

# Sonata »Pian e Forte«

Giovanni Gabrieli

Musical score for measures 1-4. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measure 1: All staves play eighth notes. Measure 2: The first three staves play eighth notes, and the bass staff rests. Measure 3: The first three staves play eighth notes, and the bass staff rests. Measure 4: The first three staves play eighth notes, and the bass staff rests. Measure 5: The first three staves play eighth notes, and the bass staff rests.

Musical score for measures 5-8. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 5-7: All staves rest. Measure 8: The first three staves rest, and the bass staff plays eighth notes.

Musical score for measures 8-11. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 8-10: The first three staves play eighth notes, and the bass staff rests. Measure 11: The first three staves play eighth notes, and the bass staff plays eighth notes.

Musical score for measures 11-14. The score consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measures 11-13: All staves rest. Measure 14: The first three staves rest, and the bass staff plays eighth notes.

15

pian

pian

pian

pian

20

pian

25

forte

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«. The score consists of four staves. Measures 30-32 are shown. The first three staves are in common time (indicated by '8') and the fourth staff is in 12/8 time. The key signature changes between measures. The first staff starts with a G major-like key signature, the second with an F# major-like key signature, and the third with a C major-like key signature. Measure 30 begins with a half note on the first staff. Measures 31 and 32 feature sustained notes followed by grace notes. The word "pian" is written below each staff in the middle section of measures 31 and 32.

Continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«. Measures 33-35 are shown. The staves remain the same: four staves in common time (indicated by '8'). The key signature changes again. Measure 33 begins with a half note on the first staff. Measures 34 and 35 feature sustained notes followed by grace notes. Measure 35 concludes with a forte dynamic indicated by a double bar line and a repeat sign.

Continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«. Measures 36-38 are shown. The staves remain the same: four staves in common time (indicated by '8'). The key signature changes again. Measure 36 begins with a half note on the first staff. Measures 37 and 38 feature sustained notes followed by grace notes. Measure 38 concludes with a forte dynamic indicated by a double bar line and a repeat sign.

Final continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«. Measures 39-41 are shown. The staves remain the same: four staves in common time (indicated by '8'). The key signature changes again. Measure 39 begins with a half note on the first staff. Measures 40 and 41 feature sustained notes followed by grace notes. The word "pian" is written below each staff in the middle section of measures 40 and 41.

The musical score consists of three systems of music for four voices, each with a treble clef and a bass clef. The vocal parts are labeled with numbers 1 through 8. The first system starts at measure 40 and includes dynamic markings "forte" appearing above the vocal parts. The second system starts at measure 45 and features sustained notes in measures 45-48. The third system begins at measure 49 and includes dynamic markings "pian" appearing above the vocal parts.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 6. The score consists of four staves. Measures 50-54 are shown. Measure 50 starts with a forte dynamic. Measures 51-52 show a transition with eighth-note patterns. Measures 53-54 conclude the section.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 6. The score consists of four staves. Measures 55-59 are shown. Measures 55-56 start with forte dynamics. Measures 57-59 show a transition with eighth-note patterns.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 6. The score consists of four staves. Measures 60-64 are shown. Measures 60-61 start with forte dynamics. Measures 62-64 show a transition with eighth-note patterns.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 6. The score consists of four staves. Measures 65-69 are shown. Measures 65-66 start with forte dynamics. Measures 67-69 show a transition with eighth-note patterns.

60

forte  
pian  
forte  
forte  
pian  
forte

pian  
forte  
pian  
forte  
pian  
forte  
pian  
forte

65

forte  
pian  
forte  
forte  
pian  
forte  
pian  
forte

pian  
forte  
pian  
forte  
pian  
forte  
pian  
forte

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, showing measures 67-70. The score consists of four staves (two treble, one bass, one alto) in common time. The key signature changes between G major (three sharps), F major (one sharp), and E major (no sharps or flats). The dynamics are indicated by the words "pian" and "forte". Measure 67 starts with "pian" in all voices. Measures 68-70 begin with "forte" in the bass and alto voices, followed by "pian" in the treble voices.

Continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, showing measures 71-74. The score remains in four staves. The dynamics continue to alternate between "pian" and "forte" across the voices. Measure 71 begins with "pian" in the bass and alto voices. Measures 72-74 begin with "forte" in the bass and alto voices, followed by "pian" in the treble voices.

Continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, showing measures 75-78. The score remains in four staves. The dynamics continue to alternate between "pian" and "forte" across the voices. Measure 75 begins with "pian" in the bass and alto voices. Measures 76-78 begin with "forte" in the bass and alto voices, followed by "pian" in the treble voices.

Continuation of the musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, showing measures 79-82. The score remains in four staves. The dynamics continue to alternate between "pian" and "forte" across the voices. Measure 79 begins with "pian" in the bass and alto voices. Measures 80-82 begin with "forte" in the bass and alto voices, followed by "pian" in the treble voices.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 9, measures 75-79. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 75 starts with a forte dynamic. Measures 76-77 show a transition with eighth-note patterns. Measure 78 begins with a forte dynamic. Measure 79 concludes with a forte dynamic.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 9, measures 80-84. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 80-81 continue the eighth-note patterns. Measures 82-83 show a transition with eighth-note patterns. Measure 84 concludes with a forte dynamic.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 9, measures 85-89. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 85-86 show a transition with eighth-note patterns. Measures 87-88 show a continuation of the eighth-note patterns. Measure 89 concludes with a forte dynamic.

Musical score for Giovanni Gabrieli's Sonata »Pian e Forte«, page 9, measures 90-94. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 90-91 show a transition with eighth-note patterns. Measures 92-93 show a continuation of the eighth-note patterns. Measure 94 concludes with a forte dynamic.