ERICH WOLFGANG KORNGOLD

OP. 3

FAIRY PICTURES

SEVEN COMPOSITIONS FOR THE PIANOFORTE

I. THE ENCHANTED PRINCESS (*Die verzauberte Prinzessin*)	.60
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NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

The Fairy Tale Recites an Epilogue

Das Märchen spricht einen Epilog

Erich Wolfgang Korngold. Op. 3, No 7

Sostenuto, ma non troppo lento
Getragen, doch nicht zu langsam

Piano

pp dolciss.

una corda

ppp

p espress.

poco rit.

a tempo

poco rit.

Poco più mosso
Etwas bewegter

mf

poco rit.

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rit.

a tempo

pp

8

ppp

8

semplice

espress.

mf

tre corde

simile

Ped.

a tempo

poco rit.

8

mf

poco rit. a tempo

8

mp

p

f molto espress.

molto espress.

f

poco rit.

a tempo

8

mp

una corda al Fine

Poco più mosso
Etwas bewegter

poco rit.

poco cresc.

Ped.

Op. 5. THREE TONE PICTURES FOR THE PIANO

By CHARLES T. GRIFFES

To Leslie Hodgson

These Three Tone Pictures for the Piano were inspired by the following poems:

THE LAKE AT EVENING

. . . for always . . .
I hear lake water lapping with low sounds
by the shore.

WILLIAM BUTLER YEATS

THE VALE OF DREAMS

At midnight, in the month of June,
I stand beneath the mystic moon.
An opiate vapor, dewy, dim,
Exhales from out her golden rim,
And, softly dripping, drop by drop,
Upon the quiet mountain-top,
Steals drowsily and musically
Into the universal valley.

EDGAR ALLAN POE

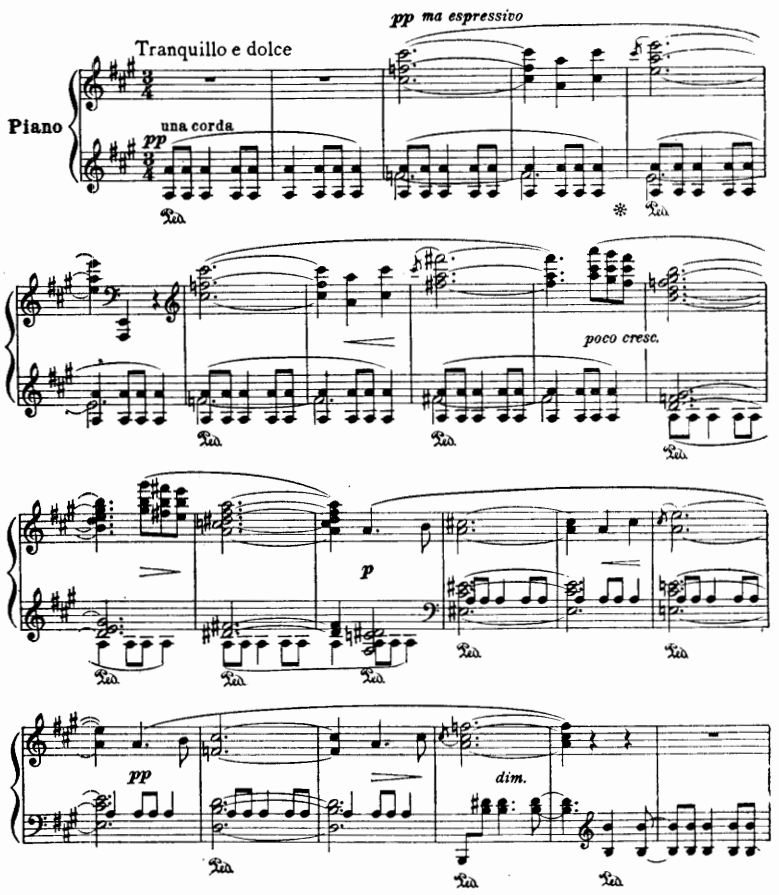
THE NIGHT WINDS

But when the Night had thrown her pall
Upon that spot, as upon all,
And the mystic wind went by
Murmuring in melody,
Then—ah, then—I would awake
To the terror of the lone lake

EDGAR ALLAN POE

The Lake at Evening

Charles T. Griffes. Op. 5, No. 1



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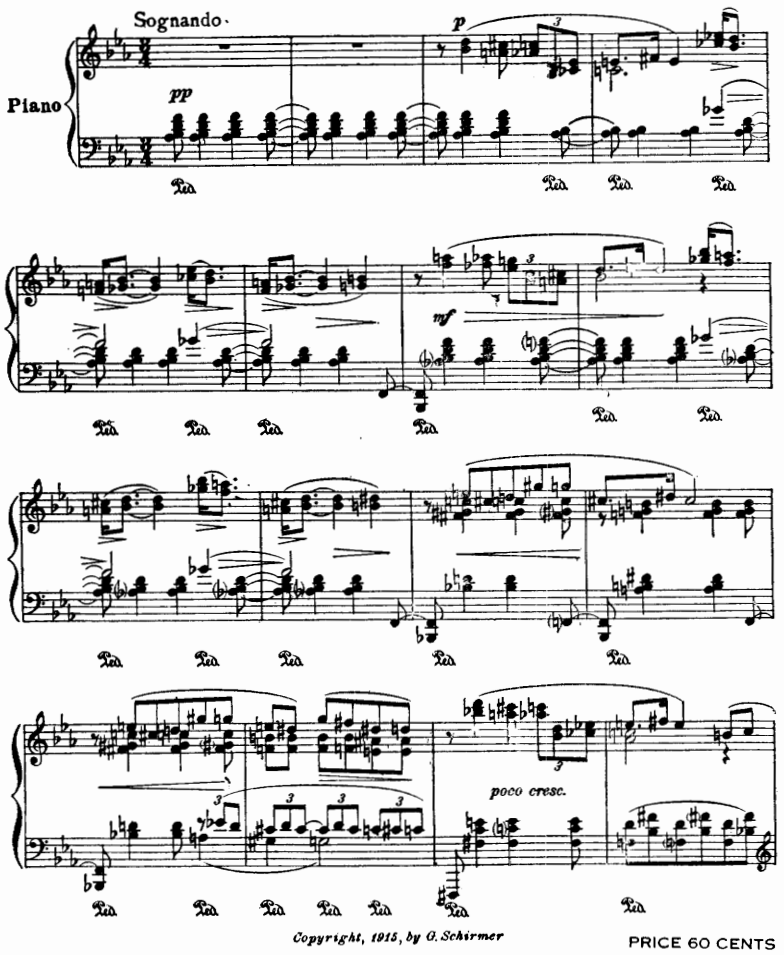
The Vale of Dreams

Charles T. Griffes. Op. 5, No. 2



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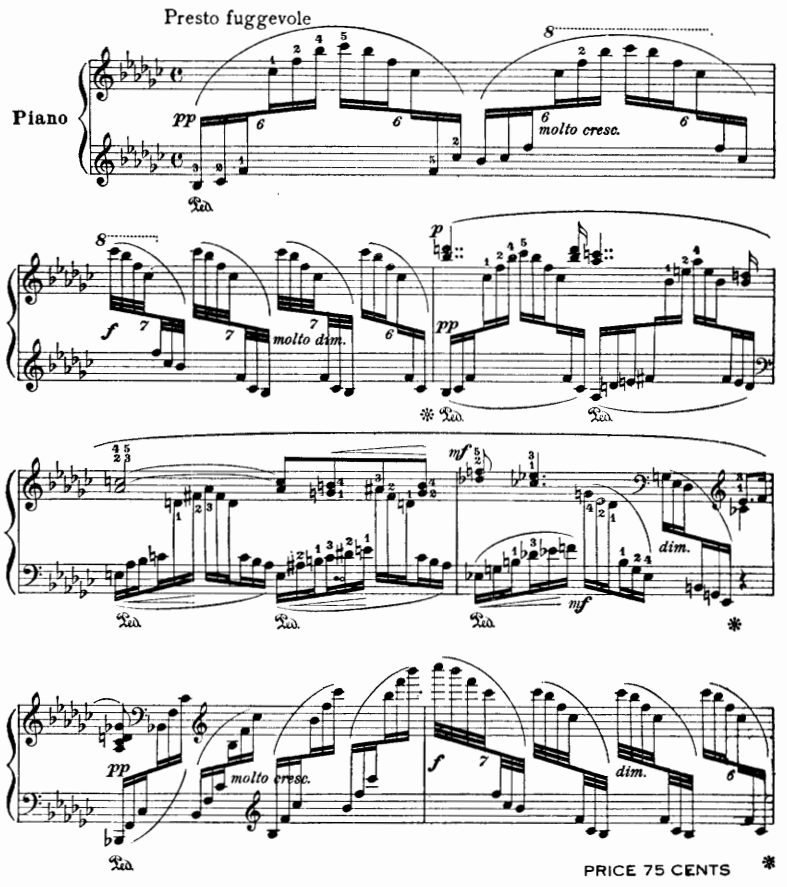
The Night Winds

Charles T. Griffes. Op. 5, No. 3



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RECENT SONGS

BY

CHARLES T. GRIFFES

Op. 3. TONE IMAGES
(For mezzo-soprano voice)
each 60

1. La fuite de la lune. Words by Oscar Wilde. Medium, D♭. D♭ to F.
2. Symphony in yellow. Words by Oscar Wilde. Medium, B. D♯ to G♭.
3. We'll to the woods, and gather May. Words by W. E. Henley. Medium, B♭. D to E♭.

Op. 4. TWO RONDELS
(For soprano voice)
each 60

1. This book of hours. F♯m. C♯ to F♯.
2. Come, love, across the sunlit land. A. E to F♯.

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