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Viola.

TO HIS FRIEND,
W. H. REED, Esq.

AUF
WIEDERSEHEN

for

VIOLA AND PIANOFORTE

composed by

A. Herbert Brewer.

LONDON: NOVELLO AND COMPANY, LIMITED.

AUF WIEDERSEHEN.

A. Herbert Brewer.

Andante appassionato.

p espressivo *cresc.*

3 *p* *0*

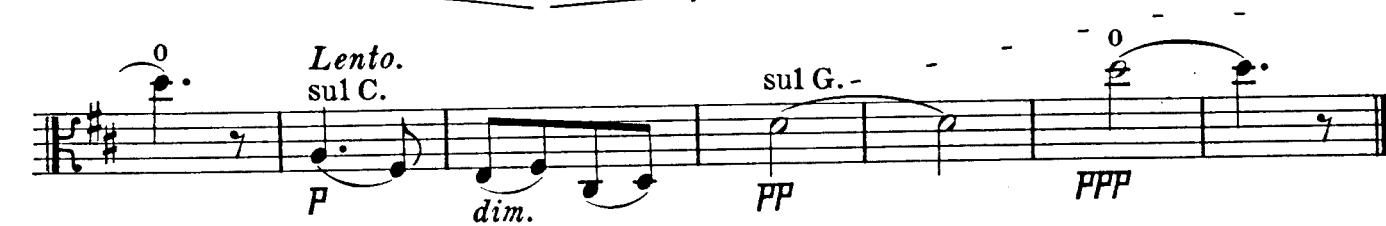
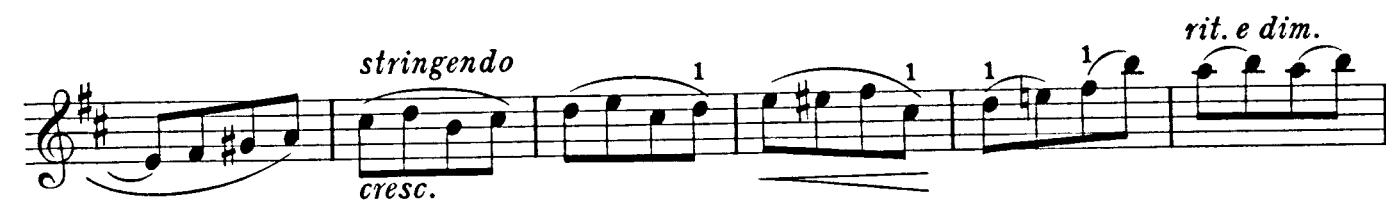
stringendo *cresc.* *poco rit.* *cresc.*

Tempo I^o *f* *cresc.*

3 *1* *1* *1* *2* *poco rit.* *dim.* *cresc.* *dim.*

Tempo I^o *mp dolce* *3* *2* *2* *1* *2* *1* *2* *1* *2*

p *mp*



SIX HIGHLAND DANCES

FOR
VIOLIN AND PIANOFORTE

No.

1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
 2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
-

COMPOSED BY

JOHN B. MCEWEN.

PRICE TWO SHILLINGS EACH.

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AUF WIEDERSEHEN.

A. Herbert Brewer.

Andante appassionato.
p espressivo *cresc.*

Andante appassionato.
p *cresc.*

p

stringendo *cresc.* *poco rit.* *cresc.*

stringendo *cresc.* *poco rit.* *cresc.*

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Tempo I?

f *cresc.*

Tempo I?

f *cresc.*

dim. *cresc.*

dim. *mf*

poco rit. *dim.* *mp dolce* *Tempo I?*

poco rit. *dim.* *dolce* *Tempo I?*

Ped. *

p

3 *1*

This musical score is for a piano and voice piece, spanning 12 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4):

- Measure 1:** The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment starts with a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 2:** The vocal line continues with a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment features a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 3:** The vocal line has a half note F#5, followed by a quarter note G5, and a half note A5. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 4:** The vocal line ends with a half note B5. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.

System 2 (Measures 5-12):

- Measure 5:** The vocal line begins with a half note G5, followed by a quarter note A5, and a half note B5. The piano accompaniment starts with a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 6:** The vocal line continues with a quarter note C6, a quarter note D6, and a half note E6. The piano accompaniment features a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 7:** The vocal line has a half note F#6, followed by a quarter note G6, and a half note A6. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 8:** The vocal line ends with a half note B6. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 9:** The vocal line begins with a half note G6, followed by a quarter note A6, and a half note B6. The piano accompaniment starts with a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 10:** The vocal line continues with a quarter note C7, a quarter note D7, and a half note E7. The piano accompaniment features a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 11:** The vocal line has a half note F#7, followed by a quarter note G7, and a half note A7. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.
- Measure 12:** The vocal line ends with a half note B7. The piano accompaniment has a half note chord of F#4 and A4 in the right hand, and a half note chord of F#3 and A3 in the left hand.

The score includes dynamic markings: *p* (piano) at the beginning of measures 1 and 5, and *mp* (mezzo-piano) at the beginning of measures 3 and 7. The tempo marking *poco rit.* (poco ritardando) appears at the end of measures 10 and 11.

Tempo I?

f *cresc.*

Tempo I?

mf *cresc.*

p

stringendo *cresc.* *rit. e dim.*

stringendo *cresc.* *rit. e dim.*

Tempo I^o

mp

poco rit.

p

poco rit.

Lento.

sul D. - - - -

p

dim.

pp dim.

ppp

Lento.

p

dim.

pp dim.

ppp

Ped.

*

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W. WOLSTENHOLME

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