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21^{me}

QUARTUOR

pour

deux Violons,
Alto & Violoncelle,

composé par

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Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2.24.34}{1.8 \text{ ggr. C.M.}}$

A Offenbach ^s/m, chez Jean André.

Allegro.

QUARTETTO

Violoncello part of a quartet score, measures 1-18. The music is in G major, 2/4 time, and begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics range from *p* to *ff* (fortissimo). Performance instructions include *calando* (decelerando), *dim.* (diminuendo), *dol.* (dolce), *cres.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The piece concludes with a final measure marked with a double bar line and a fermata.

VOLONCELLO

193

dim: *p*

cres:

dim:

ff

p

pizz: *cres:* *arco* *calando*

dim: *p dol:*

Minuetto. *All^o non troppo.*

The Minuetto section is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes a first ending marked with a '1'. The piece features a variety of articulations, including slurs, accents, and staccato marks. A crescendo is indicated by 'cres:'. The section concludes with a double bar line and a *pizz:* (pizzicato) instruction.

Trio.

The Trio section is in 3/4 time with a key signature of one sharp. It starts with a dynamic of *f* and includes an 'arco' (arco) instruction. The music features a crescendo ('cres:') and ends with a 'Fine.' marking. The section is characterized by a mix of eighth and sixteenth notes.

Andante con moto.

The Andante con moto section is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *f* and includes a 'dim:' (diminuendo) instruction. The piece features a variety of articulations, including slurs, accents, and staccato marks. The section concludes with a double bar line and the initials 'M.D.C.'.

Andante con moto.

The Andante con moto section is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *p* (piano) and includes a first ending marked with a '1'. The piece features a variety of articulations, including slurs, accents, and staccato marks. The section concludes with a double bar line and a first ending marked with a '1'.

VIOLONCELLO.

5

This page of a musical score for Violoncello contains 14 staves of music. The notation is in G major (one sharp) and 2/4 time. The score features a variety of musical techniques including sixteenth-note runs, triplets, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves alternate between treble and bass clefs. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings such as *p*, *dol.*, *cres.*, *dim.*, *pp*, and *smorz.* are used throughout. Fingerings and bowings are indicated with numbers and symbols. The piece concludes with a final staff marked *pp* and *dim. et ritard.*

VIOLONCELLO.

Finale Allegro

1

cres: f > > >

calando

dol:

cres: f

1 pizz: p arco

cres: 2 f dim:

dim:

1 p pizz: arco. cres: p

f

p

VOLONCELLO.

1257

The musical score for Violoncello consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections with different dynamics and articulations.

The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff features a piano (*p*) dynamic and a 3-measure rest. The third staff includes a crescendo (*cres:*) and a forte (*f*) dynamic. The fourth staff has a diminuendo (*dum:*) and a piano (*p*) dynamic. The fifth staff starts with a first-measure rest (*1*) and a crescendo (*cres:*) leading to a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cres:*). The seventh staff features a piano (*p*) dynamic and a crescendo (*cres:*). The eighth staff includes a piano (*p*) dynamic and a crescendo (*cres:*). The ninth staff has a piano (*p*) dynamic and a crescendo (*cres:*). The tenth staff includes a piano (*p*) dynamic and a crescendo (*cres:*). The eleventh staff has a piano (*p*) dynamic and a crescendo (*cres:*). The twelfth staff includes a piano (*p*) dynamic and a crescendo (*cres:*).

The score also includes various articulations and dynamics such as *calando.*, *dol.*, *pizz.*, *arco.*, *pp.*, *p*, *f*, *ff*, and *sf*.