

Sotgianni op 45 *Andante sostenuto.* Viola. 567548

Quartetto 1.

pp *f* *pp* *f* *p* *f* *f* *p* *dol.* *pp* *cres* *f* *ff* *dim.* *p* *pp* *f* *p* *ff* *ff* *mf* *cres* *f* *dim.* *ff*

Viola.

pp *p. dol.*

f

dim. *p*

cres *f* *p*

ritard. *à Tempo*
pp *p. dol.*

f *p* *f* *p* *f*

ff *p* *f*

p *f*

p

dol. *f*

cres *dim.*

p

f *pp*

Viola.

Menuetto. *Allegro.*

f *pp* *f* *p* *cres.* *cen* *do* *f* *ff* *Fine.*

Trio.

p *f* *p* *cres* *f* *Men. Da Capo.*

Andante.

p *mf* *pp* *f* *p* *pp* *f* *Volta subito.*

Violoncello musical score, measures 1-12. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *mf*, *pp*, *f*, and *dol.* (dolando). The score features various articulations such as slurs, accents, and staccato marks. Measure 12 ends with a double bar line.

Allegro.
Rondo.

Violoncello musical score, measures 13-15. The music is in 2/4 time, key of B-flat major. Dynamics include *p* and *f*. The score features various articulations such as slurs, accents, and staccato marks. Measure 15 ends with a double bar line.

Viola.

5

cres... cen... do f

f *p* *mf* *f* *dim.* *p* *f* *p* *tr* *tr* *pp* *cres* *f* *dim.* *p* *f* *ff* *dim.* *p* *U.S.*

Viola.

Violin score for Viola, measures 1-25. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cres*, *f*, *pp*, *dim:*, and *ff*. The score is divided into two systems of five staves each. The first system contains measures 1-10, and the second system contains measures 11-25. The score ends with a double bar line and the number 25.

Measures 1-10: *cres*, *f*, *pp*, *pp*, *cres*, *f*, *dim:*, *p*, *f*, *p*.

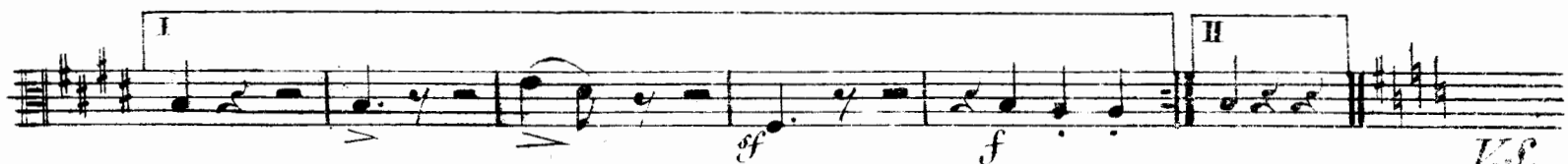
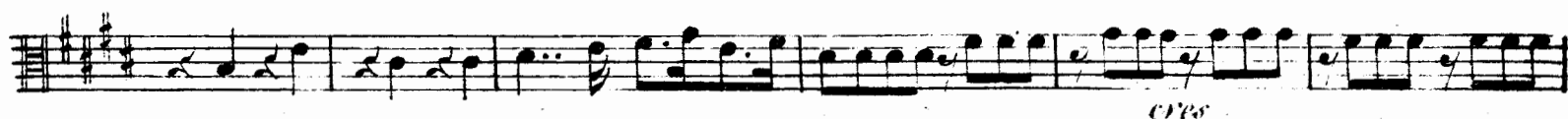
Measures 11-25: *f*, *dim:*, *p*, *f*, *dim:*, *p*, *f*, *dim:*, *p*, *ff*.

Viola.



Quartetto II.

Allegro.



Viola.

Violin score for Viola part, measures 524-534. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 524-534:

- Measure 524: *f* (forte), *p* (piano).
- Measure 525: *f* (forte).
- Measure 526: *dol.* (dolce), *p* (piano), *f* (forte), *f* (forte).
- Measure 527: *p* (piano).
- Measure 528: *f* (forte), *p* (piano), *cres* (crescendo).
- Measure 529: *f* (forte), *p* (piano).
- Measure 530: *p* (piano), *f* (forte).
- Measure 531: *ff* (fortissimo), *decres* (decrescendo), *f* (forte), *p* (piano).
- Measure 532: *f* (forte).
- Measure 533: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measure 534: *p* (piano), *cres* (crescendo), *f* (forte).

Viola.

9

First system of musical notation for Viola. It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Menuetto. *Allegro!*

First staff of the Menuetto section. It is in 3/4 time and begins with a forte (*f*) dynamic.

Second staff of the Menuetto section, featuring a trill (*tr*) marking.

Third staff of the Menuetto section, featuring a trill (*tr*) marking.

Fourth staff of the Menuetto section, featuring a trill (*tr*) marking and ending with the word *Fine.*

Trio.

First staff of the Trio section. It begins with a piano (*p*) dynamic.

Second staff of the Trio section, featuring a crescendo (*cres*) and a forte (*f*) dynamic.

Third staff of the Trio section, featuring first and second endings (I and II) and a piano (*p*) dynamic.

Fourth staff of the Trio section.

Fifth staff of the Trio section, featuring a crescendo (*cres*) and a forte (*f*) dynamic.

Sixth staff of the Trio section, featuring trills (*tr*), first and second endings (I and II), a piano (*p*) dynamic, and the marking *Men. D. C.*

Viola.

Andantino.

Musical score for Viola, *Andantino*. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various melodic lines, including triplets and slurs. The first staff begins with *pp*, followed by *mf*, *p*, and *pp*. The second staff has *f* and *p*. The third staff has *mf*, *p*, and *ff*. The fourth staff has *p* and *pp*. The fifth staff has *f* and *f*. The sixth staff has *p* and *pp*. The seventh staff has *f* and *f*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *dim.*, *p*, *f*, *cres*, and *ff*. The eleventh staff has *dim.* and *pp*. The twelfth staff has *f* and *p*. The thirteenth staff has *p* and *pp*. The fourteenth staff has *p* and *ppp*.

*Allegro.**Rondo.*

Musical score for Viola, *Allegro Rondo*. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The dynamics range from *p* (piano) to *f* (forte). The music features various melodic lines, including slurs and accents. The first staff begins with *p*. The second staff has *cres* and *f*. The third staff has *p* and *f*.

Viola.

11

pizz. col' arco

f *p* *fz* *f* *p* *f* *cres.* *ff* *fz* *f* *3* *p* *mol.* *f* *1* *1* *dim.* *p* *cres.* *f* *p* *cres.* *f* *ff* *p* *f* *3* *4*

Viola.

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics including crescendos, fortissimos, and decrescendos, along with triplets and slurs.

Allegro non troppo.

Quartetto III. Musical score for measures 1-6. The music is in G major and 4/4 time. It features various dynamics including fortissimos, fortissimos, and fortissimos, along with slurs and accents.

Viola.

13

f *p* *f* *p* *cres*
f *pp* *ff*
decres. *p*
pp
f *ff* *p*
f
p *cres.* *f*
p
dol. *p*
sf *pp* *p*
sf
f *p* *f*
p *cres* *f* *p*
f *ff*

Viola.

Adagio.

The Adagio section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are several triplets and slurs throughout the piece. The section concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

Allegro.

Menuetto.

The Menuetto section consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a lively, dance-like quality with many eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section ends with a double bar line and the word 'Fine.' written below the staff.

Viola.

15

Trio.

1 *dol:*
p

f

dol:
p *cres* *f*

I II

Finale.
Rondo.

Allegro

Menuetto Da Capo.

ff *dim:* *pp* *p*

2

f *p* *f* *p*

I II

f

ff

ff

p

dol: *f*

p *f*

ff *dim:* *pp*

Viola.

256

p *f* *dim:* *p* *dol:* *cres* *f* *cres* *f* *ff* *p* *cres* *f* *ff* *p* *pp* *f* *ff* *Fine.*

524