

Quatuor
pour
deux Violons Alto
et Violoncelle, obligé
Composé et dédié
à son Ami
L. H. H. H.
par
III. DOTZAUER
Oeuvre 29

N^o 242.

Pr. 2 F. 12 R.

Mayence, chez B. Schott fils.

QUARTETTO.

V I O L A .

242

VIOLA.

3

Violin score for Viola, measures 241-250. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- Measure 241: *mf*
- Measure 242: *f*
- Measure 243: *pp*
- Measure 244: *decresc.*
- Measure 245: *p*
- Measure 246: *p*
- Measure 247: *f*
- Measure 248: *f*
- Measure 249: *f*
- Measure 250: *decresc.*
- Measure 251: *p*
- Measure 252: *cres*
- Measure 253: *rfz*
- Measure 254: *p*
- Measure 255: *cres*
- Measure 256: *rfz*
- Measure 257: *p*
- Measure 258: *f*
- Measure 259: *ff*
- Measure 260: *p*
- Measure 261: *pp*
- Measure 262: *f*

Scherzo.

Violino. *f*

p

p

f

decres. *p* *pp*

f

Fine.

Trio.

p

pp *cres.* *f* *1* *2* *p*

cres. *f* *1* *2* *pp*

Scherzo D. C.

5.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a series of eighth and sixteenth notes, followed by a half note. There are dynamic markings including *f* (forte), *sf* (sforzando), and *p* (piano). The system concludes with a series of eighth notes and a final half note, with the instruction 'legato.' written above the staff.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. There are three distinct phrases, each marked by a slur underneath the notes. The first phrase ends with a quarter rest, the second with a quarter note, and the third with a quarter note. The system concludes with a double bar line.

6

VIOLA.

Finale
Allegro.

p

f *decres.* *p* *sf*

f *f* *f*

ff

decres. *p*

mf *cres* *f* *mf*

cres *f*

p

f

p *cres*

sf *mf*

VIOLA.

p *crs* *sf* *p* *f*
ff
p
mf *crs* *f* *mf*
f
p *pp* *Fine.*