



DEDICATED
TO
THE LADY WODEHOUSE.

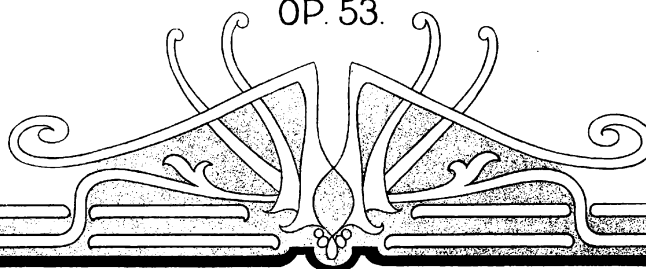
DEUX
IMPROMPTUS
POUR PIANO
PAR
GEORG LIEBLING.

Nº1 in C.
Nº2 in G.

COPYRIGHT 1901.

Price 2/- each net.

OP. 53.



ALBERT STAHL
35 POTSDAMER STR.
BERLIN, W.

LONDON,
MORLEY & SON.
BLACKHEATH S.E.

NEWYORK, G. SCHIRMER.

LEIPZIG, FRIEDR. HOFMEISTER.

DEUX IMPROMPTUS.

Nº I.

GEORG LIEBLING, OP. 53. Nº 1.

PIANO. *Allegretto.*

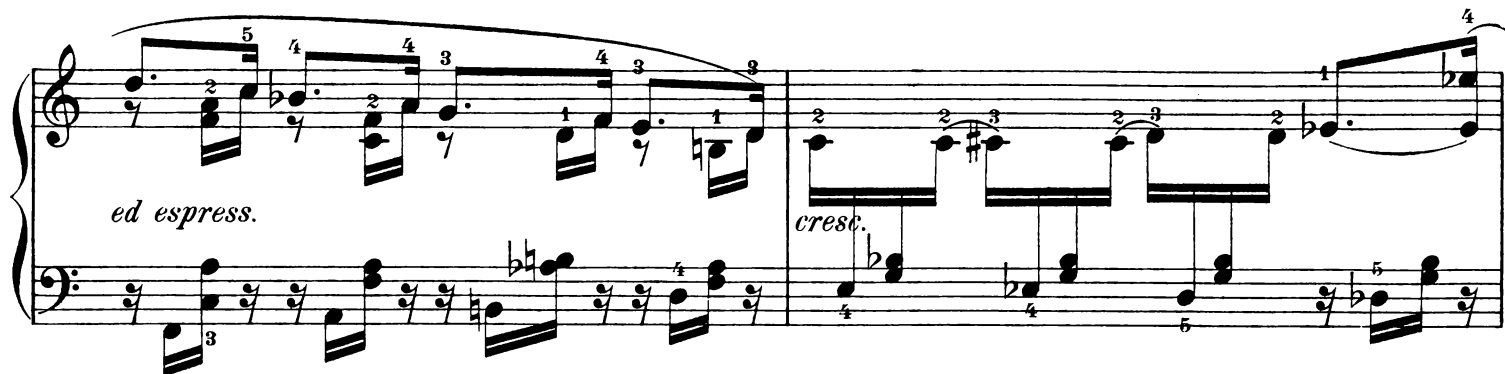
p *volante*

mf *p*

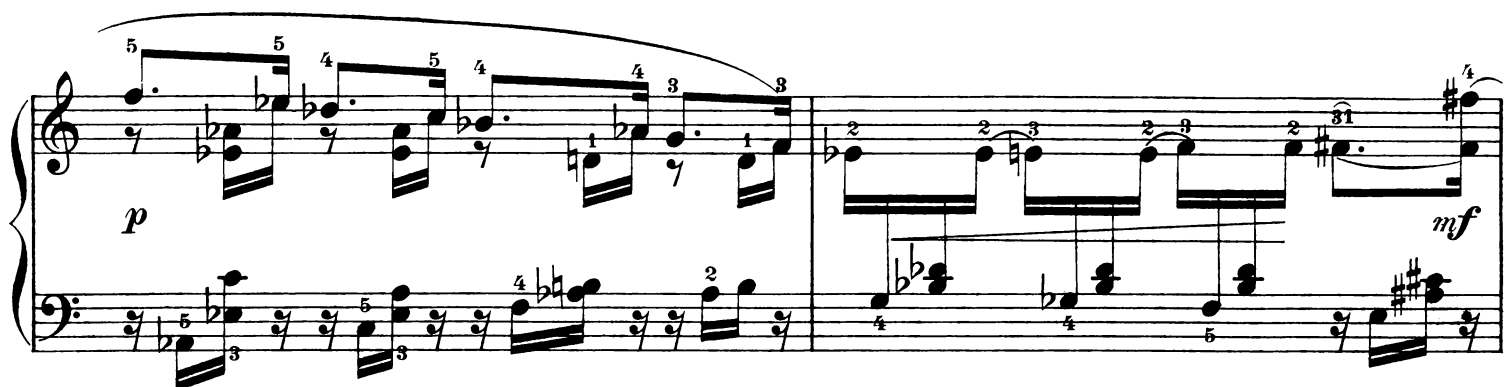
simile, sempre legato

a tempo

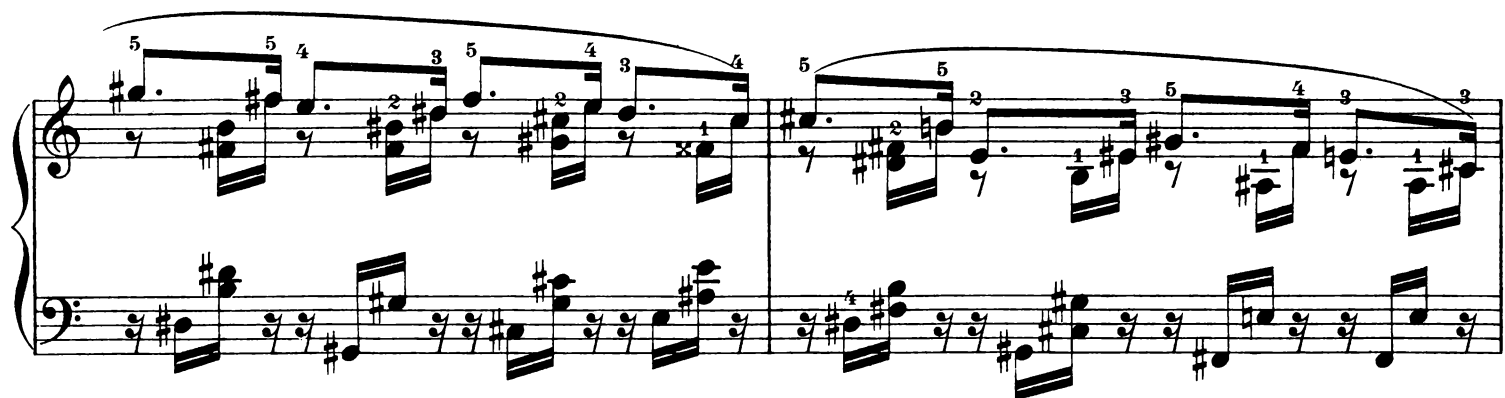
poco rall. *dolce*



First system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures, containing fingerings 5, 4, 4, 3, 4, 3, and 2. The bass clef staff provides a harmonic accompaniment. The tempo/mood is marked *ed espress.* and the dynamics include *cresc.* in the second measure of the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first four measures, containing fingerings 5, 5, 4, 5, 4, 3, and 3. The bass clef staff continues the accompaniment. The dynamics are marked *p* in the first measure and *mf* in the last measure of the treble staff.



Third system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures, containing fingerings 5, 5, 4, 3, 5, 4, and 3. The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures, containing fingerings 2, 2, 3, 2, 3, 1, and 2. The bass clef staff continues the accompaniment. The tempo/mood is marked *poco rall.* in the second measure of the treble staff.

simile, sempre legato

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo/mood marking *simile, sempre legato* is written above the upper staff. The dynamic marking *mf* is written below the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above or below the notes. The lower staff includes a key signature change to one sharp (F#) and a time signature change to 3/4.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/2. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of two staves of music. The first staff contains the main melody, which is a simple, folk-like tune. The second staff contains the accompaniment, which is a simple, rhythmic pattern. The piece ends with a double bar line.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The music is written for piano on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots. The tempo is marked "Allegretto".

First System:

- Measure 1: Treble clef has a quarter note G4 (finger 1), an eighth rest, and a quarter note A4 (finger 2). Bass clef has a quarter note F#3 (finger 4), a quarter note G3 (finger 2), and a quarter note A3 (finger 1).
- Measure 2: Treble clef has a quarter note B4 (finger 3), a quarter note C5 (finger 5), and a quarter note B4 (finger 2). Bass clef has a quarter note B2 (finger 5), a quarter note C3 (finger 2), and a quarter note D3 (finger 1).

Second System:

- Measure 3: Treble clef has a quarter note A4 (finger 1), a quarter note G4 (finger 4), and a quarter note F#4 (finger 2). Bass clef has a quarter note E3 (finger 5), a quarter note D3 (finger 2), and a quarter note C3 (finger 1).
- Measure 4: Treble clef has a quarter note E4 (finger 1), a quarter note D4 (finger 4), and a quarter note C4 (finger 2). Bass clef has a quarter note B2 (finger 5), a quarter note A2 (finger 2), and a quarter note G2 (finger 1).
- Measure 5: Treble clef has a quarter note B4 (finger 1), a quarter note A4 (finger 4), and a quarter note G4 (finger 2). Bass clef has a quarter note F#3 (finger 5), a quarter note E3 (finger 2), and a quarter note D3 (finger 1).
- Measure 6: Treble clef has a quarter note F#4 (finger 1), a quarter note E4 (finger 4), and a quarter note D4 (finger 2). Bass clef has a quarter note C3 (finger 5), a quarter note B2 (finger 2), and a quarter note A2 (finger 1).

meno mosso

mf espress.

p rall.

cresc.

mf legato

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The first measure contains a whole note chord in the right hand and a half note in the left hand, with fingerings 4, 4, 3, 3. The second measure contains a half note in the right hand and a half note in the left hand, with fingerings 4, 5, 4, 5, 5, 4, 5. The third measure contains a whole note chord in the right hand and a half note in the left hand, with fingerings 5, 4, 2.

Second system of musical notation, measures 4-6. The first measure contains a whole note chord in the right hand and a half note in the left hand, with fingerings 4, 4, 5, 5. The second measure contains a whole note chord in the right hand and a half note in the left hand, with fingerings 1, 5, 3, 2. The third measure contains a whole note chord in the right hand and a half note in the left hand, with fingerings 5, 2, 1, 5, 4, 2.

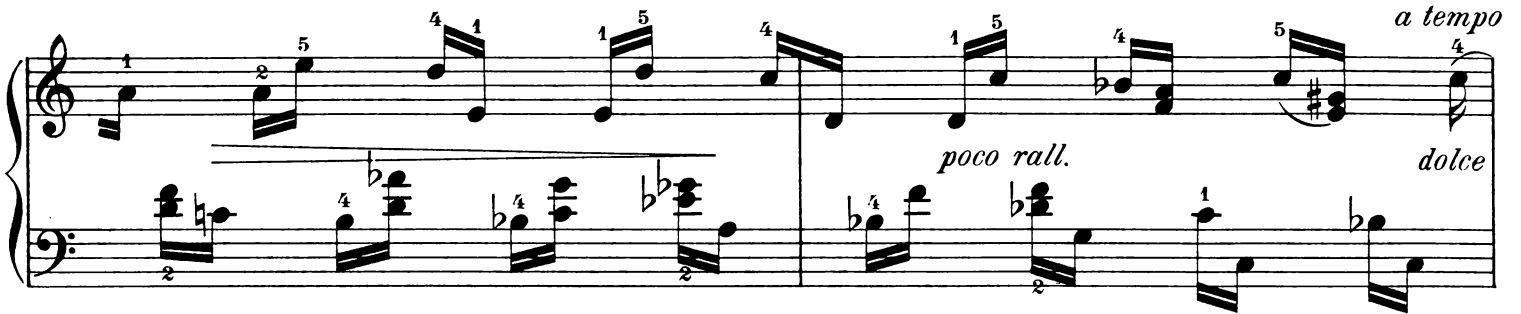
Third system of musical notation, measures 7-11. The first measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The second measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The third measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fourth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fifth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The sixth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2.

Fourth system of musical notation, measures 12-16. The first measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The second measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The third measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fourth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fifth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The sixth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2.

Fifth system of musical notation, measures 17-21. The first measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The second measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The third measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fourth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The fifth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2. The sixth measure contains a half note in the right hand and a half note in the left hand, with fingerings 5, 3, 2, 1, 5, 4, 2.

simile, sempre legato

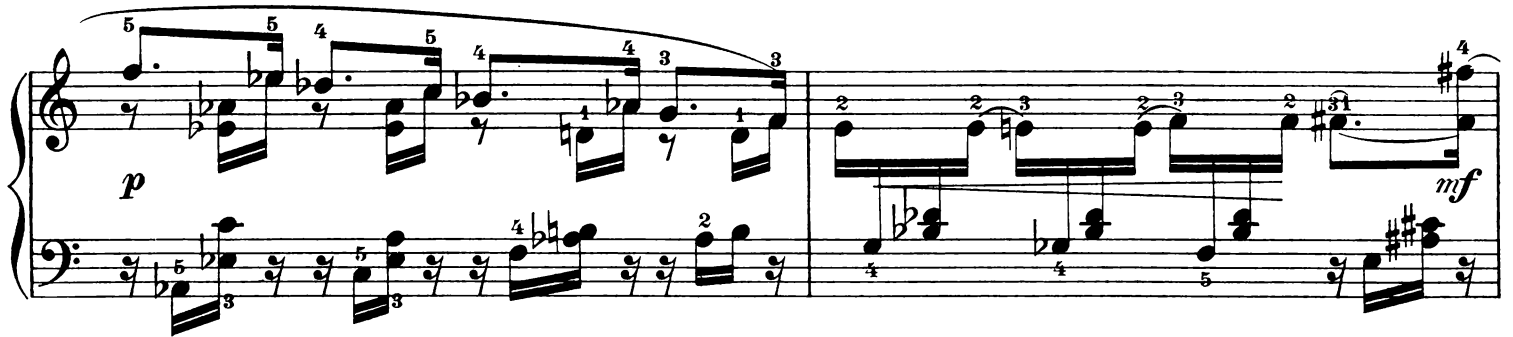
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with chords and moving bass notes. The key signature has one sharp (F#).



The second system of musical notation continues the piece. It includes performance markings: *a tempo* at the top right, *poco rall.* in the middle, and *dolce* at the bottom right. The notation features various fingerings (1, 2, 4, 5) and articulation marks like accents and slurs. The key signature changes to two flats (Bb, Eb).



The third system of musical notation includes the marking *ed espress.* on the left and *cresc.* in the middle. It features complex fingerings and slurs across measures. The key signature remains two flats.



The fourth system of musical notation includes the dynamic marking *p* (piano) on the left and *mf* (mezzo-forte) on the right. It continues with intricate fingerings and slurs. The key signature remains two flats.



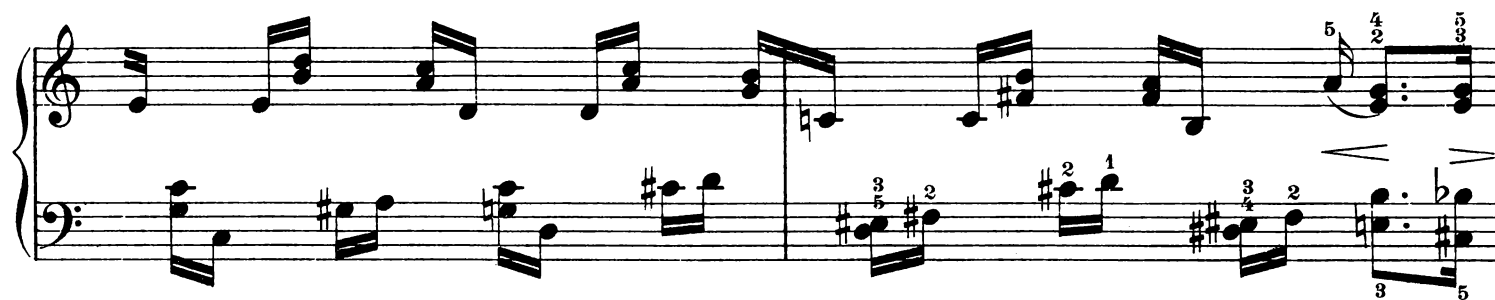
The fifth system of musical notation is the final system on the page, featuring complex fingerings and slurs. The key signature remains two flats.



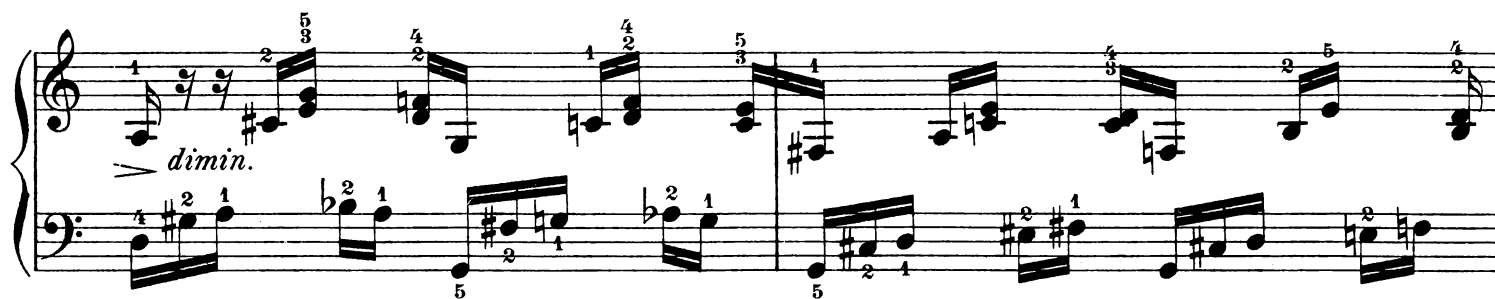
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a supporting line with chords and single notes. The tempo marking *poco rall.* is written above the bass staff.



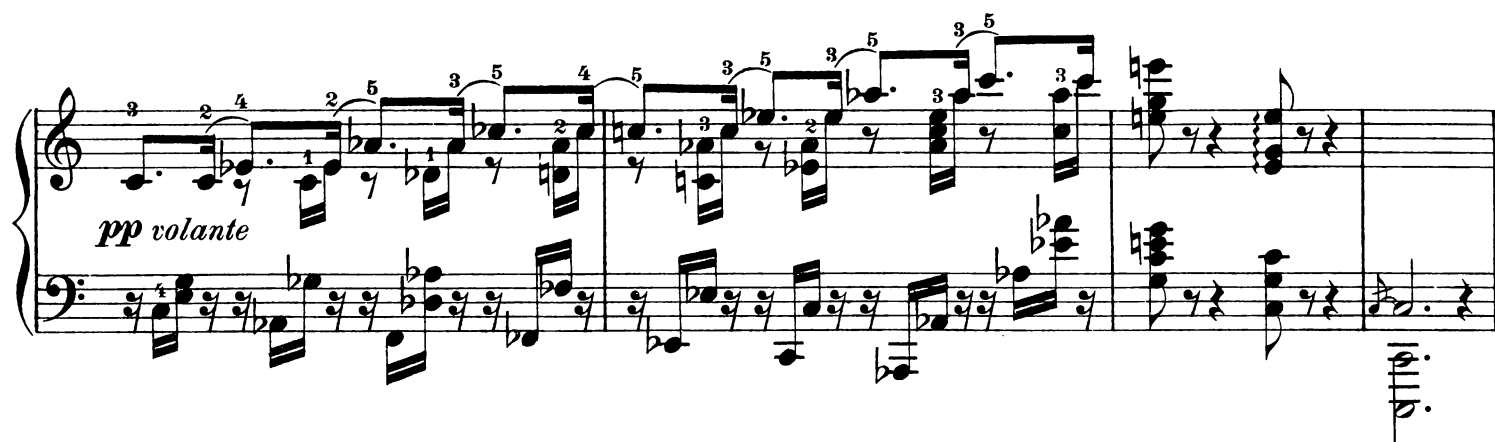
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with many sixteenth notes. The dynamic marking *mf* is written above the bass staff.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with many sixteenth notes. The dynamic marking *mf* is written above the bass staff.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with many sixteenth notes. The dynamic marking *dimin.* is written above the bass staff.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with many sixteenth notes. The dynamic marking *pp volante* is written above the bass staff.

Georg Liebling's Compositions.

PIANOFORTE SOLOS.

PUBLISHED BY

Lieblingswalzer. Op. 6. 2/- net	Bosworth & Co. (London).
Sonatine. Op. 21. 2/- net	Heller (London).
Concerto Eroico. Op. 22. <i>To H. R. H. Duke Alfred of Saxe-Coburg-Gotha.</i> 10/6 net ..	Oppenheimer (Leipzig-London).
Tema con Variazioni. Op. 23. 2/- net. <i>To Dr. W. H. Cummings</i>	
Six Romances sans paroles. Op. 24. 2/- each net	
1. Tears. <i>à Mme. la Princesse Alexandre de Hohenlohe</i> ; 2. The Mill in the woods, <i>à Mme. la Princesse Marie de Lubomirska</i> ; 3. Bridal Song. <i>To the Duchess of Westminster</i> ; 4. River Song. <i>To the Lady Mostyn</i> ; 5. Twilight. <i>à Mme. Léopold de Rothschild</i> ; 6. Love Song. <i>To Mrs. Augustus Hughes-Hughes</i>	Ascherberg & Co. (London).
Sonate for Piano and Violin. Op. 28. 5/- net	
Trois Préludes d'après Heine. Op. 29. Nos. 1 and 2, 4/- each; No. 3. 3/- ..	
Nouvelle Suite à la Watteau. Op. 31. <i>As played to H. M. the Queen</i>	Forsyth (London).
1. Louis XV. <i>To Miss Fanny Davies</i> , 4/-; 2. Marquise de Pompadour, 4/-; 3. Secret d'Amour, 4/-; 4. Bal Champêtre, 4/-	
Toccata de Concert. Op. 41. 2/- net	
Suite Italienne. Op. 42. 1. Venice (Serenata), 2/- net; 2. Florence (Romance). 1/6 net; 3. Naples (Tarantella), 2/- net; 4. Capri (Barcarola), 2/- net; 5. Rome (Marcia di Carnovale), 2/- net	Novello (London).
Humoresque. Op. 43. <i>Dedicated to Mademoiselle Natalie Janotha.</i> 2/6 net	Ashdown (London).
Deux Improptus. Op. 45. 2/- each net. <i>To the Lady Wodehouse</i>	Albert Stahl (Berlin).
Deux Miniatures. Op. 47. (1. Polonais. 2. Russe). 2/- net each	John Church Company (London-New-York).
Caprice. Op. 53. 2/- net. <i>To Prof. Dr. Ernest Jedliczka</i>	Albert Stahl (Berlin).

VIOLIN SOLO.

Sonate for Violin and Piano. Op. 28. 5/- net. <i>To H. J. M. the Shah of Persia.</i>	Ascherberg & Co. (London).
Trois Préludes d'après Heine. Op. 29. <i>Dedicated to Miss Leonora Jackson.</i> Nos. 1 and 2, 4/- each; No. 3, 3/-	Forsyth (London).

VIOLONCELLO SOLO.

" Marquise ", from 1st Suite à la Watteau. Op. 15, No. 2. 1/9 net (arranged by Court-Cellist <i>Heinrich Grünfeld</i>)	Challier (Berlin).
--	---------------------------

SONGS

WITH ENGLISH* (AND GERMAN WORDS).

* Favourite Waltz. Op. 6. Soprano, in A flat; Mezzo-Soprano, in F. 2/6 net ..	Bosworth (London).
* Two Songs. Op. 18. <i>Dedicated to Princess Max von Hohenlohe-Oehringen</i>	
1. There is a gentle rushing (Es zieht ein leises Rauschen)	} 1/4 each net
2. Philomel, hast thou said? (Nachtigall, sag' doch an)	
* " The Dawn of Light. " Sacred Song. Op. 20. <i>To Canon James Fleming, B.D.</i> 2/- net	Novello (London).
* " The Star of Love. " Op. 26. } <i>To Princess Amalie of Schleswig-Holstein.</i> { 4/-	} In two keys. 4/-
* " The Lesson. " Op. 27. }	
" Lord, teach us to pray. " Op. 30 (Anthem). <i>To the Ven. the Archdeacon of London.</i> 3 d.	Vincent (London).
* " Mine and Thine. " Op. 32. } In two keys. 4/-	}
* " Traveller's Song. " Op. 33. } <i>To Miss Eugenie Joachim.</i> { 4/-	
* " Sorrow and Joy. " Op. 34. }	} 4/-
* " Thee. " Op. 35. <i>To Lady Blomfield.</i> 2/- net	
* " The Open Window. " Op. 36. <i>To Lady Seymour.</i> 2/- net	
* " Indian Serenade. " Op. 37. <i>To Miss Regina de Sales.</i> 2/- net	
* " Time long past. " Op. 38. <i>To Charles Copland, Esq.</i> 2/- net	Novello (London).
* " Cradle Song. " Op. 39. <i>To Madame Ruth Lamb.</i> In C and E flat. 2/- net ..	
* " Der welke Kranz. " Op. 40. <i>To Miss Clara Butt.</i> 2/- net	
* " Thine eyes, love. " Op. 44. 2/- net	
* " Good bye, my sweet. " Op. 46. <i>To the Duchess of Sutherland.</i> 2/- net	Oppenheimer (Leipzig-London).
" The Voices of the Wind. " Op. 50. 2/- net	
" The great, glorious Spirit. " Op. 51 (1). 2/- net	Novello (London).
" Sacred Fire. " Op. 51 (2). <i>To the Archdeacon of London.</i> 2/- net	
* " Land that I love. " Op. 52. <i>To the Lady Wodehouse.</i> 2/- net	Ascherberg & Co. (London).