

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/9  
Sinfonia/a/2 Corn./2 Flaut./Fagotto/2 Violin/Viola/e/Bas-  
so./[Incipit]/Graun/ (G-dur)



Allegro C G-dur - Arie-  
so e molto Andante C  
C-dur - Allegro 3/8  
G-dur.

Ms.ca.1750 (Graupner). 35 x 23 cm.

1o St.: vl 1(2x), 2, vla, b(2x), fl e ob, fag, cor 1, 2.  
2, 2, 2, 2, 2, 1, 1, 1, 1, 1 Bl.

Alte Sign.: 3076/9. 3079/22.

Mennicke Nr.17. - Themat.Kat.Breitkopf I 1762.

*In Joachimsthal  
Gym.  
Joh. G. Gra  
zu geschrieben  
(Port ohne  
Corni u. Fag.)*

# Sinfonia

a

2 Corn.

2 Flaut.

Fagotto

2 Violin

Viola

c

Basso.



Großherzoglich  
Hessische  
Hofbibliothek

Graun

## Sinfonia

## Basso.

*Allegro*

*Andante*

*Trion, e molto Andante*

*fortiss.*

*pp*

*caro solo.*

*p*

*p*

*pianiss.*

*caro solo.*

*fortiss.*

*pianiss.*

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Allegro* is written in cursive below the first staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The score concludes with a double bar line and a decorative flourish. The remaining six staves are empty.



## Sinfonia

## Violino 1.

*Allegro.*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Allegro.' is written below the first staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'ten.' (tenu). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some rests. The handwriting is elegant and typical of 18th or 19th-century musical notation.

*Sordin.*

*Arion e molto Andante.*

*fortiss.*

*pp*

*p.*

*f*

*p*

*f*

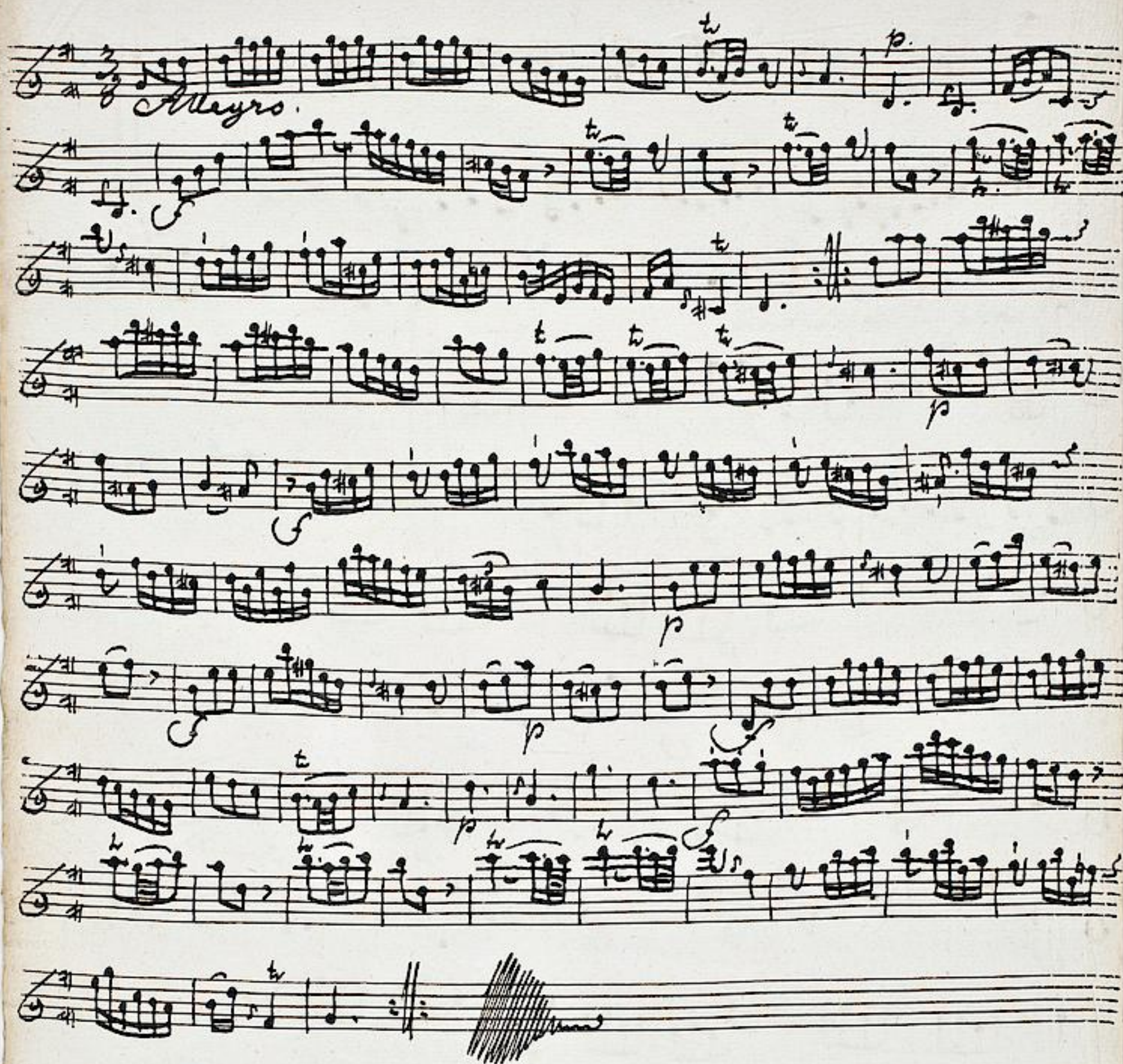
*p*

*f*

*fortiss.*

*pp*

*Allegro.*







*Sordin*

*Arioso e molto andante.*

*fortiss.*

*p*

*pp*

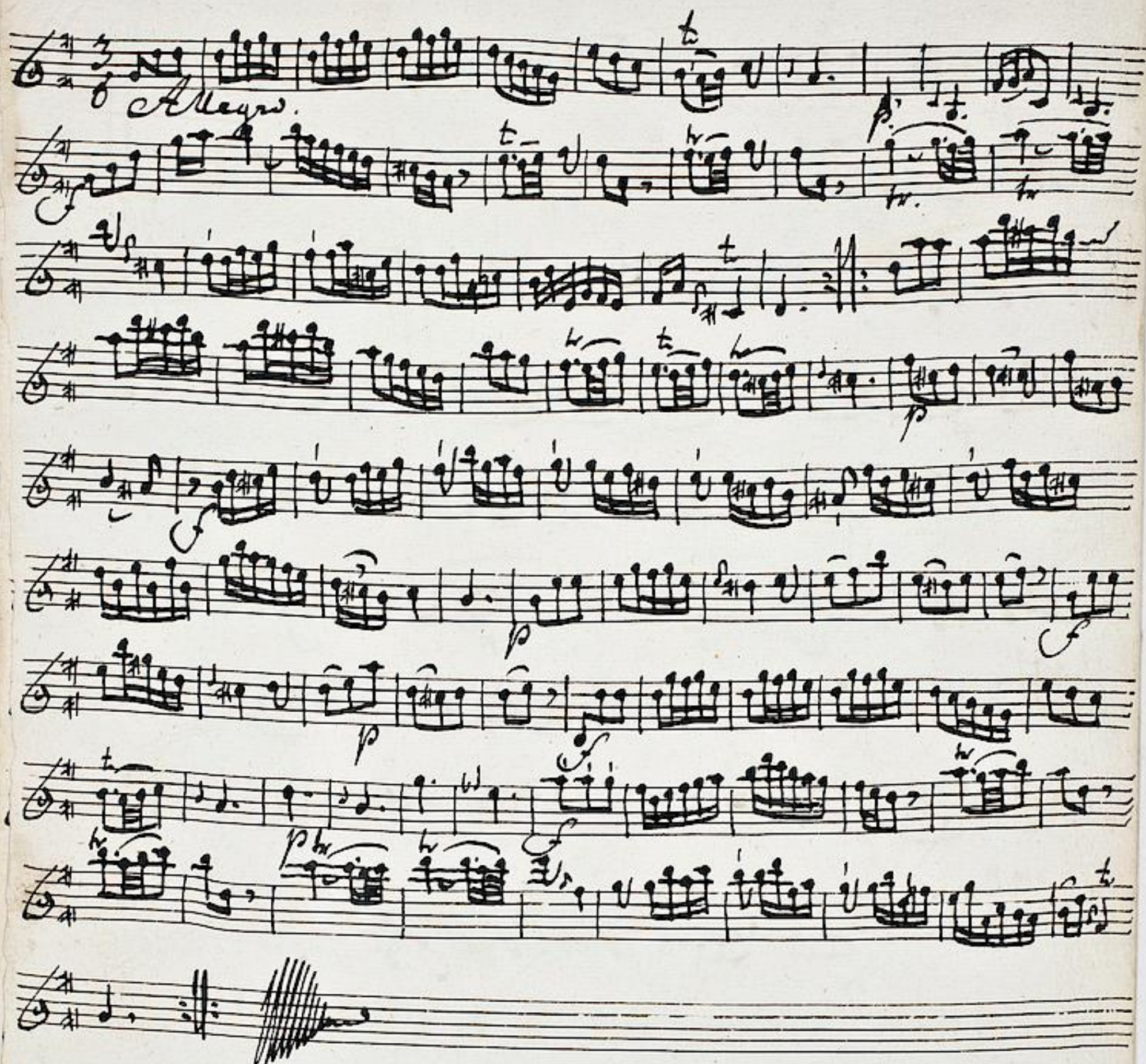
*p*

*p*

*mp*

*mf*

*Allegro*





Sinfonia

Violino 2.

*Allegro*

*Andante*

*Sordin*

7

*Arrioso, e molto andante*

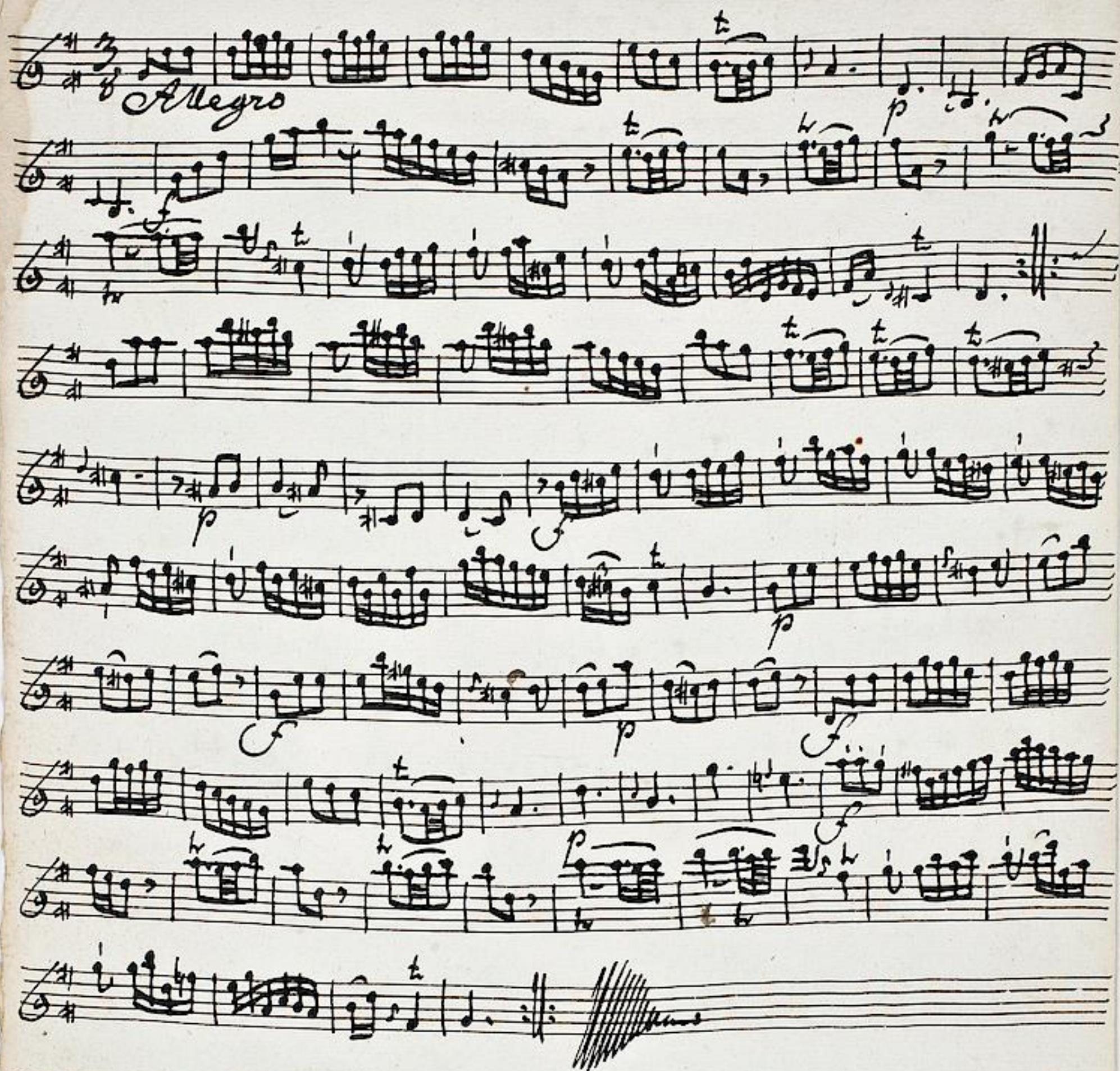
*fortiss.*

*pianiss.*

*fortiss.*

*Allegro.*







# Sinfonia

# Viola.

*Allegro.*

*Andante.*

Sordin.

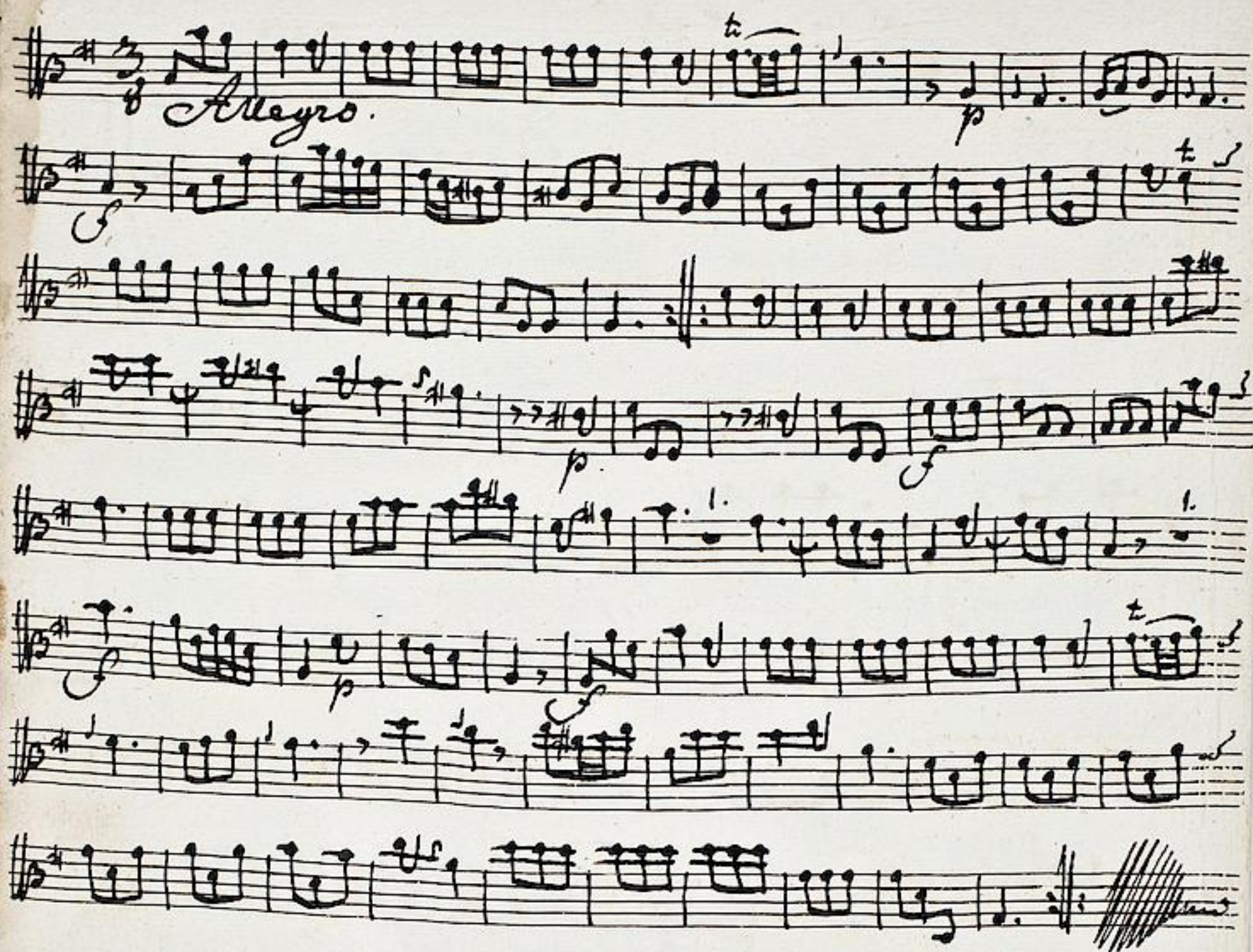
9

*Choro. molto Andante.*

*Forliss.*

*pianiss.*

*Allegro.*



## Sinfonia.

## Basso.

10

*Allegro.*

*Andante*

Sardin.

1.

*Arrivo, e molto Andante.*

Leitung.

1

pp

1

1

*f p f p*

piano.

Henry.

♯ 8 *Allegro*

2

f.

1

द्रा

वा

7

C

श

1.

C

五

# Flauto e Oboe.

11

Handwritten musical score for Flauto e Oboe, page 11. The score consists of 14 staves, each with a treble clef and a common time signature (C). The notation is in a single system, with the first two staves of each pair being joined by a brace on the left. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some wear at the edges.

# Fagotto

12

*Orion, e molto andante.*

*fortiss.*

*pianiss.*

*fp fp*

*pianiss.*

*Allegro*

*Adagio e molto andante*

*Allegro.*

9.



*Allegro.*

*Chioso e molto Andante.*

*Allegro.*

