Peter McKenzie Armstrong

S T U C K L E

Takeoffs on a bar each from Schoenberg and French Folksong

for flute & guitar

1993, 2012

Edition Ottaviano Petrucci

NOTES

Some rotational shenanigans with a pitch series' X/Y dot graph produce its retrogression at 180 degrees. Starting out with the retrogression leads instead, of course, to the original. I have applied this trick –– emphasizing its many intermediate shifts –– to two unrelated opening bars: first, from Arnold Schoenberg's *Klavierstuck*, Opus 33a; secondly, from the French folk song "Ah Vous dirai–je, Maman".

The result is named to merge the source titles (song in English). While conceived for Flute/Guitar, the piece may be played by any feasible instrument pair, or as a keyboard solo.

PMA

for Christine & Myron Radawiec

S T U C K L E

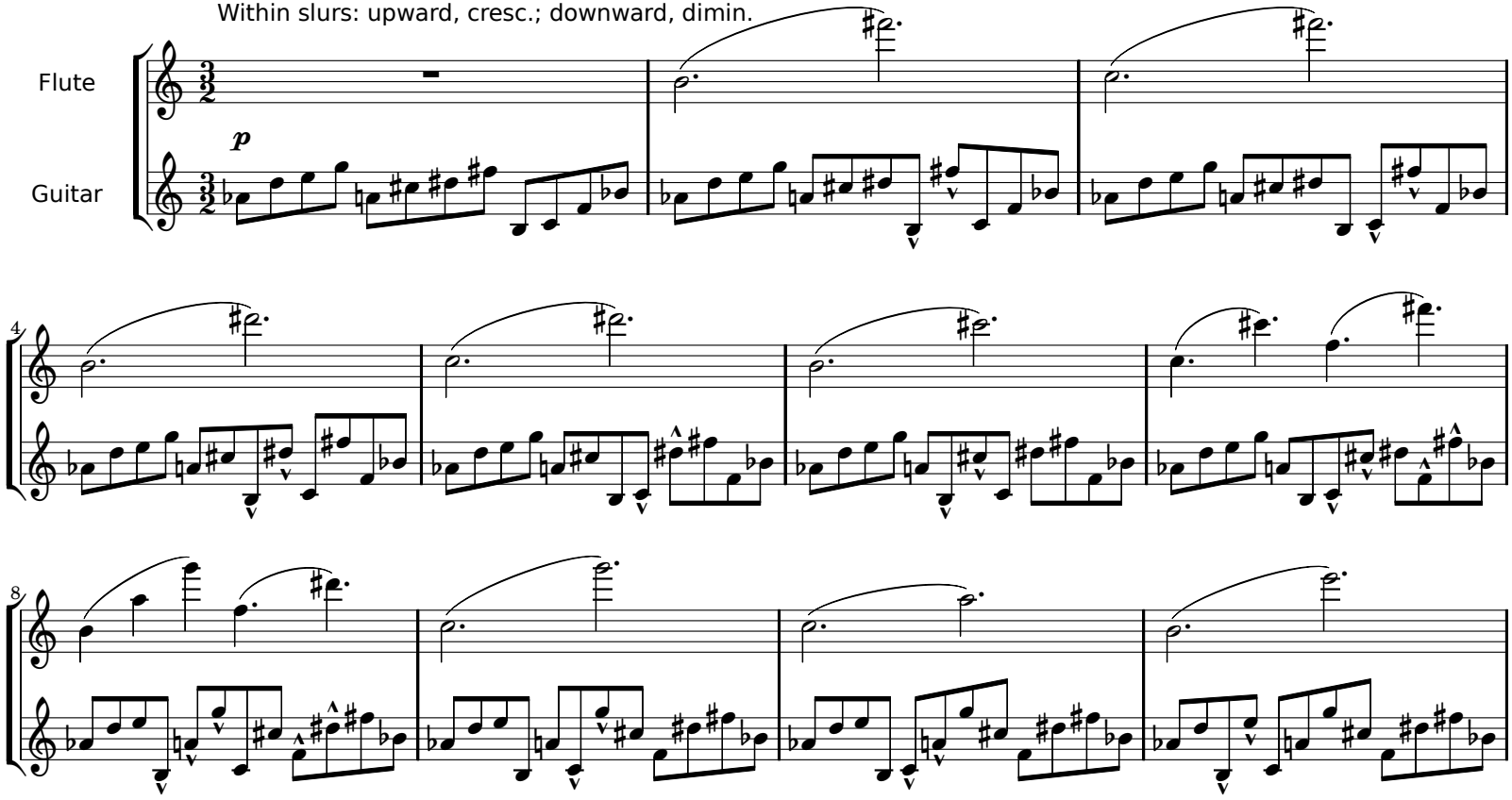
Takeoffs on a bar each from Schoenberg and French folksong

Flute/Guitar or Piano Solo

Peter McKenzie Armstrong

Dream (= 66)

Within slurs: upward, cresc.; downward, dimin.



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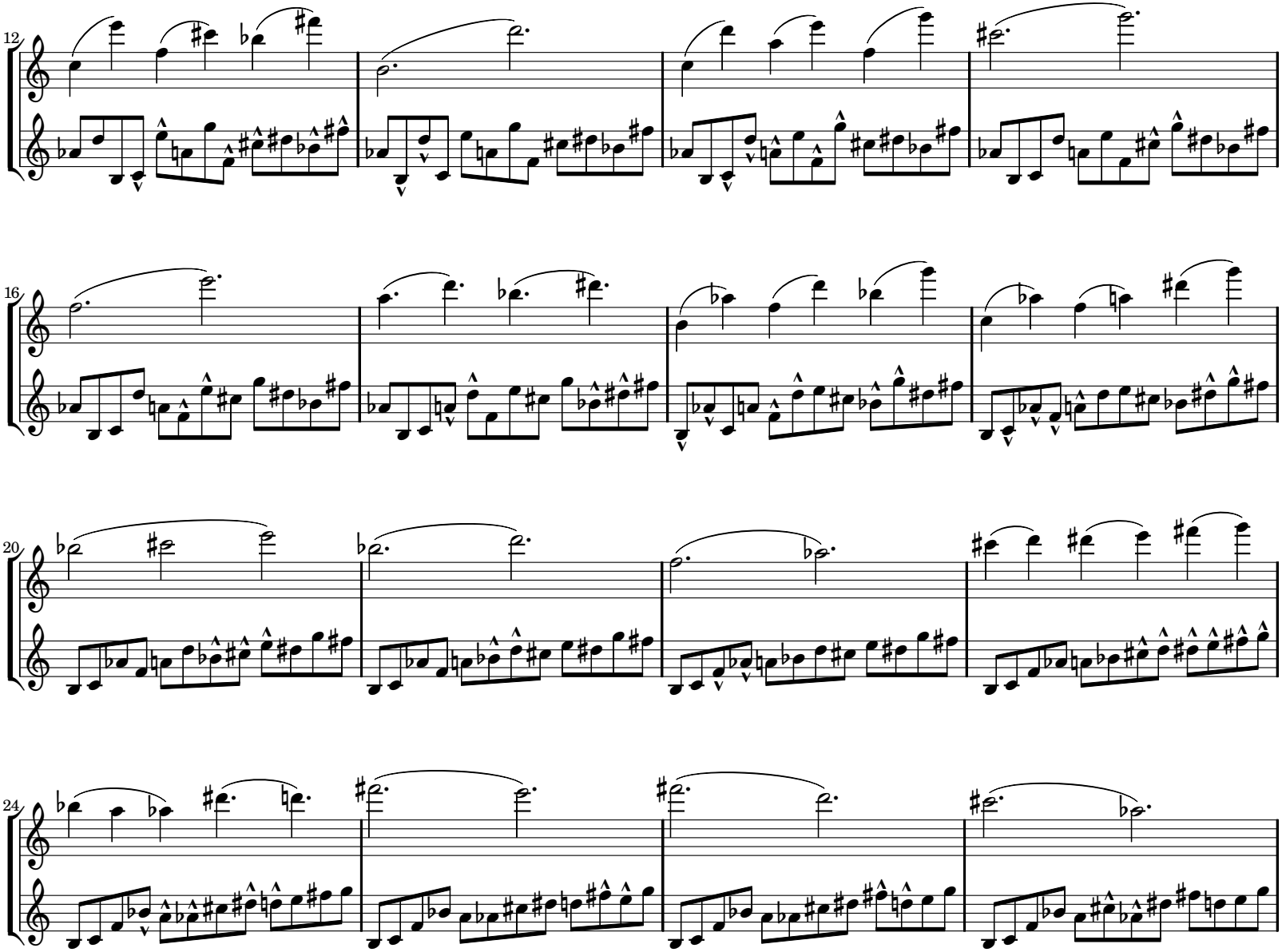
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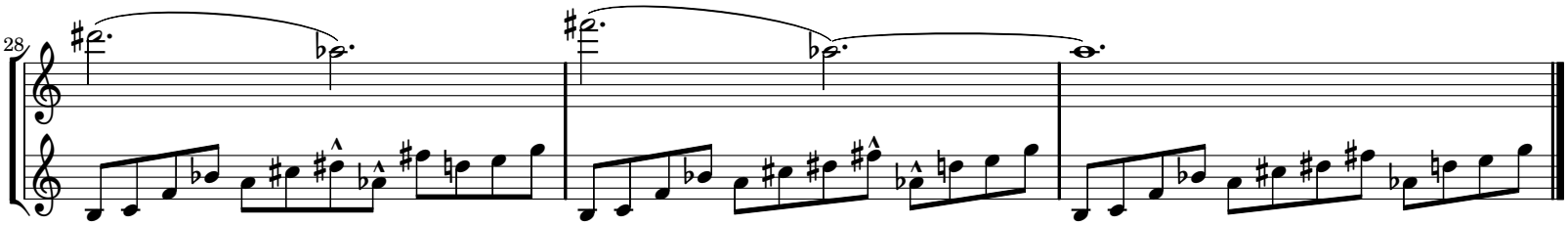
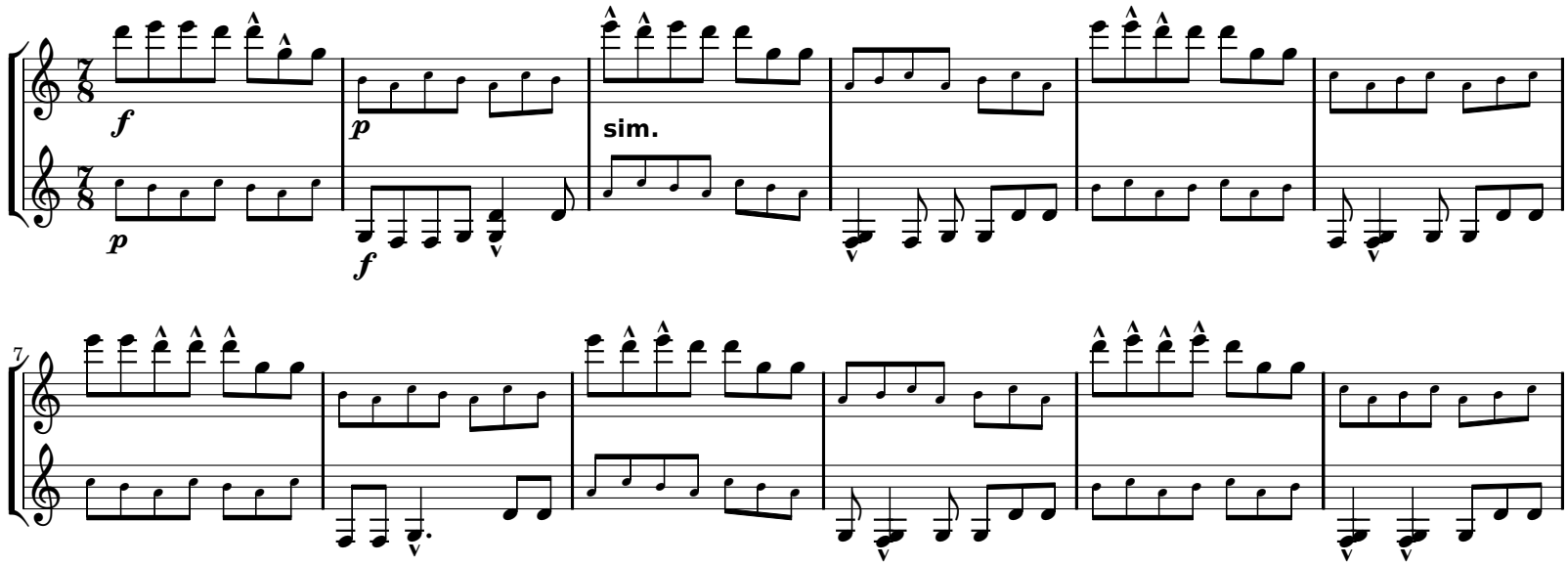
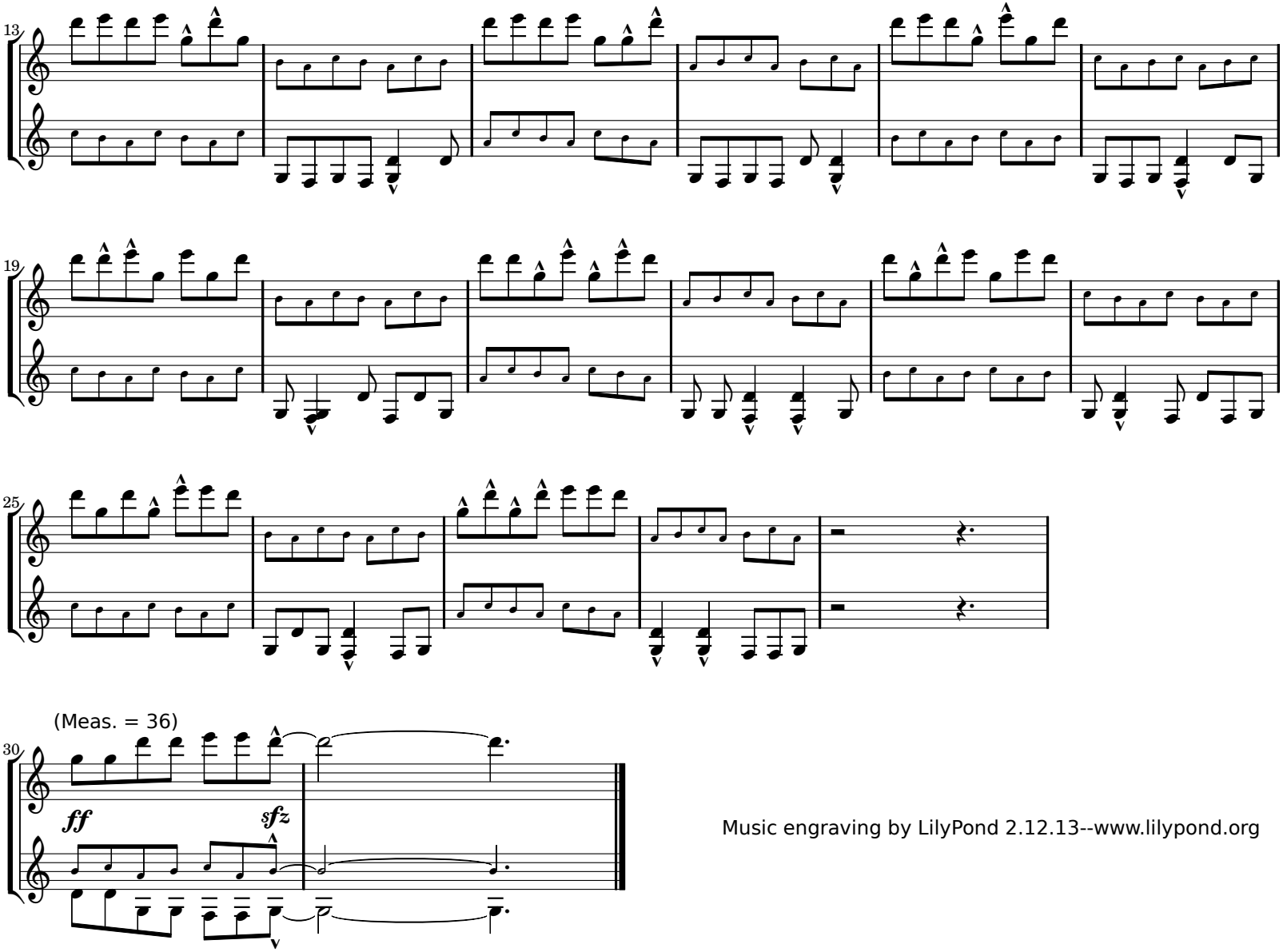


Linearized opening measure from
Arnold Schoenberg's *Klavierstuck*, Op.33a.
Quoted with the kind permission of
Belmont Music Publishers,
Pacific Palisades,
CA, 90272.

Dance (Meas. = 46)

8th notes sempre staccato





Music engraving by LilyPond 2.12.13--www.lilypond.org