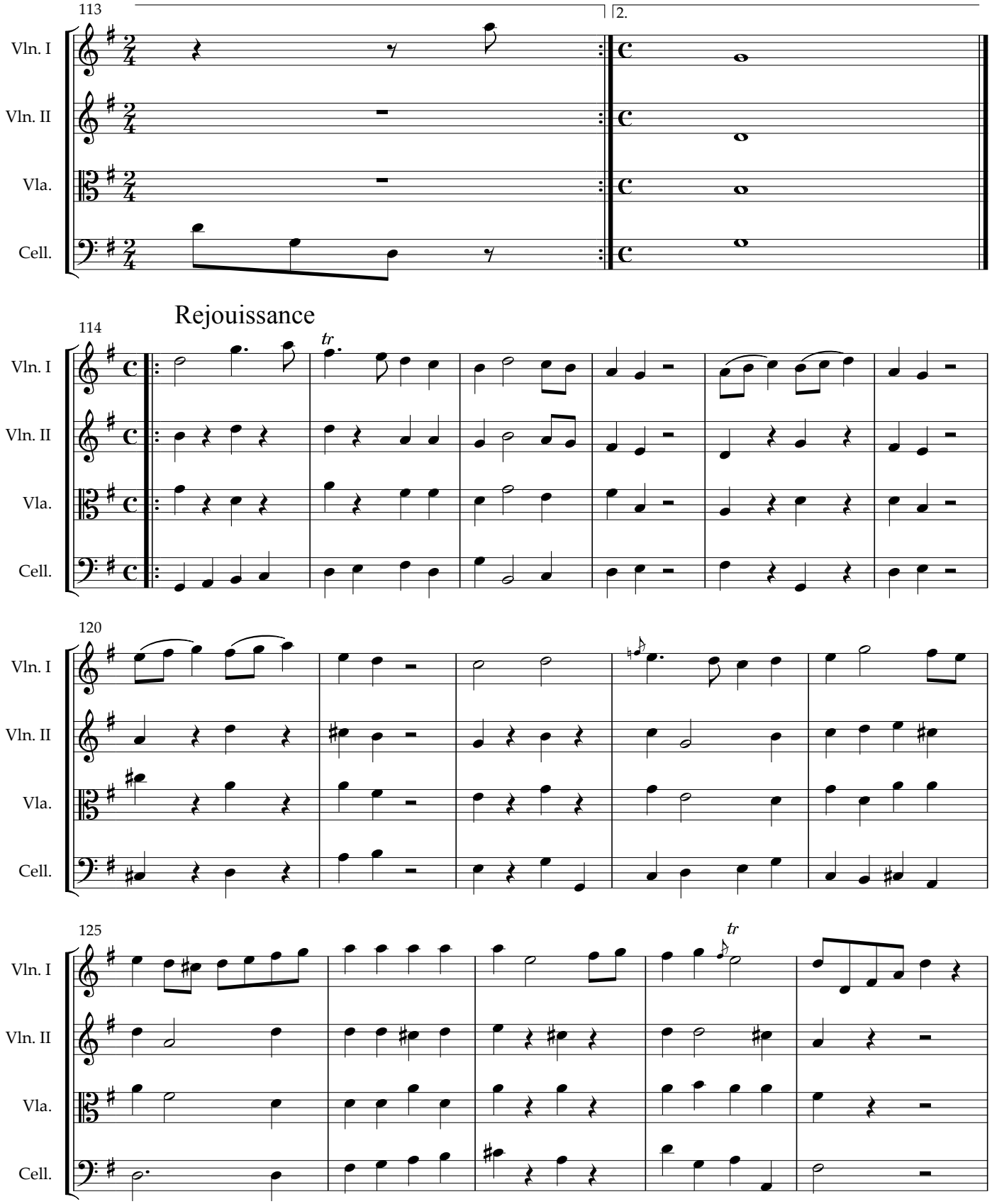

14
Vln. I
Vln. II
Vla.
Cell.
18
Vln. I
Vln. II
Vla.
Cell.
23
tr
1.
2.
Vln. I
Vln. II
Vla.
Cell.
28
Vln. I
Vln. II
Vla.
Cell.

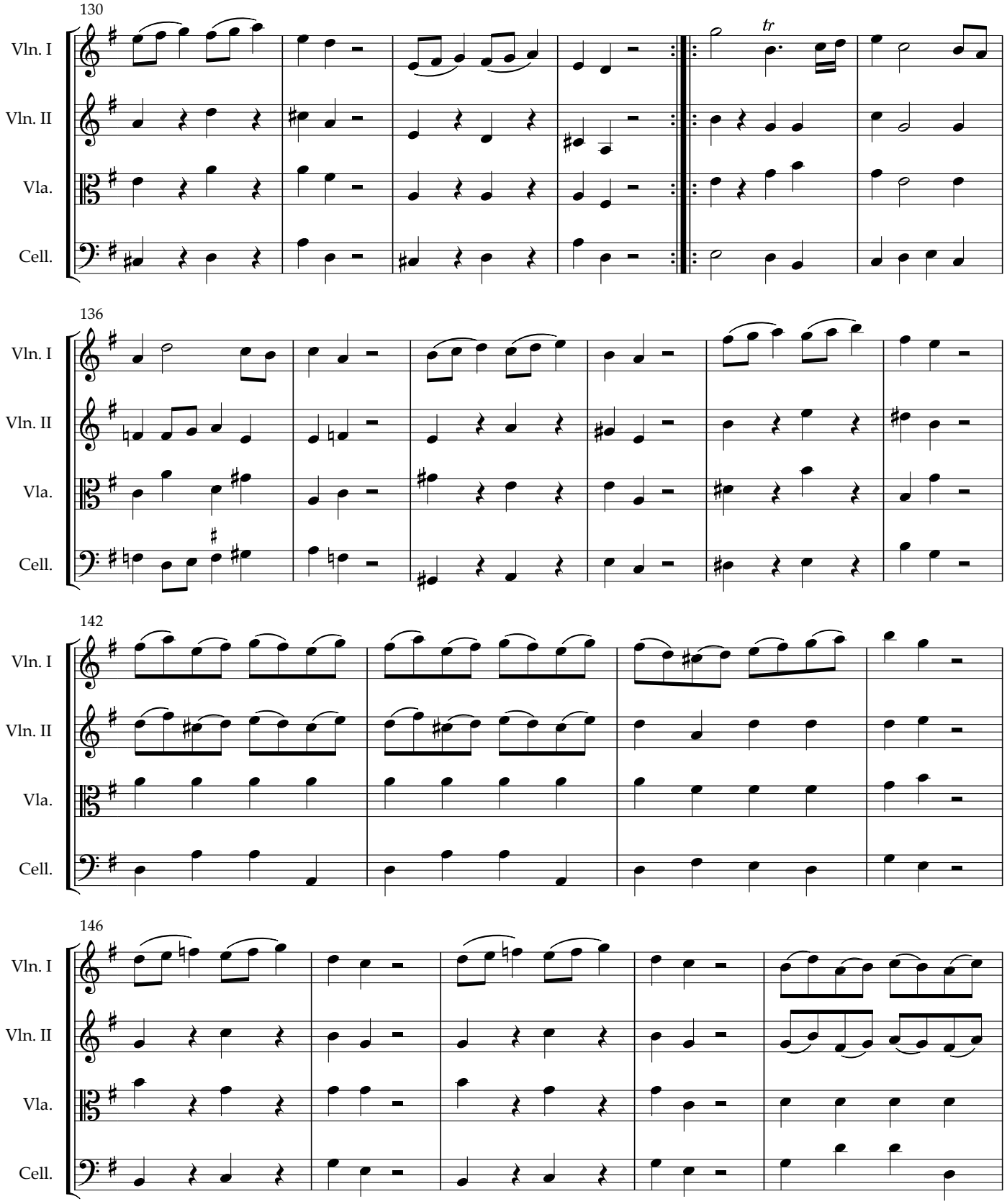

33
Vln. I
Vln. II
Vla.
Cell.
38
Vln. I
Vln. II
Vla.
Cell.
43
Vln. I
Vln. II
Vla.
Cell.
48
Vln. I
Vln. II
Vla.
Cell.

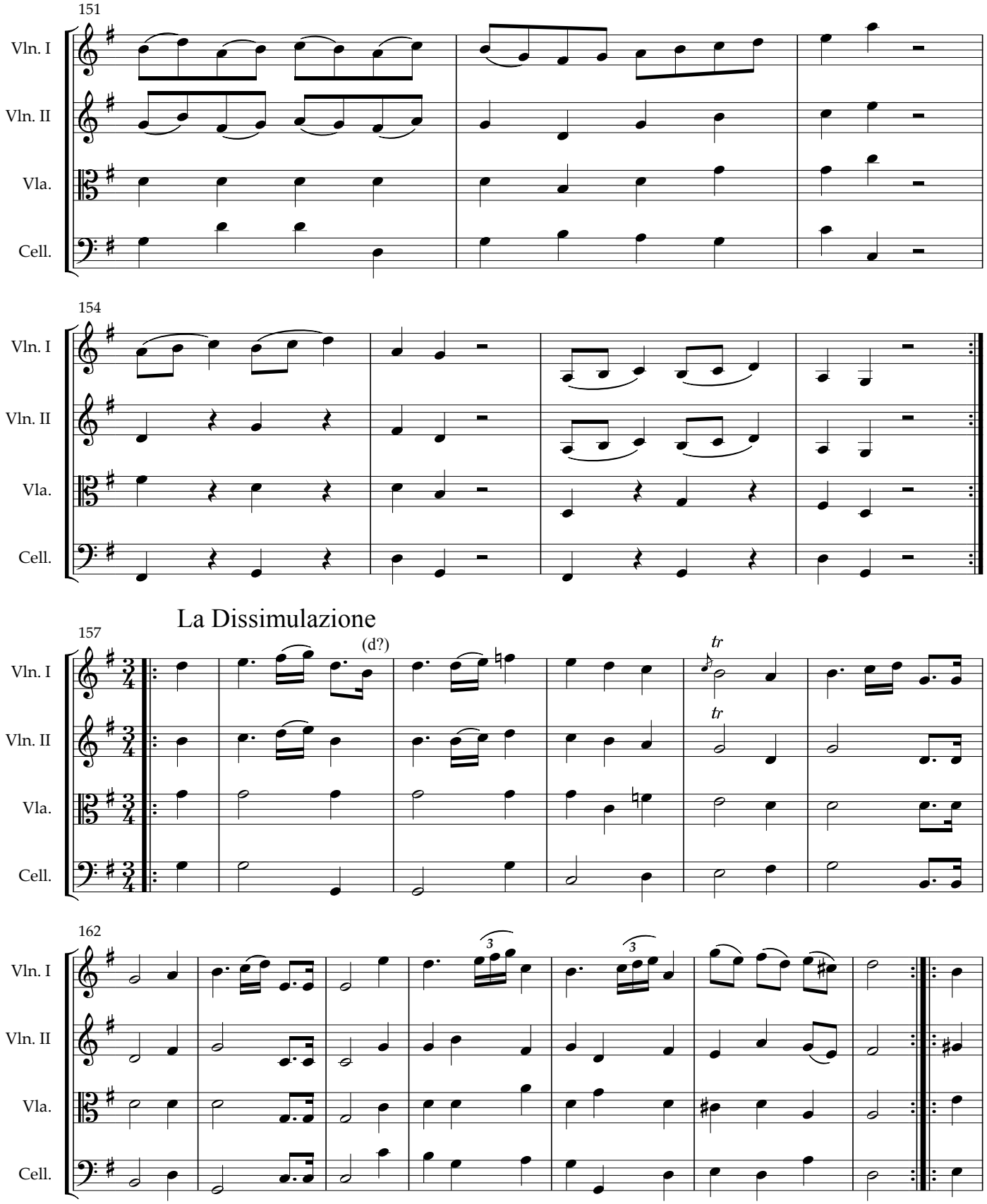

53
Vln. I
Vln. II
Vla.
Cell.
58
Vln. I
Vln. II
Vla.
Cell.
64
Vln. I
Vln. II
Vla.
Cell.
69
Vln. I
Vln. II
Vla.
Cell.

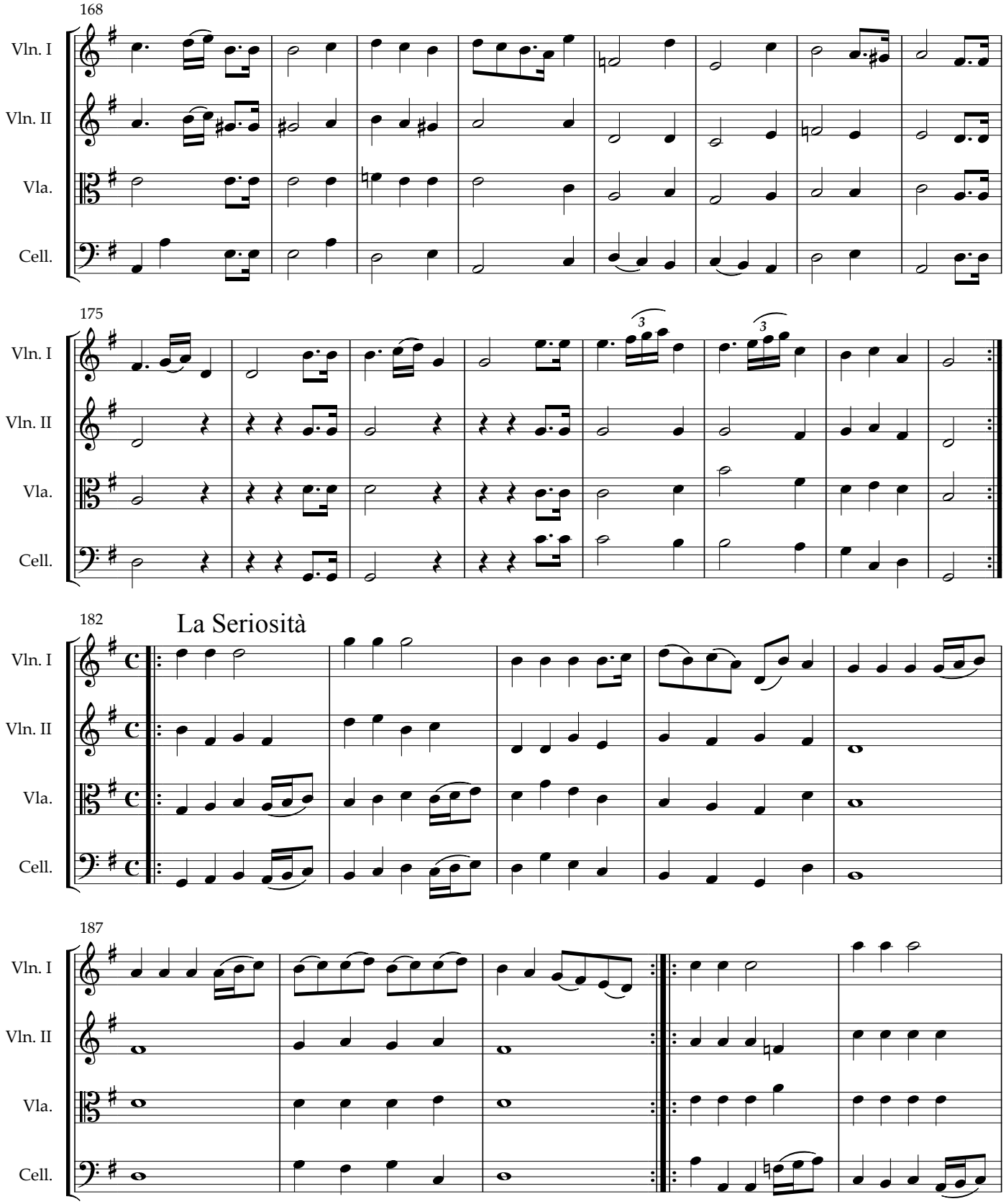

74
Vln. I
Vln. II
Vla.
Cell.
77
Vln. I
Vln. II
Vla.
Cell.
83
Vln. I
Vln. II
Vla.
Cell.
88
tr
tr
(illegible)
tr
tr
Vln. I
Vln. II
Vla.
Cell.

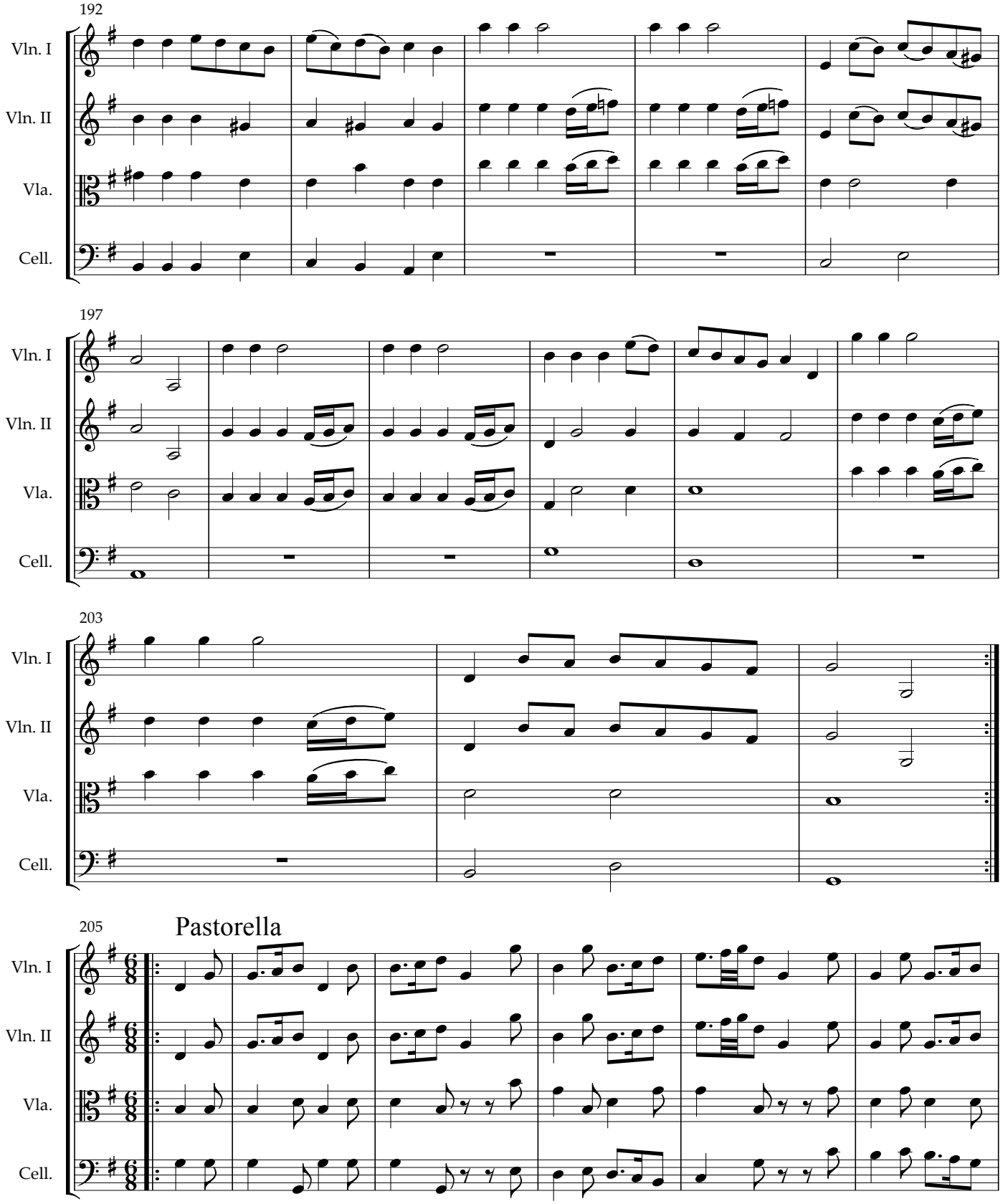

92
Vln. I
Vln. II
Vla.
Cell.
97
102
108
1.

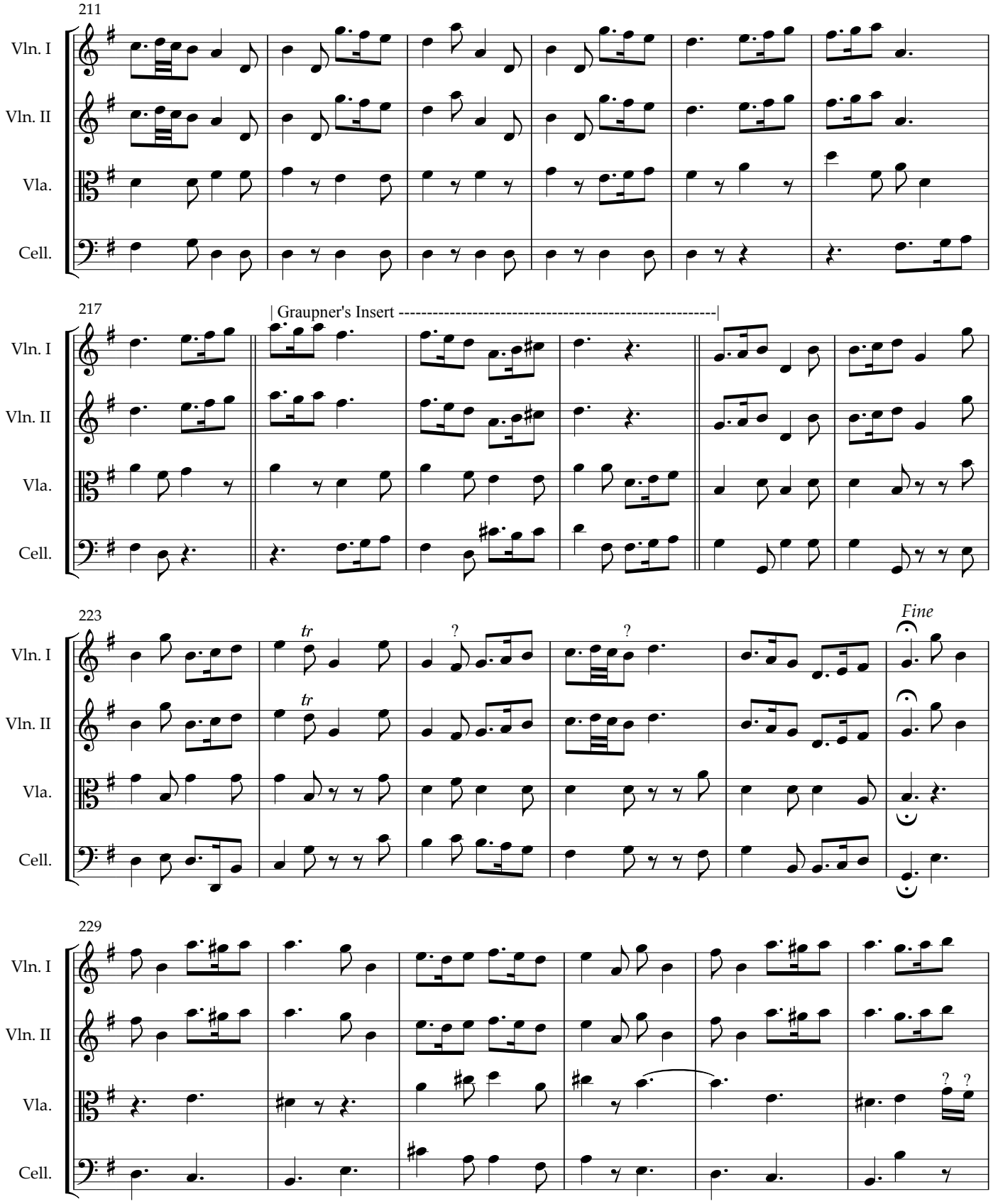

113
2.
Vln. I
Vln. II
Vla.
Cell.
Rejouissance
114
tr
120
125
tr

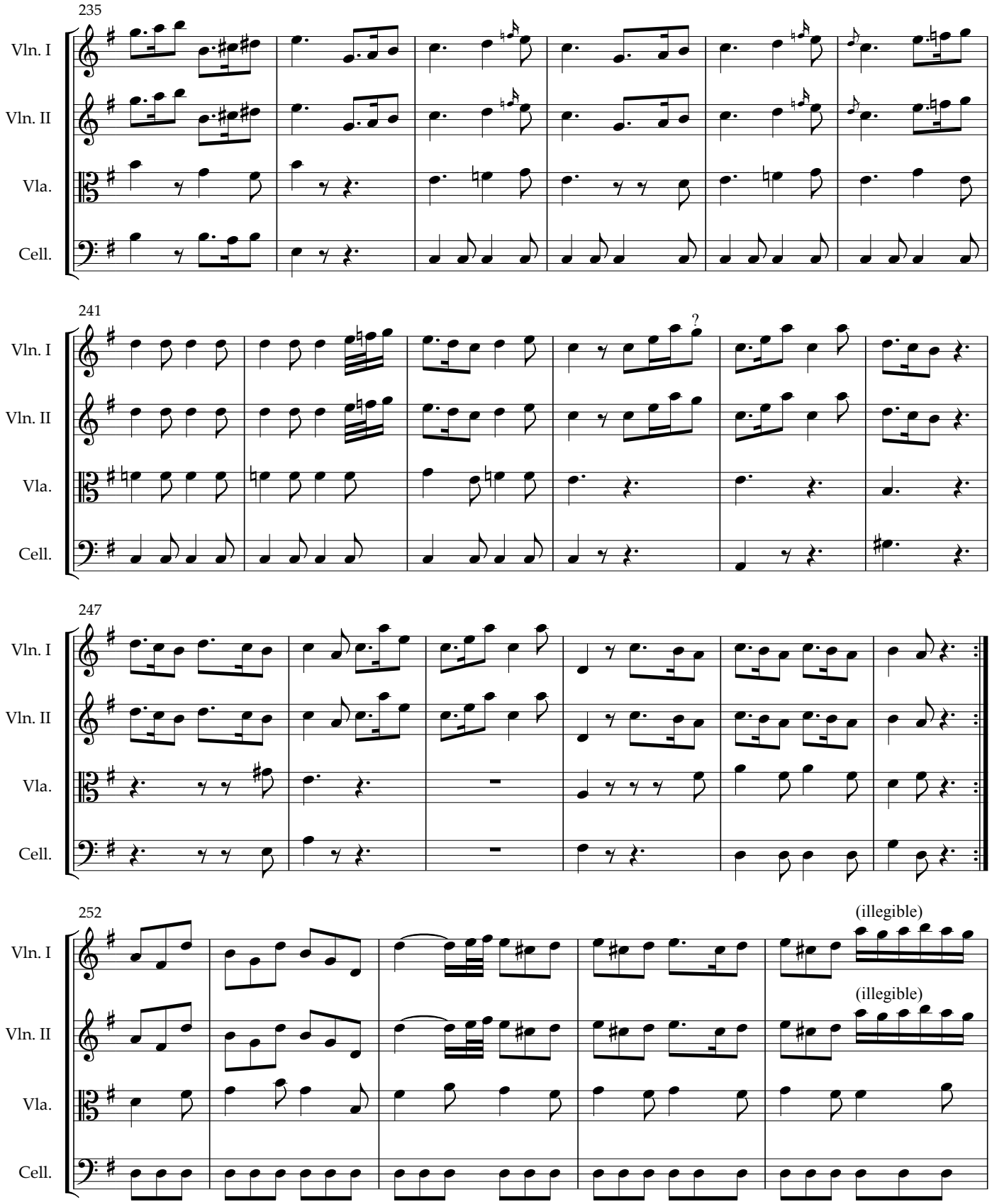

130
Vln. I
Vln. II
Vla.
Cell.
tr
136
Vln. I
Vln. II
Vla.
Cell.
142
Vln. I
Vln. II
Vla.
Cell.
146
Vln. I
Vln. II
Vla.
Cell.

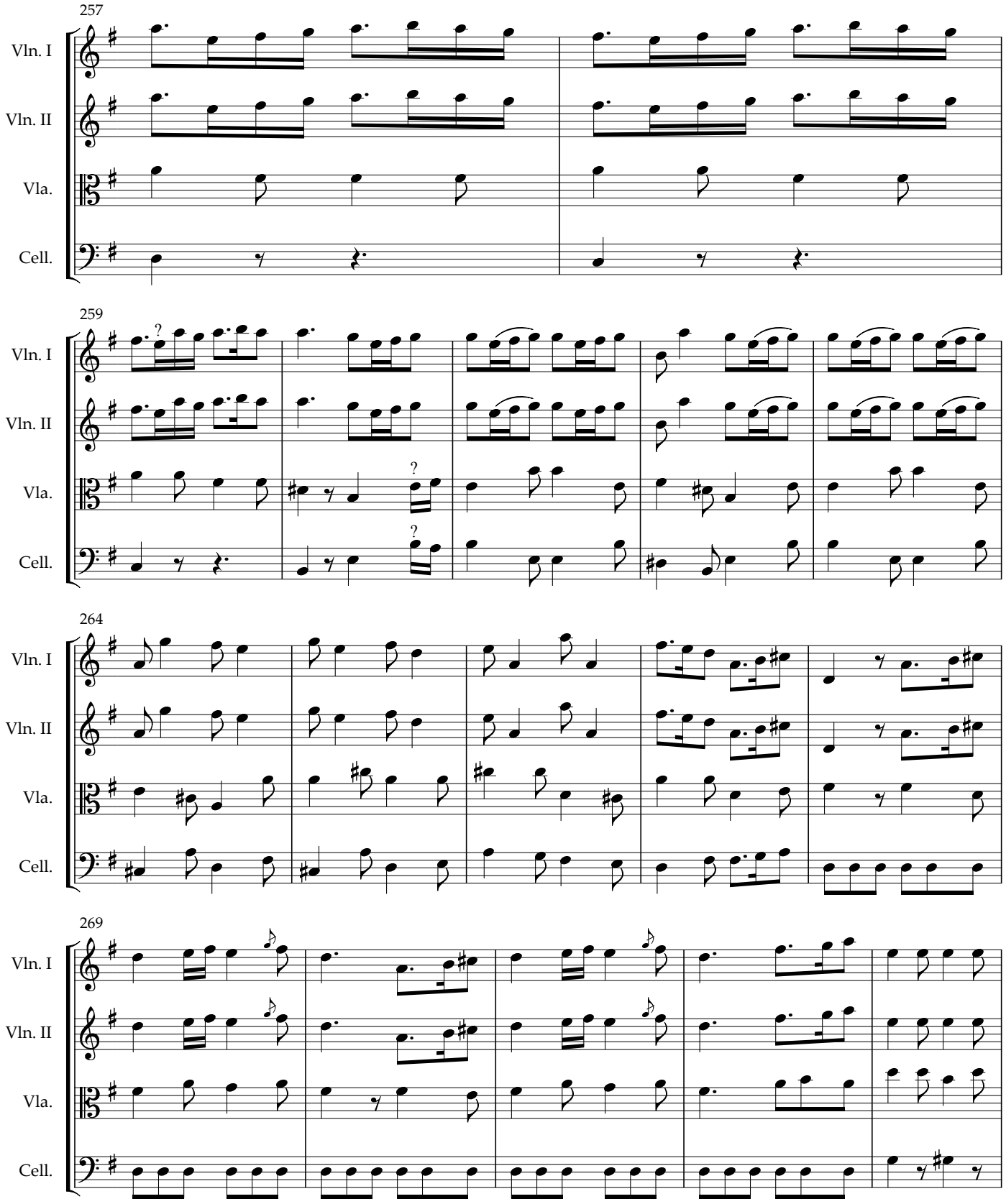

151
Vln. I
Vln. II
Vla.
Cell.
154
Vln. I
Vln. II
Vla.
Cell.
La Dissimulazione
157
(d?)
tr
tr
Vln. I
Vln. II
Vla.
Cell.
162
3
3
Vln. I
Vln. II
Vla.
Cell.

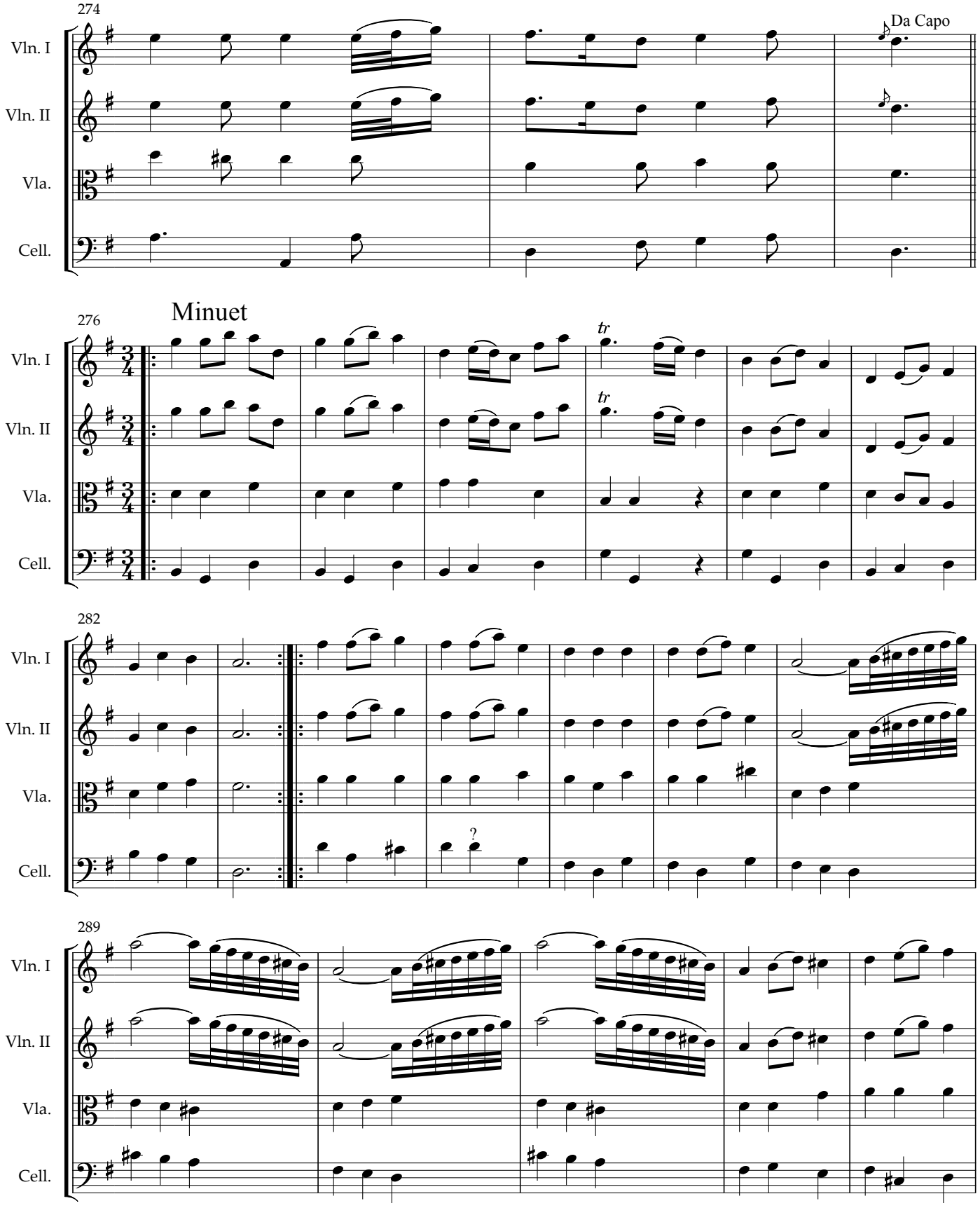

168
Vln. I
Vln. II
Vla.
Cell.
175
182
La Seriosità
187

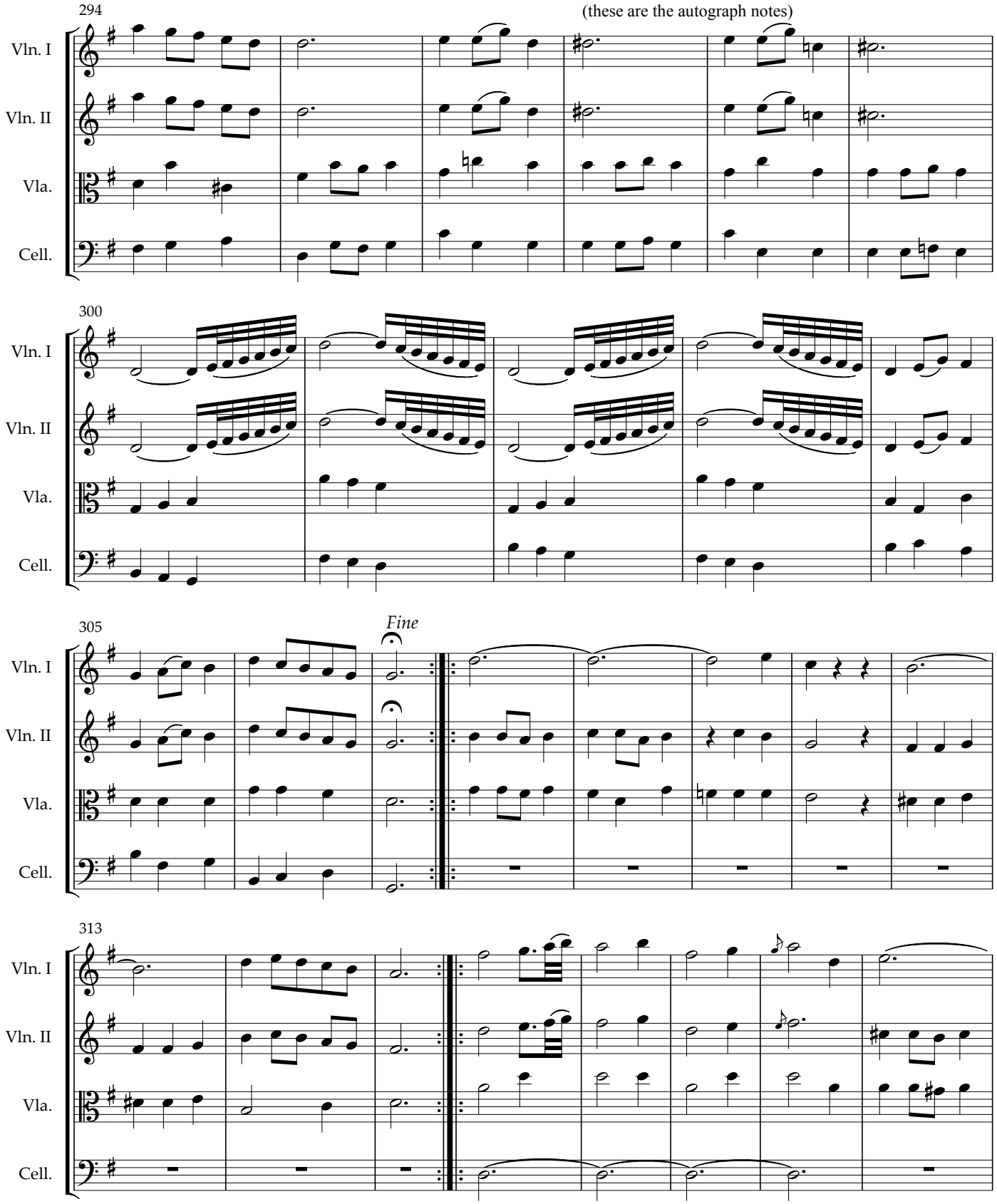

192
Vln. I
Vln. II
Vla.
Cell.
197
Vln. I
Vln. II
Vla.
Cell.
203
Vln. I
Vln. II
Vla.
Cell.
205
Pastorella
Vln. I
Vln. II
Vla.
Cell.

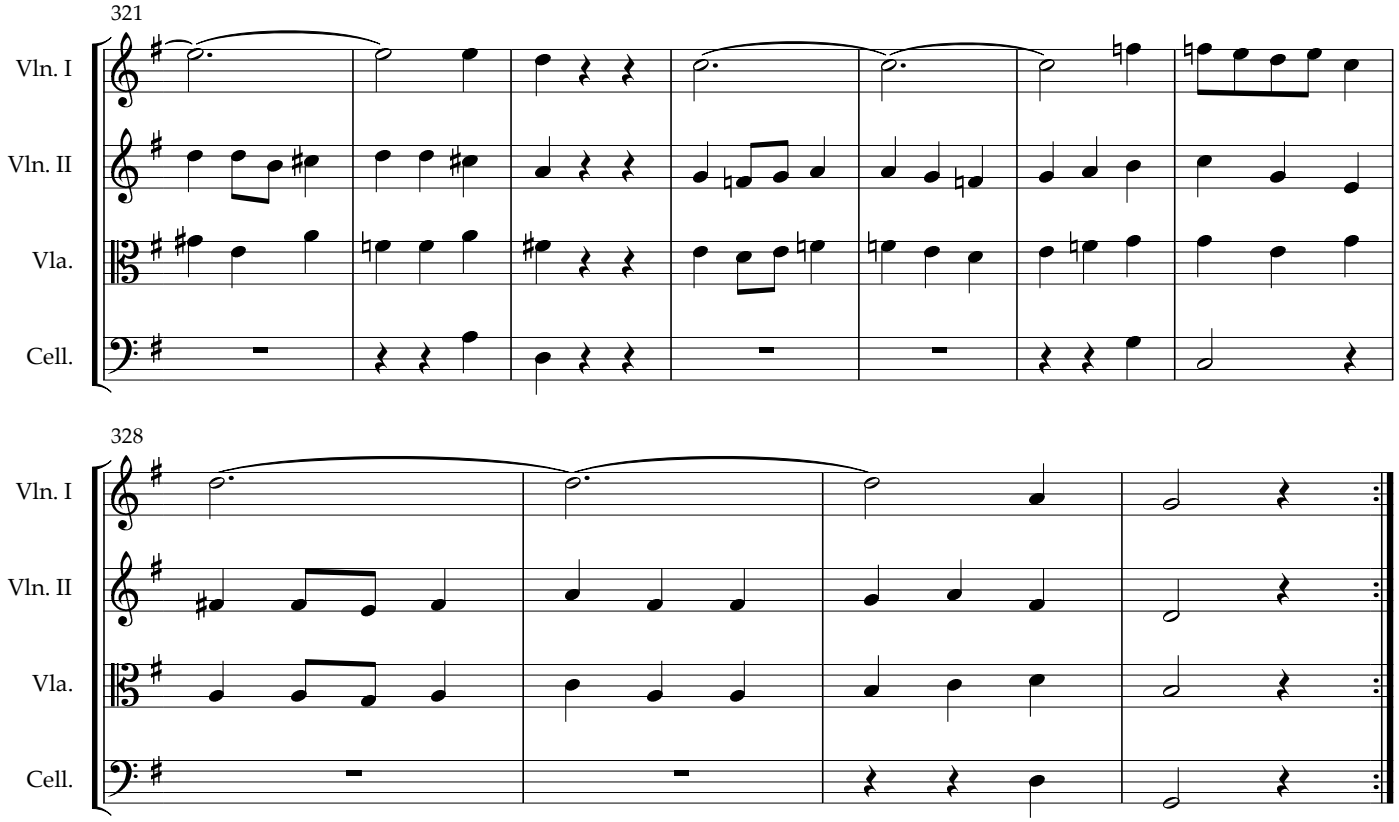

211
Vln. I
Vln. II
Vla.
Cell.
217
| Graupner's Insert ----------|
223
tr
?
Fine
229


235
Vln. I
Vln. II
Vla.
Cell.
241
?
247
252
(illegible)
(illegible)


257
Vln. I
Vln. II
Vla.
Cell.
259
264
269


274
Da Capo
Vln. I
Vln. II
Vla.
Cell.
Minuet
276
tr
282
289


294
(these are the autograph notes)
Vln. I
Vln. II
Vla.
Cell.
300
Vln. I
Vln. II
Vla.
Cell.
305
Fine
Vln. I
Vln. II
Vla.
Cell.
313
Vln. I
Vln. II
Vla.
Cell.


321
Vln. I
Vln. II
Vla.
Cell.
328
Vln. I
Vln. II
Vla.
Cell.