

Peter McKenzie Armstrong

S T U C K L E

Takeoffs on a bar each from Schoenberg and French Folksong

for flute & guitar

1993, 2012

Edition Ottaviano Petrucci

NOTES

Some rotational shenanigans with a pitch series' X/Y dot graph produce its retrogression at 180 degrees. Starting out with the retrogression leads instead, of course, to the original. I have applied this trick -- emphasizing its many intermediate shifts -- to two unrelated opening bars: first, from Arnold Schoenberg's *Klavierstück*, Opus 33a; secondly, from the French folk song "Ah Vous dirai-je, Maman".

The result is named to merge the source titles (song in English). While conceived for Flute/Guitar, the piece may be played by any feasible instrument pair, or as a keyboard solo.

PMA

for Christine & Myron Radawiec

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Takeoffs on a bar each from Schoenberg and French folksong

Flute/Guitar or Piano Solo

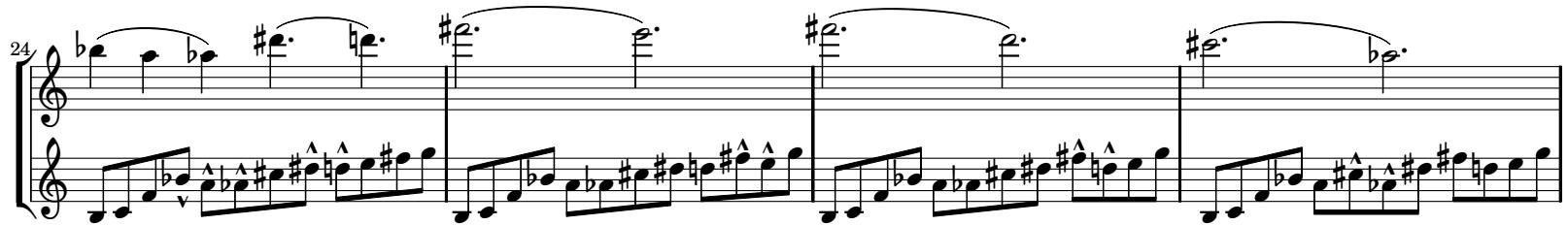
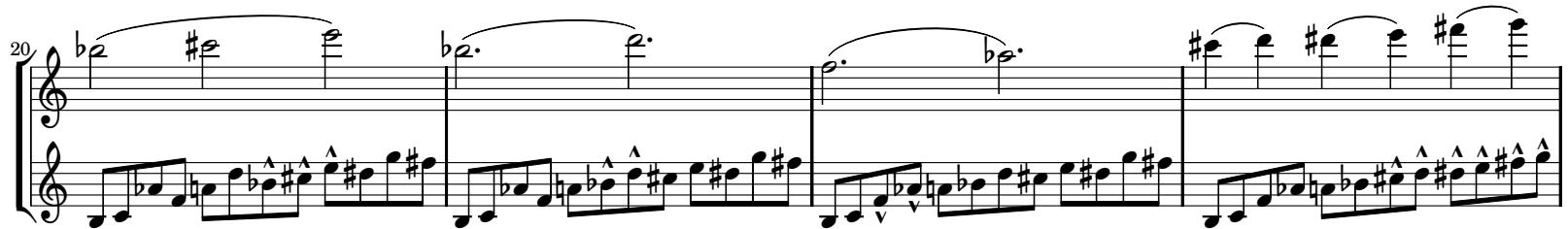
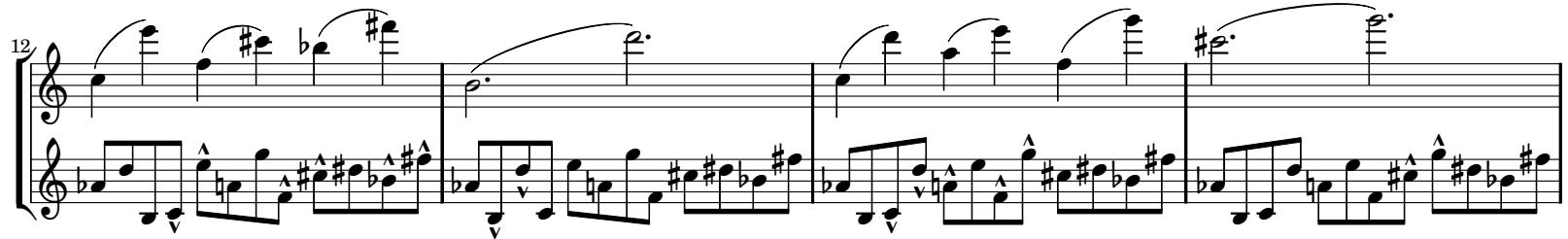
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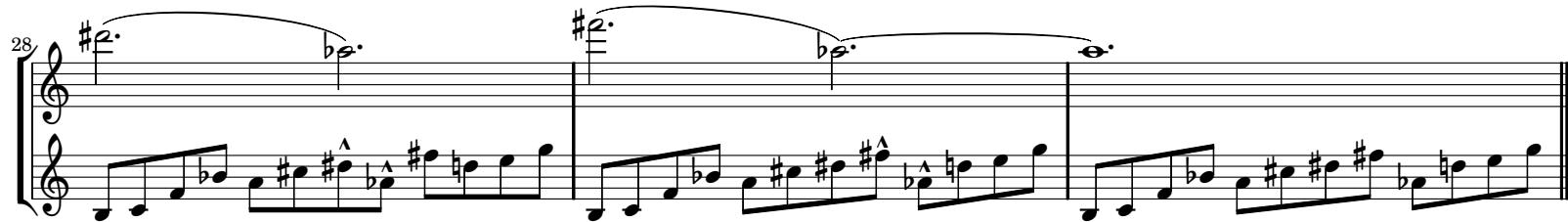
Dream ($\text{♩} = 66$)

Within slurs: upward, cresc.; downward, dimin.

The musical score consists of three systems of music for Flute, Guitar, and Piano Solo. The first system starts with a piano dynamic and includes a tempo marking of $\text{♩} = 66$. The second system begins with a forte dynamic. The third system begins with a piano dynamic. The score features slurs and dynamics (crescendo and diminuendo) indicated by upward and downward arrows within slurs. The music is written in 3/2 time, with various key signatures (G major, A minor, D major, G major) throughout the piece.

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Linearized opening measure from
Arnold Schoenberg's *Klavierstück*, Op.33a.
Quoted with the kind permission of
Belmont Music Publishers,
Pacific Palisades,
CA, 90272.

Dance (Meas. = 46)

8th notes sempre staccato

4

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 19 continues the sixteenth-note patterns. Measure 25 shows a transition with eighth-note pairs. Measure 30 concludes the section with a dynamic marking of *ff* (fortissimo) and *sfp* (sforzando), followed by a sustained note.

(Meas. = 36)

13

19

25

30

ff

sfp

Music engraving by LilyPond 2.12.13--www.lilypond.org

