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Fantaisie-Tarentelle

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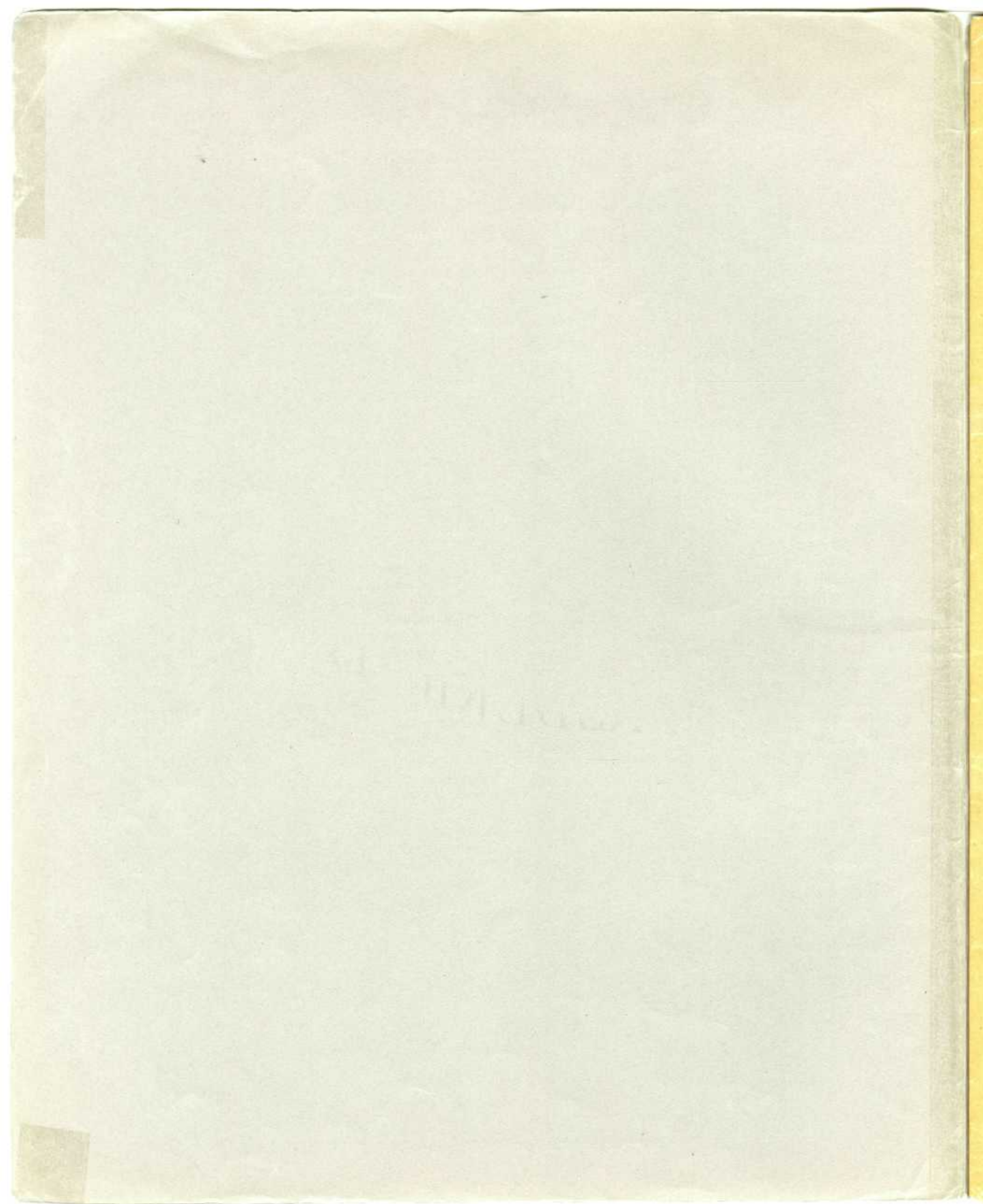
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FANTASIE - TARENTELE

FRÉDÉRIC BINET

Piano

Giocoso

mf.
f brillante

mf

f

mf

sf

5 3 1

4 2 3 1

The musical score is written for piano in 9/4 time. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 9/4 time signature. The first system is marked 'Giocoso' and 'f brillante'. It features a series of eighth-note triplets in the right hand and a simple bass line. The second system has a first ending marked 'mf' and a second ending marked 'f'. The third system has a first ending marked 'mf' and a second ending marked 'sf'. The fourth system continues the piece with various fingerings indicated below the notes.

8
ff
m.g.
a piacere
tr
13

A tempo
mf
sf
sf

sf

sf

sf



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, marked *mf* and *con spirito*. The bass clef staff provides harmonic support with chords and single notes.



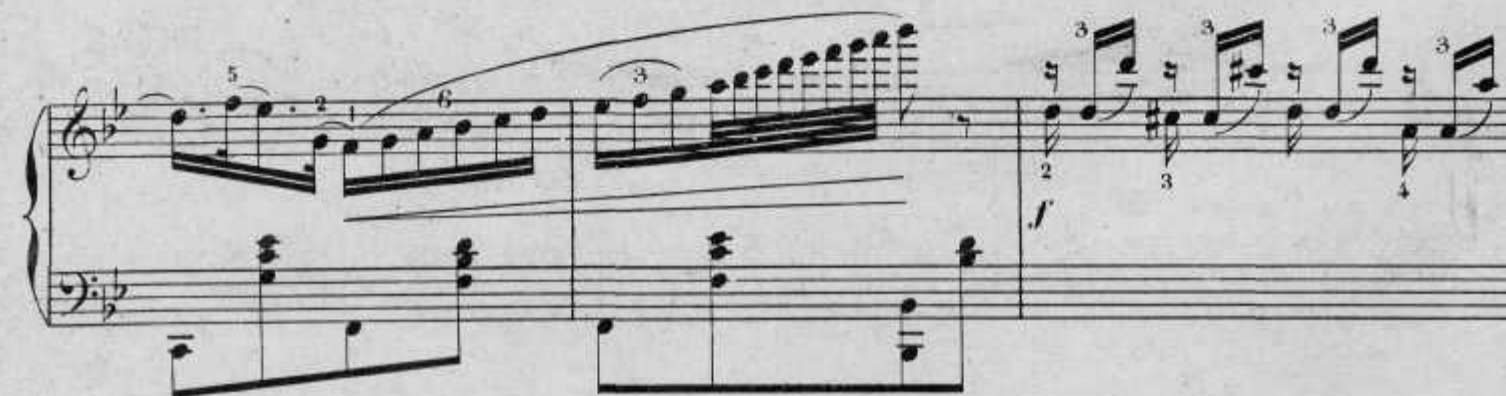
Second system of musical notation. The treble clef staff features a more complex melody with many beamed sixteenth notes, marked *A tempo* and *capricciosamente*. The bass clef staff continues with harmonic accompaniment. A *cresc.* marking appears towards the end of the system.



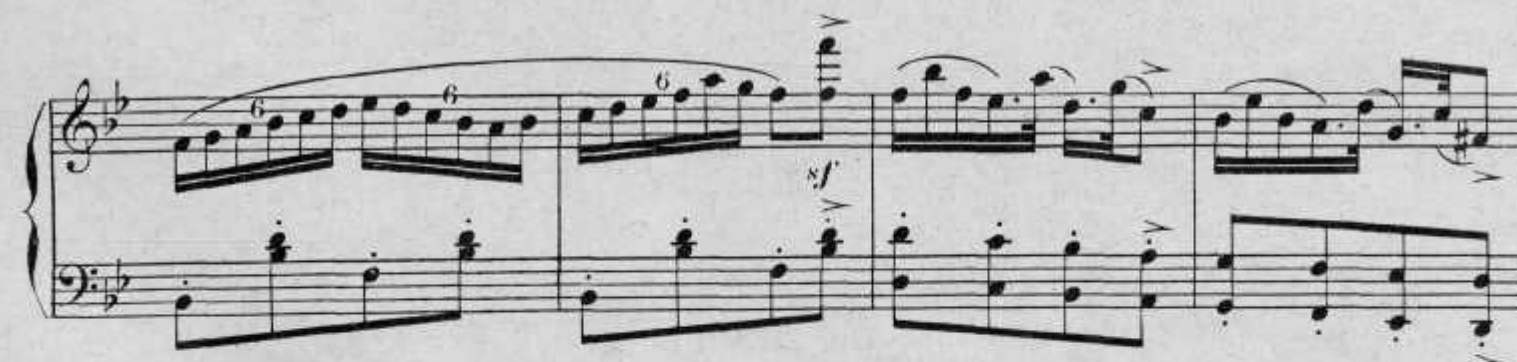
Third system of musical notation. The treble clef staff has a rapid ascending scale-like passage marked with fingerings 5, 6, 1, 4, 15. The bass clef staff has a *sempre stacc.* marking. The system concludes with a 2-measure rest in the bass staff.



Fourth system of musical notation. The treble clef staff continues with a melodic line marked *A tempo* and *capricciosamente*. The bass clef staff provides a steady accompaniment.



Fifth system of musical notation. The treble clef staff features a rapid ascending scale-like passage marked with fingerings 5, 2, 1, 6, 3. The system ends with a series of triplets in the treble staff, marked with a forte *f* dynamic.



Meno mosso ma non lento

dolce ben espressione

dolce

p

pp

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of two staves each. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note arpeggiated pattern. Fingerings are indicated by numbers 1-5. Dynamics include *dolce ben espressione*, *dolce*, *p* (piano), and *pp* (pianissimo).

First system of musical notation, featuring a treble and bass staff. The melody in the treble staff includes the lyrics "Ri - te -". The bass staff contains a complex, rapid sixteenth-note pattern.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the lyrics "nu - to" and "m.g. brillante". The bass staff continues the rapid sixteenth-note pattern. Dynamics include *f* and *mf*.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the lyrics "m.g." and "f". The bass staff continues the rapid sixteenth-note pattern. Dynamics include *mf* and *sf*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the lyrics "m.g." and "f". The bass staff continues the rapid sixteenth-note pattern. Dynamics include *mf* and *sf*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the lyrics "m.g." and "a piacere". The bass staff continues the rapid sixteenth-note pattern. Dynamics include *mf* and *sf*.

A tempo

mf *sf* *mf con spirito* *capricciosamente* *sempre stacc.*

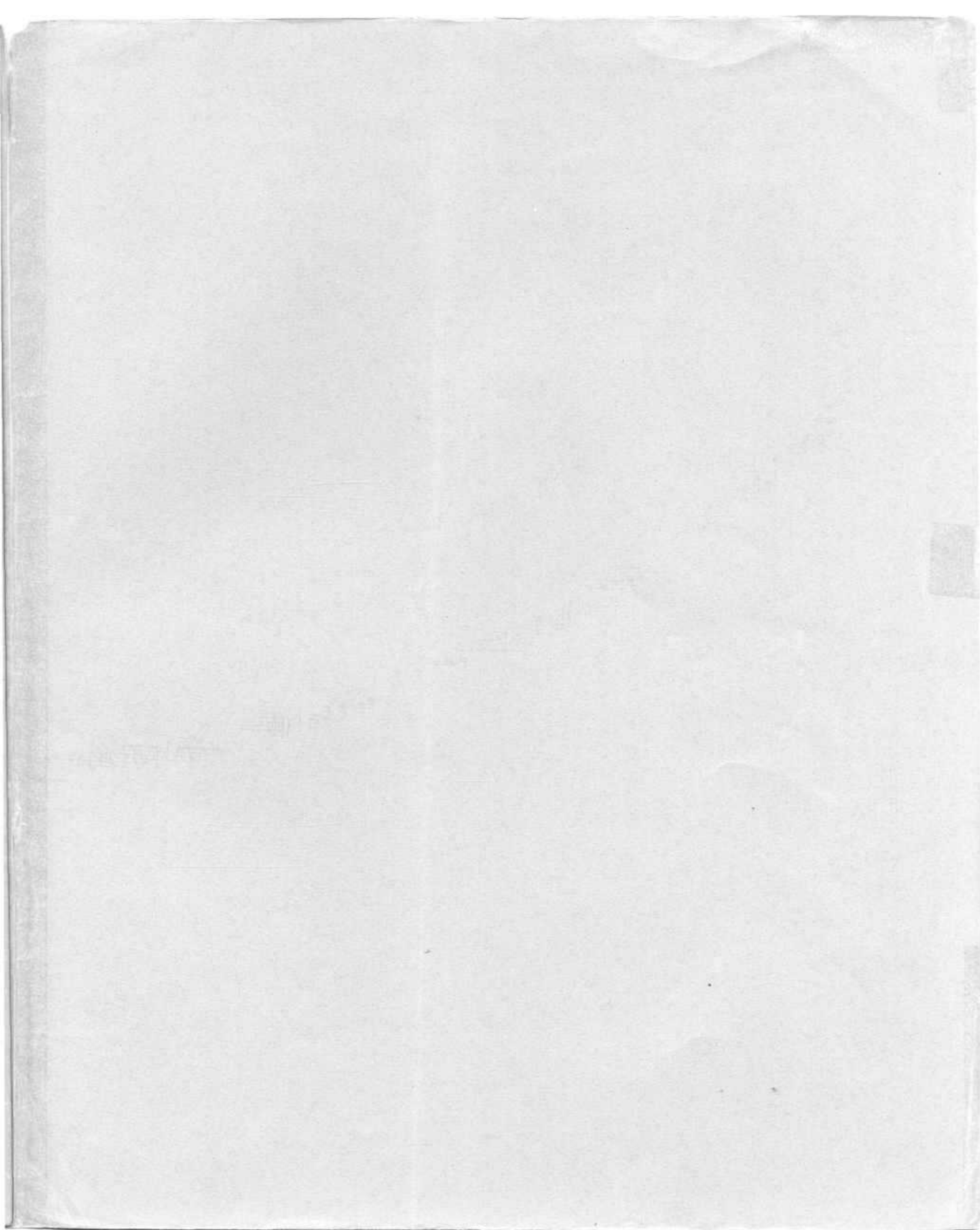
First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking (*cresc.*) and a triplet of eighth notes. The bass clef staff provides harmonic support with chords. A slur connects the first two measures of the treble staff, with a '6' written below it. A second slur covers the next four measures, with a '15' written above the final measure.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet. The bass clef staff continues with chords. The marking *capricciosamente* is written in the middle of the system. A slur with a '6' is at the end of the system.

Third system of musical notation. The treble clef staff begins with a triplet and a slur. The marking *Animato* is written above the staff. The bass clef staff has a forte marking (*f*) and a triplet. A slur with a '3' is at the end of the system.

Fourth system of musical notation. The treble clef staff has a triplet and a slur. The bass clef staff has a slur with a '2' and a triplet. A slur with a '3' is at the end of the system.

Fifth system of musical notation. The treble clef staff has a triplet and a slur. The marking *String.* is written above the staff. The bass clef staff has a slur with a '1' and a triplet. The marking *sempre ff* is written above the staff. The marking *Più rit.* is written at the end of the system. A slur with a '4' is at the end of the system.





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