

Concerto in D (308)

for Trumpet & Strings

Harpsichord

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

1. Largo e giusto ♩ = 120

The musical score is arranged in three systems. The first system includes parts for Trumpet in C, Violin, and Harpsichord. The second system includes parts for C Tpt., Vln., and Hpschd. The third system includes parts for C Tpt., Vln., and Hpschd. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Largo e giusto, with a metronome marking of ♩ = 120. The score features various dynamics including *f* (forte) and *p* (piano). The Harpsichord part is written for both right and left hands. The Trumpet in C and Violin parts are written in treble clef. The C Tpt. part is written in treble clef. The Vln. part is written in treble clef. The Hpschd. part is written for both right and left hands. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Trumpet in C

Violin

Harpsichord

C Tpt.

Vln.

Hpschd.

C Tpt.

Vln.

Hpschd.

This image shows the musical score for measures 9 through 13 of the piece 'The Rose Tree'. The score is arranged in three systems, each containing staves for C Tpt., Vln., and Hpschd. (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 9, 11, and 13 are indicated at the start of their respective systems. The C Tpt. part features melodic lines with trills and triplets. The Vln. part includes triplets and a melodic line with a '+' sign indicating a breath mark. The Hpschd. part consists of chords and arpeggiated figures. Dynamics such as *p* (piano) and *f* (forte) are marked in measures 12 and 13.

16

C Tpt.

Vln.

Hpschd.

dim.

p

dim.

p

2. Allegro

C Tpt.

Vln.

Hpschd.

f

p

f

f

p

f

26

C Tpt.

Vln.

Hpschd.

f

p

f

mf

p

f

mf

Graupner - Concerto in D (308) - Harpsichord

34

C Tpt.

Vln.

Hpschd.

cresc.

f

41

C Tpt.

Vln.

Hpschd.

p

f

tr

48

C Tpt.

Vln.

Hpschd.

p

55

C Tpt.

Vln.

Hpschd.

Measures 55-60. C Tpt. plays eighth notes. Vln. plays eighth notes with a trill at measure 60. Hpschd. plays chords and eighth notes.

61

C Tpt.

Vln.

Hpschd.

Measures 61-66. C Tpt. plays eighth notes. Vln. plays eighth notes with a trill at measure 64. Hpschd. plays chords and eighth notes.

67

C Tpt.

Vln.

Hpschd.

Measures 67-72. C Tpt. plays eighth notes. Vln. plays eighth notes. Hpschd. plays chords and eighth notes.

Graupner - Concerto in D (308) - Harpsichord

74

C Tpt.

Vln.

Hpschd.

81

C Tpt.

Vln.

Hpschd.

88

C Tpt.

Vln.

Hpschd.

74

81

88

tr

Graupner - Concerto in D (308) - Harpsichord

7

94

C Tpt.

Vln.

Hpschd.

99

C Tpt.

Vln.

Hpschd.

106

C Tpt.

Vln.

Hpschd.

Graupner - Concerto in D (308) - Harpsichord

112

C Tpt.

Vln.

Hpschd.

3. Largo

C Tpt.

Vln.

Hpschd.

118

C Tpt.

Vln.

Hpschd.

This musical score is for the 9th page of Graupner's Concerto in D (308), featuring Harpsichord, C Trumpet, and Violin. The score is divided into three systems, each starting at measure 120, 122, and 124 respectively. The key signature is D major (two sharps). The Harpsichord part is written for both hands, the C Trumpet part is in the treble clef, and the Violin part is in the treble clef. The Violin part includes trills marked with 'tr'.

System 1 (Measures 120-121):

- C Tpt.:** Measures 120-121. Melodic line with eighth and quarter notes.
- Vln.:** Measures 120-121. Melodic line with eighth and quarter notes, including a trill in measure 121.
- Hpschd.:** Measures 120-121. Accompanying figures in both hands, featuring chords and moving lines.

System 2 (Measures 122-123):

- C Tpt.:** Measures 122-123. Melodic line with eighth and quarter notes.
- Vln.:** Measures 122-123. Melodic line with eighth and quarter notes, including trills marked with 'tr' in measures 122 and 123.
- Hpschd.:** Measures 122-123. Accompanying figures in both hands, featuring chords and moving lines.

System 3 (Measures 124-125):

- C Tpt.:** Measures 124-125. Melodic line with eighth and quarter notes.
- Vln.:** Measures 124-125. Melodic line with eighth and quarter notes.
- Hpschd.:** Measures 124-125. Accompanying figures in both hands, featuring chords and moving lines.

Graupner - Concerto in D (308) - Harpsichord

126

C Tpt.

Vln.

Hpschd.

127

128

4. Allegro

C Tpt.

Vln.

Hpschd.

129

130

131

132

133

C Tpt.

Vln.

Hpschd.

134

135

136

This musical score is for the 11th page of Graupner's Concerto in D (308), featuring Harpsichord, C Tpt., and Vln. The score is divided into four systems, each containing staves for the three instruments. The key signature is D major (two sharps). The first system (measures 137-142) shows the C Tpt. with a melodic line starting at measure 137, marked *f* and *mf*. The Vln. part has a rhythmic pattern of eighth notes, marked *p*, *f*, and *mf*. The Hpschd. part features a complex texture with chords and single notes, marked *p*, *f*, and *mf*. The second system (measures 143-148) continues the C Tpt. melody, marked *f* and *p*. The Vln. part has a melodic line, marked *f* and *p*, with a trill in measure 146. The Hpschd. part has a complex texture, marked *f* and *p*. The third system (measures 149-154) shows the C Tpt. with a melodic line, marked *f*. The Vln. part has a melodic line, marked *f*, with a trill in measure 150. The Hpschd. part has a complex texture, marked *f*. The fourth system (measures 155-160) continues the C Tpt. melody, marked *f*. The Vln. part has a melodic line, marked *f*, with a trill in measure 156. The Hpschd. part has a complex texture, marked *f*.

137

C Tpt.

Vln.

Hpschd.

143

C Tpt.

Vln.

Hpschd.

149

C Tpt.

Vln.

Hpschd.

Graupner - Concerto in D (308) - Harpsichord

153

C Tpt.

Vln.

Hpschd.

p

156

C Tpt.

Vln.

Hpschd.

mf

161

C Tpt.

Vln.

Hpschd.

mf

This musical score is for measures 165 through 176 of Graupner's Concerto in D (308). It features three staves: C Trumpet (C Tpt.), Violin (Vln.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The score is divided into four systems, each containing measures 165-169, 170-175, 176-180, and 181-185 respectively. The Harpsichord part is written in grand staff notation. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are indicated in the Violin part at measures 165, 170, 175, and 180. The C Trumpet part has a trill at measure 165. The Violin part has trills at measures 170, 175, and 180. The Harpsichord part has trills at measures 170, 175, and 180.

System 1 (Measures 165-169):

- C Tpt.:** Measure 165 has a trill. Measures 166-169 are mostly rests.
- Vln.:** Measures 165-169 feature a continuous sixteenth-note pattern, with a trill at measure 165.
- Hpschd.:** Measures 165-169 feature a continuous sixteenth-note pattern, with a trill at measure 165.

System 2 (Measures 170-175):

- C Tpt.:** Measures 170-175 feature a continuous sixteenth-note pattern, with a trill at measure 170.
- Vln.:** Measures 170-175 feature a continuous sixteenth-note pattern, with a trill at measure 170.
- Hpschd.:** Measures 170-175 feature a continuous sixteenth-note pattern, with a trill at measure 170.

System 3 (Measures 176-180):

- C Tpt.:** Measures 176-180 feature a continuous sixteenth-note pattern, with a trill at measure 176.
- Vln.:** Measures 176-180 feature a continuous sixteenth-note pattern, with a trill at measure 176.
- Hpschd.:** Measures 176-180 feature a continuous sixteenth-note pattern, with a trill at measure 176.

System 4 (Measures 181-185):

- C Tpt.:** Measures 181-185 feature a continuous sixteenth-note pattern, with a trill at measure 181.
- Vln.:** Measures 181-185 feature a continuous sixteenth-note pattern, with a trill at measure 181.
- Hpschd.:** Measures 181-185 feature a continuous sixteenth-note pattern, with a trill at measure 181.

Graupner - Concerto in D (308) - Harpsichord

181

C Tpt.

Vln.

Hpschd.

Fine

181

181

181

186

C Tpt.

Vln.

Hpschd.

186

186

186

192

C Tpt.

Vln.

Hpschd.

192

192

192

197

C Tpt.

Vln.

Hpschd.

202

C Tpt.

Vln.

Hpschd.

206

C Tpt.

Vln.

Hpschd.

Graupner - Concerto in D (308) - Harpsichord

16

211

C Tpt.

Vln.

Hpschd.

Measures 16-211. C Tpt. has a melodic line with eighth notes. Vln. has a melodic line with a trill and triplets. Hpschd. has a figured bass accompaniment.

217

C Tpt.

Vln.

Hpschd.

Measures 217-221. C Tpt. has a melodic line with eighth notes. Vln. has a melodic line with a trill. Hpschd. has a figured bass accompaniment.

221

C Tpt.

Vln.

Hpschd.

Measures 221-225. C Tpt. has a melodic line with eighth notes. Vln. has a melodic line with a trill and a plus sign. Hpschd. has a figured bass accompaniment. The text "Da Capo al Fine" is written at the end.