

567557

21^{me}
"

QUATUOR

pour

deux Violons,
Alto & Violoncelle,

composé par

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Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2.24.84}{1.8 \text{ ggr. C.M.}}$

A Offenbach ^{s/m}, chez Jean André.

Allegro

QUARTETTO.

13 staves of musical notation for Violino Secondo, Quartetto, Allegro. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *pp* (pianissimo), *f* (forte).
- Staff 2: *dim:* (diminuendo), *f* (forte).
- Staff 3: *dim:* (diminuendo), *p* (piano).
- Staff 4: *cres:* (crescendo), *ff* (fortissimo), *dim:* (diminuendo).
- Staff 5: *cres:* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano).

VIOLINO SECONDO.

11⁴ 3

Violino Secondo musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* at the top right. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the number 5387.

dim: *pp* #8

cres:

dim:

p

f

f

p

f dim: *p* cresc:

calando.

f

dim: *p*

cres:

ff

5387.

Minuetto.

All^o non troppo.

Trio

Andante
con moto.

VIOLINO SECONDO.

1135

2 *p* *dol:*

p

1 2

pp *f* *pp* *f* *p* *cres:*

dim:

f *p*

p

f *smorz:*

p

f

p

dim:

pp

pp *f* *dim et ritard:* *pp*

Finale.

Allegro.

1

cres:

ff

11

dol:

cres:

1

dim:

2

1

dim:

ff

dim:

p dol:

cres:

7

1

2

3

2

dim:

cres

f

p

cres:

11

dol:

cres:

1

p

cres:

ff

f

pp