

ERICH WOLFGANG KORNGOLD

Op. 3



FAIRY PICTURES

SEVEN COMPOSITIONS FOR THE
PIANOFORTE



I. THE ENCHANTED PRINCESS (<i>Die verzauberte Prinzessin</i>)	.60
II. THE REAL PRINCESS (<i>Die Prinzessin auf der Erbse</i>)	.75
III. RÜBEZAHL	.60
IV. THE BROWNIES (<i>Wichtelmännlein</i>)	.75
V. THE FAIRY KING'S BALL (<i>Ball beim Märchenkönig</i>)	.75
VI. THE BRAVE LITTLE TAILOR (<i>Das tapfere Schneiderlein</i>)	.75
VII. THE FAIRY TALE RECITES AN EPILOGUE (<i>Das Märchen spricht einen Epilog</i>)	.60

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The Fairy Tale Recites an Epilogue

Das Märchen spricht einen Epilog

Erich Wolfgang Korngold. Op. 3, N^o 7

Sostenuto, ma non troppo lento
Getragen, doch nicht zu langsam

Piano

pp dolciss. *ppp*
una corda

p espress. *poco rit.*

a tempo *poco rit.*

Poco più mosso
Etwas bewegter

mf *poco rit.*

rit. a tempo
pp

8

Detailed description: This system contains the first two staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a *rit.* marking and a fermata over a half note. The second staff begins with an *a tempo* marking. The dynamic *pp* is indicated in the second staff. An 8-measure rest is shown at the end of the first staff.

semplice
ppp espress. mf
tre corde * simile

8

Detailed description: This system contains the third and fourth staves. The dynamic *ppp* is in the third staff, and *espress. mf* is in the fourth staff. The instruction *semplice* is above the fourth staff. *tre corde* with an asterisk and *Red.* are below the fourth staff. *simile* is below the fifth staff. An 8-measure rest is shown at the end of the third staff.

a tempo
poco rit.

Detailed description: This system contains the fifth and sixth staves. The instruction *a tempo* is above the fifth staff, and *poco rit.* is above the sixth staff.

8

Detailed description: This system contains the seventh and eighth staves. An 8-measure rest is shown at the end of the seventh staff.

mf

Detailed description: This system contains the ninth and tenth staves. The dynamic *mf* is in the ninth staff. The piece concludes with a double bar line and a 3/4 time signature.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked *poco rit.* and the second measure is marked *a tempo*. A fermata with the number 8 is placed over the first measure of the second system. The dynamic marking *mp* is present in the second system.

Second system of musical notation. It consists of two staves. The first measure is marked *p*. The second measure is marked *f molto espress.*

Third system of musical notation. It consists of two staves. The second measure is marked *molto espress.*

Fourth system of musical notation. It consists of two staves. The second measure is marked *f*. The system ends with a double bar line and a 5/4 time signature change.

Fifth system of musical notation. It consists of two staves. The first measure is marked *poco rit.* and the second measure is marked *a tempo*. A fermata with the number 8 is placed over the first measure of the second system. The dynamic marking *mp* is present in the second system.

p *pp*
una corda al Fine

ppp rit. *pppp mf*
Poco più mosso
Etwas bewegter

poco rit. *rit.*

pp ppp

poco cresc. *p*

Op. 5. THREE TONE PICTURES FOR THE PIANO

By CHARLES T. GRIFFES

To Leslie Hodgson

These Three Tone Pictures for the Piano were inspired by the following poems:

THE LAKE AT EVENING

. . . for always . . .
I hear lake water lapping with low sounds
by the shore.

WILLIAM BUTLER YEATS

THE VALE OF DREAMS

At midnight, in the month of June,
I stand beneath the mystic moon.
An opiate vapor, dewy, dim,
Exhales from out her golden rim,
And, softly dripping, drop by drop,
Upon the quiet mountain-top,
Steals drowsily and musically
Into the universal valley.

EDGAR ALLAN POE

THE NIGHT WINDS

But when the Night had thrown her pall
Upon that spot, as upon all,
And the mystic wind went by
Murmuring in melody,
Then—ah, then—I would awake
To the terror of the lone lake

EDGAR ALLAN POE

The Lake at Evening

Charles T. Griffes, Op. 5, No. 1

pp ma espressivo

Tranquillo e dolce

Piano

una corda

pp

poco cresc.

p

pp

dim.

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RECENT SONGS

BY

CHARLES T. GRIFFES

Op. 3. TONE IMAGES

(For mezzo-soprano voice)

each 60

1. La fuite de la lune. Words by Oscar Wilde. Medium, D \flat . D \flat to F.
2. Symphony in yellow. Words by Oscar Wilde. Medium, B. D \sharp to G \flat .
3. We'll to the woods, and gather May. Words by W. E. Henley. Medium, B \flat . D to E \flat .

Op. 4. TWO RONDELS

(For soprano voice)

each 60

1. This book of hours. F \sharp m. C \sharp to F \sharp .
2. Come, love, across the sunlit land. A. E to F \sharp .

PRICE 50 CENTS

The Vale of Dreams

Charles T. Griffes, Op. 5, No. 2

Sognando.

Piano

pp

p

mf

poco cresc.

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PRICE 60 CENTS

The Night Winds

Charles T. Griffes, Op. 5, No. 3

Presto fuggivo

Piano

pp

molto cresc.

molto dim.

pp

mf

dim.

pp

molto cresc.

dim.

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PRICE 75 CENTS *