

Nicht uns, nur dir allein, sei Preis und Stärke

(nach einer Arie aus dem "harmonischen Gottesdienst")

arranged für Chor SATB & Orgel (Klavier)

G. Ph. Telemann
arr. Jürgen Knuth

Orgel

The first system of the organ part consists of five measures. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

The second system of the organ part consists of five measures, starting at measure 5. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains a consistent accompaniment.

10

The third system includes vocal lines and organ accompaniment, starting at measure 10. The vocal line is written in a single staff with lyrics: "Nicht uns, nicht uns, nein, nein, nein, nein, nein, nein. Nur". The organ part continues with two staves, providing accompaniment for the vocal line.

15

dir, nur dir al - lein nur dir al - lein o höch - ste Ma - je -

20

stät, sei Preis und Stär - ke.

25

Nicht uns, nicht uns, nein, nein, nicht uns, nicht uns, nein,

30

nein, nur dir al - lein, nur dir al - lein o

This system contains measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

35

höch - ste Ma - je - - stät, sei Preis und Stär - ke, nur dir al - lein sei

ritardando

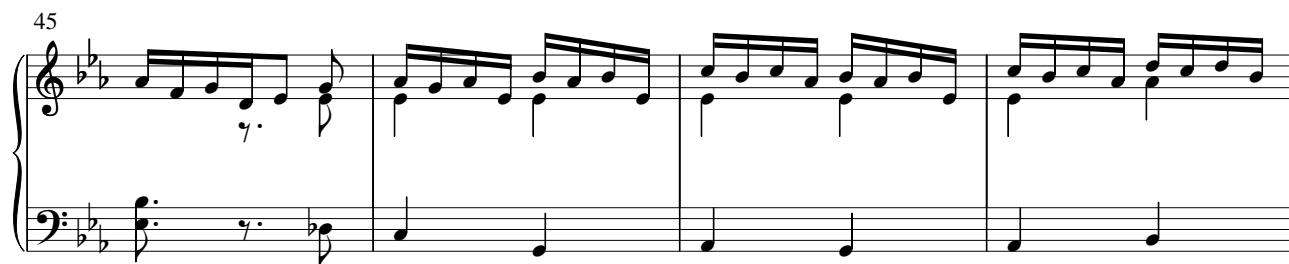
This system contains measures 35 through 39. The tempo marking *ritardando* is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

40

Preis und Stär - ke!

This system contains measures 40 through 44. The vocal line has a long rest after the word 'ke!'. The piano accompaniment continues with a similar rhythmic pattern.

45



49

Hilf sel-ber den Ty - ran - nen aus



54

mei-nem Her-zen ban-nen, der ü-ber je-dem Wer-ke nicht dich, nur sich er -



höht, nur sich er - - höht, nur sich er - höht, nur sich er - - höht, nur sich er -

höht, nicht dich er - - höht, nur sich er - - höht, nicht dich er - - höht, nur sich er -

höht, der ü - ber je - dem Wer - - ke nicht dich, nur sich er -

71

höht, nicht dich, nur sich er - höht.

76

Orgel

80

85

Nicht uns, nicht uns, nein, nein, nein, nein, nein, nein. Nur

90

dir, nur dir al - lein nur dir al - lein o höch-ste Ma-je -

Musical score for measures 90-94. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with various rhythmic patterns and chords.

95

stät, sei Preis und Stär - ke.

Musical score for measures 95-99. The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic figures and arpeggiated chords.

100

Nicht uns, nicht uns, nein, nein, nicht uns, nicht uns, nein,

Musical score for measures 100-104. The vocal line has a more rhythmic and repetitive character. The piano accompaniment continues with similar patterns.

105

nein, nur dir al - lein, nur dir al - lein o

Musical score for measures 105-109. The vocal line consists of five measures of music with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

110

höch - ste Ma - je - - stät, sei Preis und Stär - ke, nur dir al - lein sei

ritardando

Musical score for measures 110-114. The tempo marking *ritardando* is present above the vocal line. The vocal line has five measures of music with lyrics. The piano accompaniment continues with a similar rhythmic pattern.

115

Preis und Stär - ke!

Fine

Musical score for measures 115-119. The vocal line has one measure of music with lyrics. The piano accompaniment concludes with a final cadence. The word *Fine* is written at the end of the piece.

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10/85

Nicht uns, nicht uns, nein, nein, nein, nein, nein,

14/89

nein. Nur dir, nur dir al - lein nur dir al - lein o

19/94

höch-ste Ma-je - stät, sei Preis und Stär - ke.

26/101

Nicht uns, nicht uns, nein, nein, nicht uns, nicht uns, nein,

Nicht uns, nur dir allein, sei Preis und Stärke / Telemann - arr. Jürgen Knuth

30/105

nein, nur dir al - lein, nur dir al - lein o

35/110

ritardando
höch - ste Ma - je - - stät, sei Preis und Stär - ke, nur dir al - lein sei

40/115

Fine
Preis und Stär - ke! Hilf sel - ber den Ty - ran - nen aus

54

mei - nem Her - zen ban - nen, der ü - ber je - dem Wer - ke nicht dich, nur sich er -

Nicht uns, nur dir allein, sei Preis und Stärke / Telemann - arr. Jürgen Knuth

59

höht, nur sich er - - höht, nur sich er - höht, nur sich er - - höht, nur sich er -

63

höht, nicht dich er - - höht, nur sich er - - höht, nicht dich er - - höht, nur sich er -

67

höht, der ü - ber je - dem Wer - - ke nicht dich, nur sich er -

71

höht, nicht dich, nur sich er - höht.

Da capo al Fine

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Orgel

The first system of the organ part consists of four measures. The treble clef staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a quarter note, followed by a series of eighth notes. A fermata is placed over the final note of the bass staff in the fourth measure.

5

The second system of the organ part consists of four measures. The treble clef staff features a continuous sixteenth-note pattern. The bass clef staff has a series of quarter notes with eighth rests.

10

The third system of the organ part consists of six measures. The treble clef staff has a series of quarter notes. The bass clef staff has a series of quarter notes. A fermata is placed over the final note of the bass staff in the sixth measure.

15

The fourth system of the organ part consists of five measures. The treble clef staff has a series of quarter notes. The bass clef staff has a series of quarter notes. A fermata is placed over the final note of the bass staff in the fifth measure.

20

The fifth system of the organ part consists of five measures. The treble clef staff has a series of quarter notes. The bass clef staff has a series of quarter notes. A fermata is placed over the final note of the bass staff in the fifth measure.

25

Musical notation for measures 25-29. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment. A flower-like symbol is in the bass staff at measure 27.

30

Musical notation for measures 30-34. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

35

Musical notation for measures 35-40. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

41

Musical notation for measures 41-46. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

47

Musical notation for measures 47-52. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment. A flower-like symbol is in the bass staff at measure 51.

53

Musical notation for measures 53-57. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

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59

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76

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96

100

105

110

115