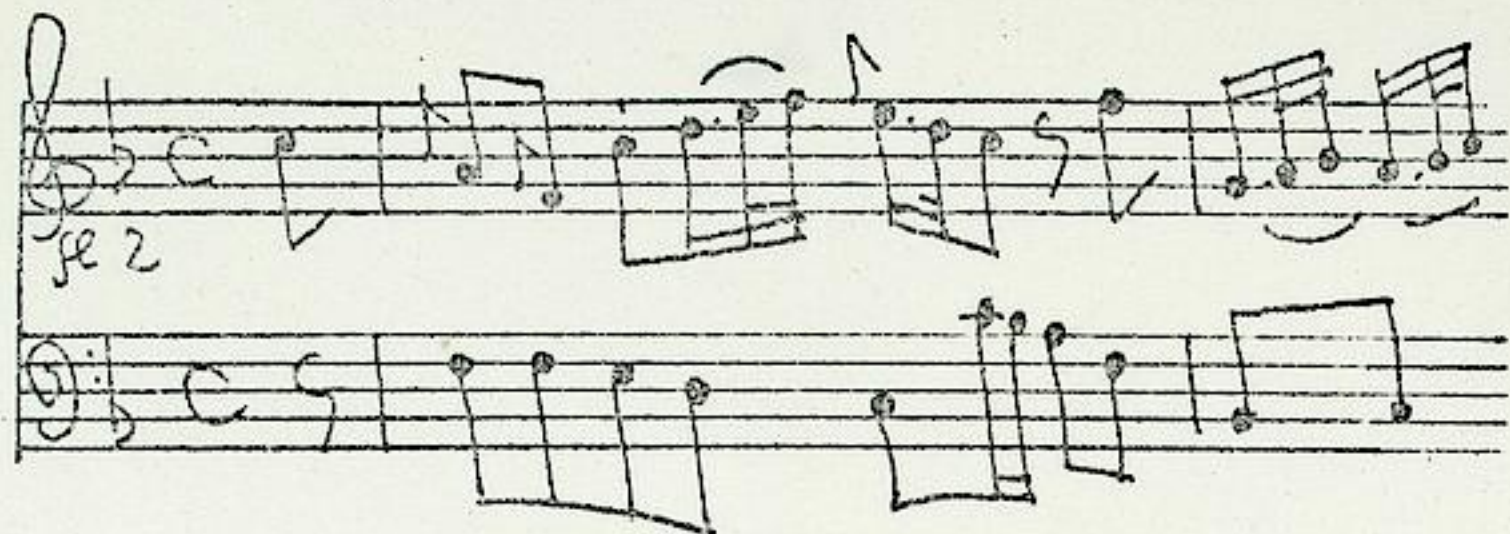


Graun, Carl Heinrich (1703/04-1759)

BRD DS Mus.ms 391/1

Sonata/a 3./Flauto 1^{mo}/Flauto 2^{do}/et/Basso./di Graun./[Incipit]/ (F-dur)



Largo C F-dur - Poco Allegro C F-dur - Andante 3/4 d-moll - Vivace 3/4 F-dur.

Ms.ca.1750.

33 x 21 cm.

3 St.:fl 1,2,b.

je 2 Bl.

Alte Sign.: N^{ro} 141/b. 175. 1195/1. 4245.

Vgl. die unter derselben Signatur liegende Partitur von der Hand Graupners für 2 Violinen und Cembalo.

vgl. E.R.Bleichschmidt: Die Amalien-Bibliothek, Nr.241,5

Themat.Kat.Breitkopf III 1763: Flöte, Violine, Bass. - Neudruck: Edition Moeck Nr.1088.

Wendt Nr. 112



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-391-01a/0001>

Universitäts- und Landesbibliothek Darmstadt

4245

Mus. ms. 391/1

No. 141. 16-1

Sonata

a 3.

Flauto 1^{ma}.

Flauto 2^{da}.

e

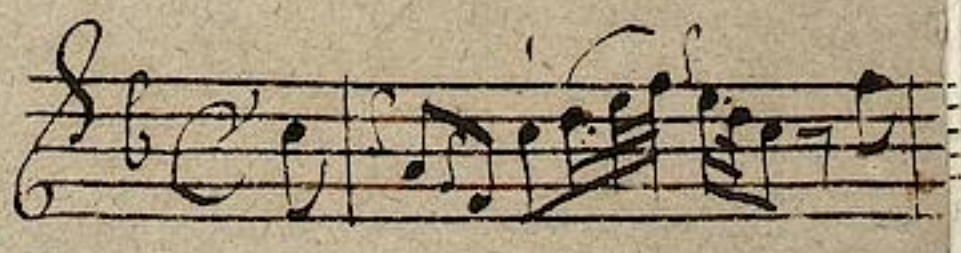
Basso.

(Graun, 11 Trios
in Sonatas)

fol. (10) u

Di Graun.

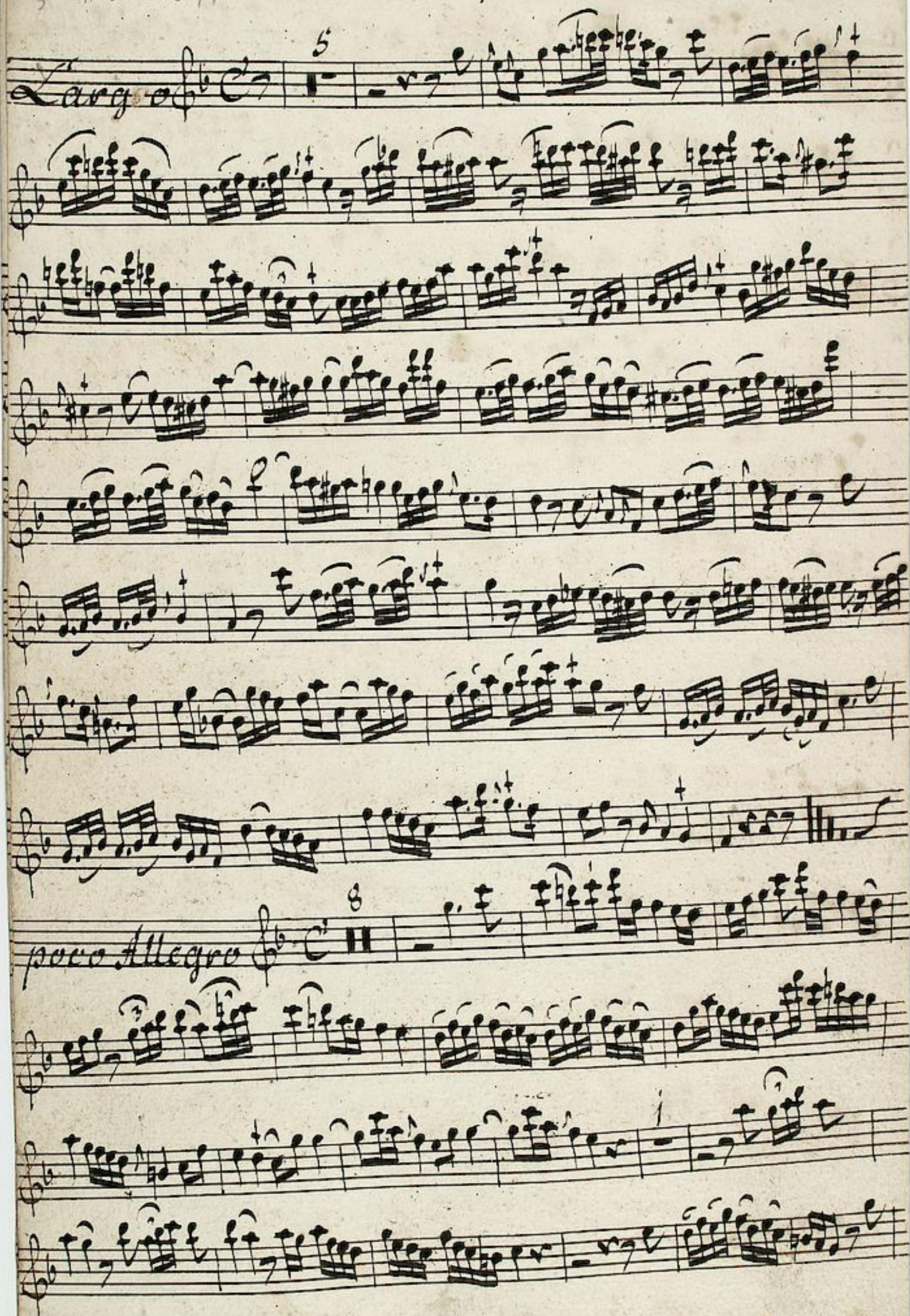
1751

Largo. 

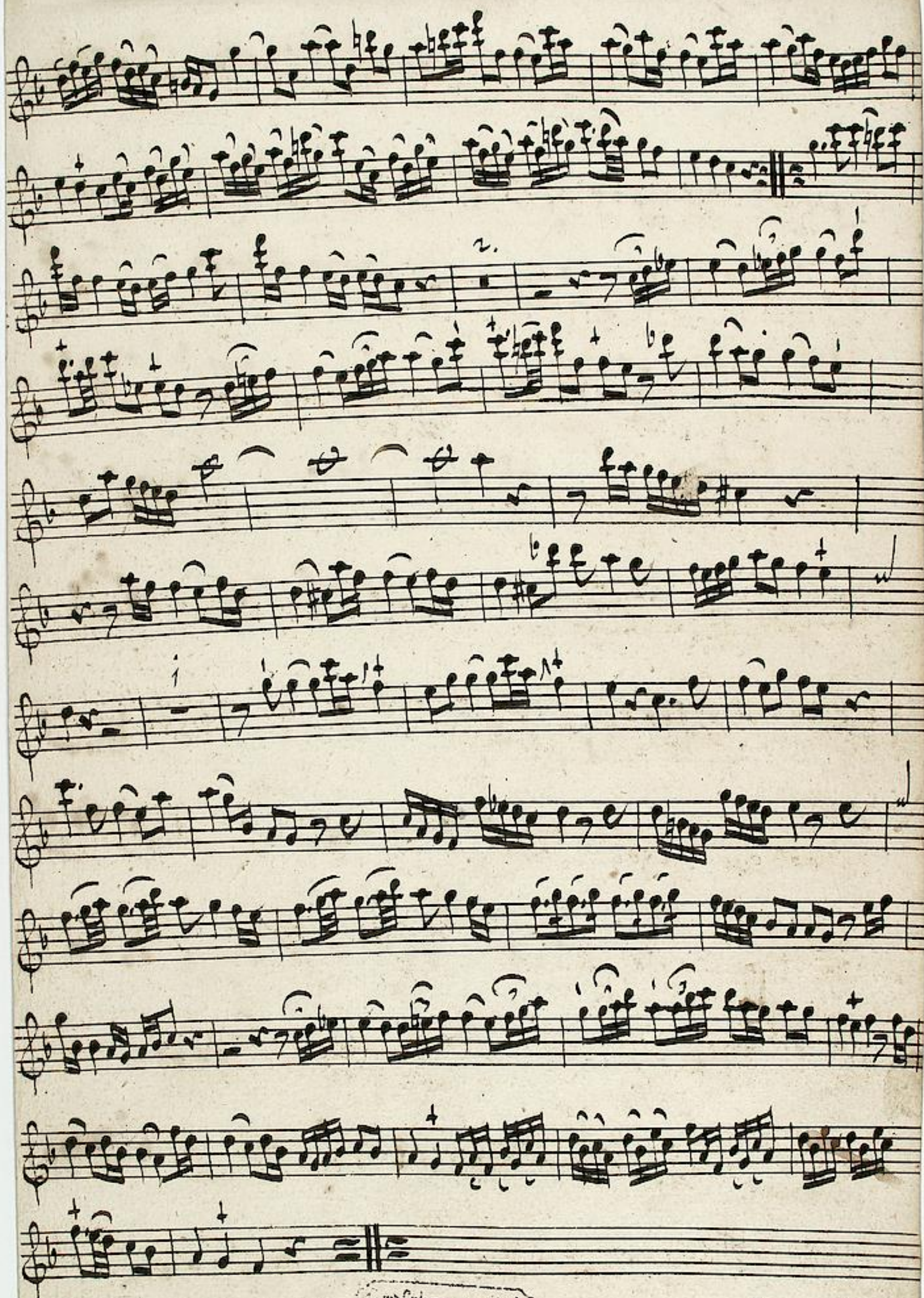
Gründerherzogliche
Hessische
Hofbibliothek

fol. (10) u

Hauto primo

Largo 

poco Allegro

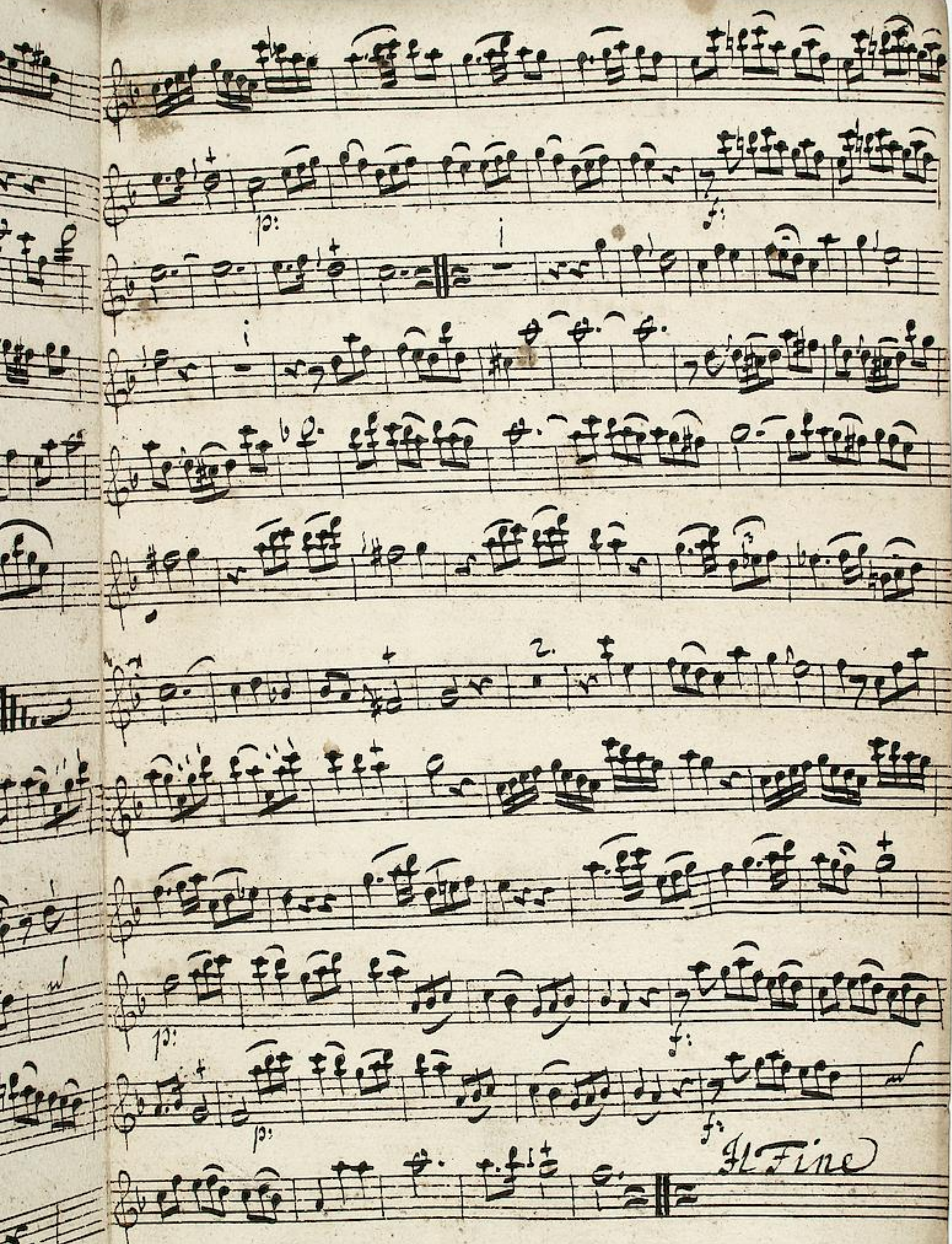


Großherzoglich
Hessische
Hofbibliothek.

ri vulti Andante

Andante

Vivace



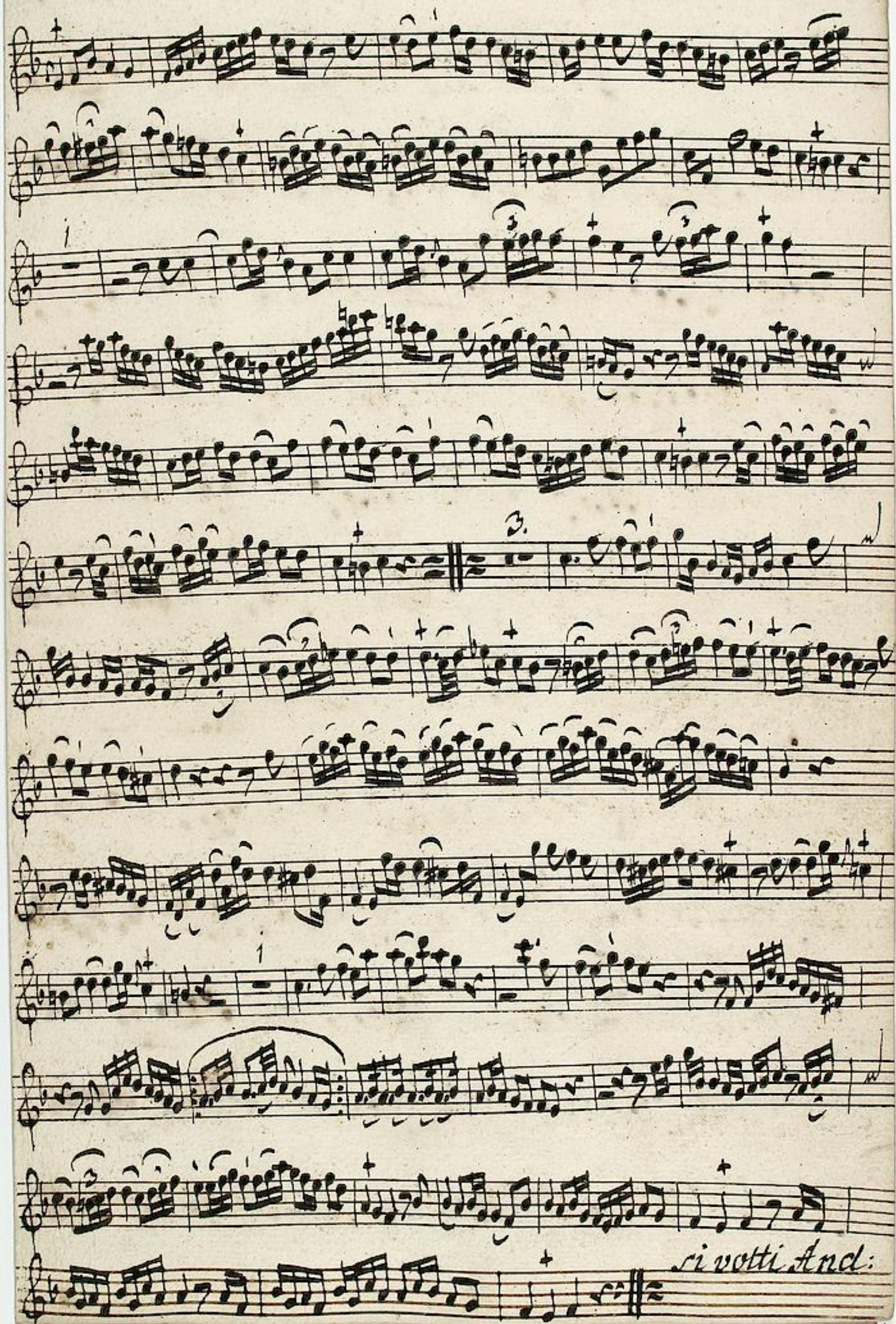
Flaute secondo

Largo

The *Largo* section consists of 11 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation is characterized by dense, flowing sixteenth-note passages, often grouped in beams. There are several trills and grace notes throughout. The section concludes with a double bar line and a wavy line indicating a repeat or a specific ending.

poco Allegro

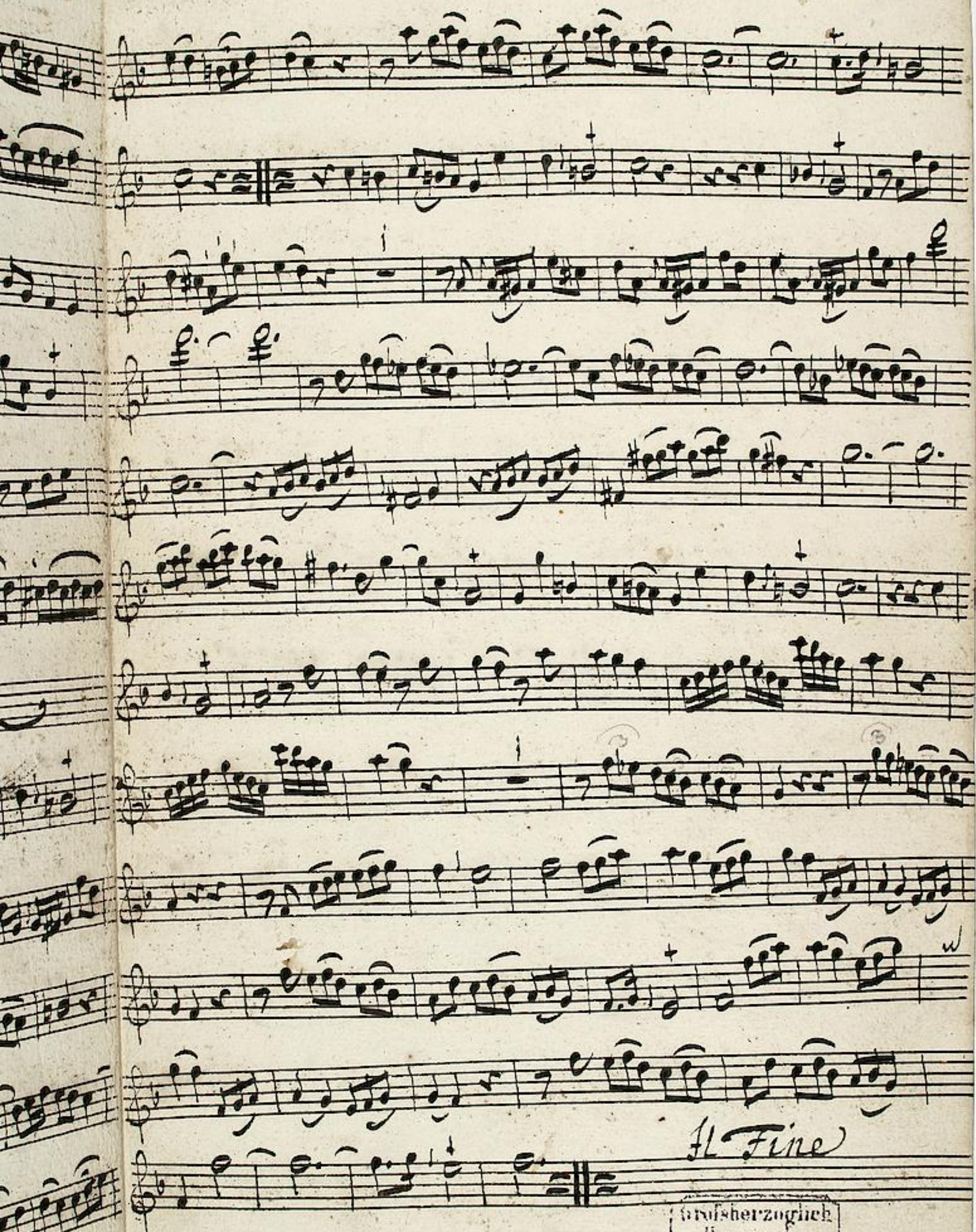
The *poco Allegro* section begins on the 12th staff. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo change is indicated by the text *poco Allegro*. The music continues with similar sixteenth-note patterns, maintaining the melodic and rhythmic style of the *Largo* section.



Andante $\frac{3}{4}$ 5

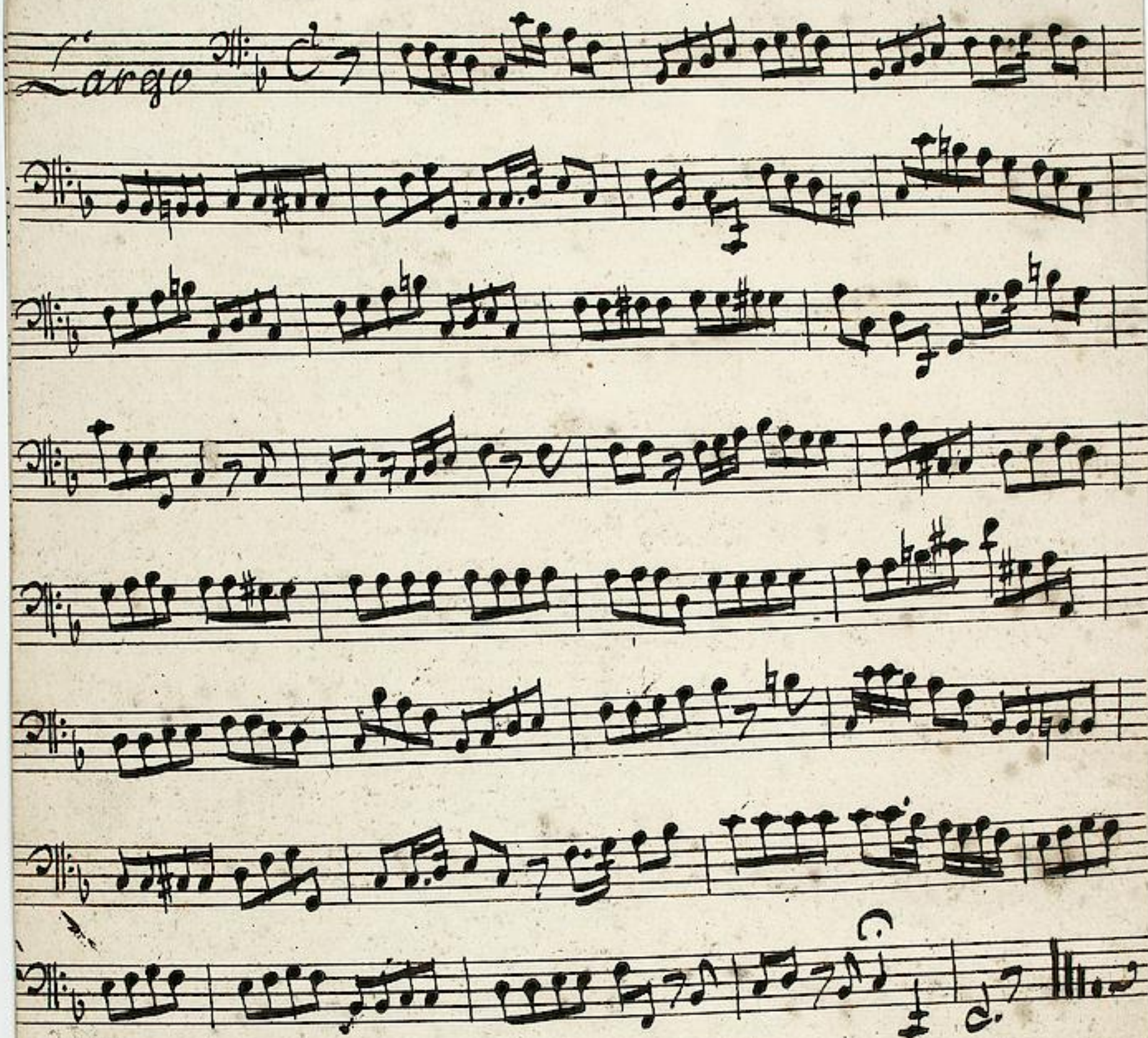
Vivace $\frac{3}{4}$ 9

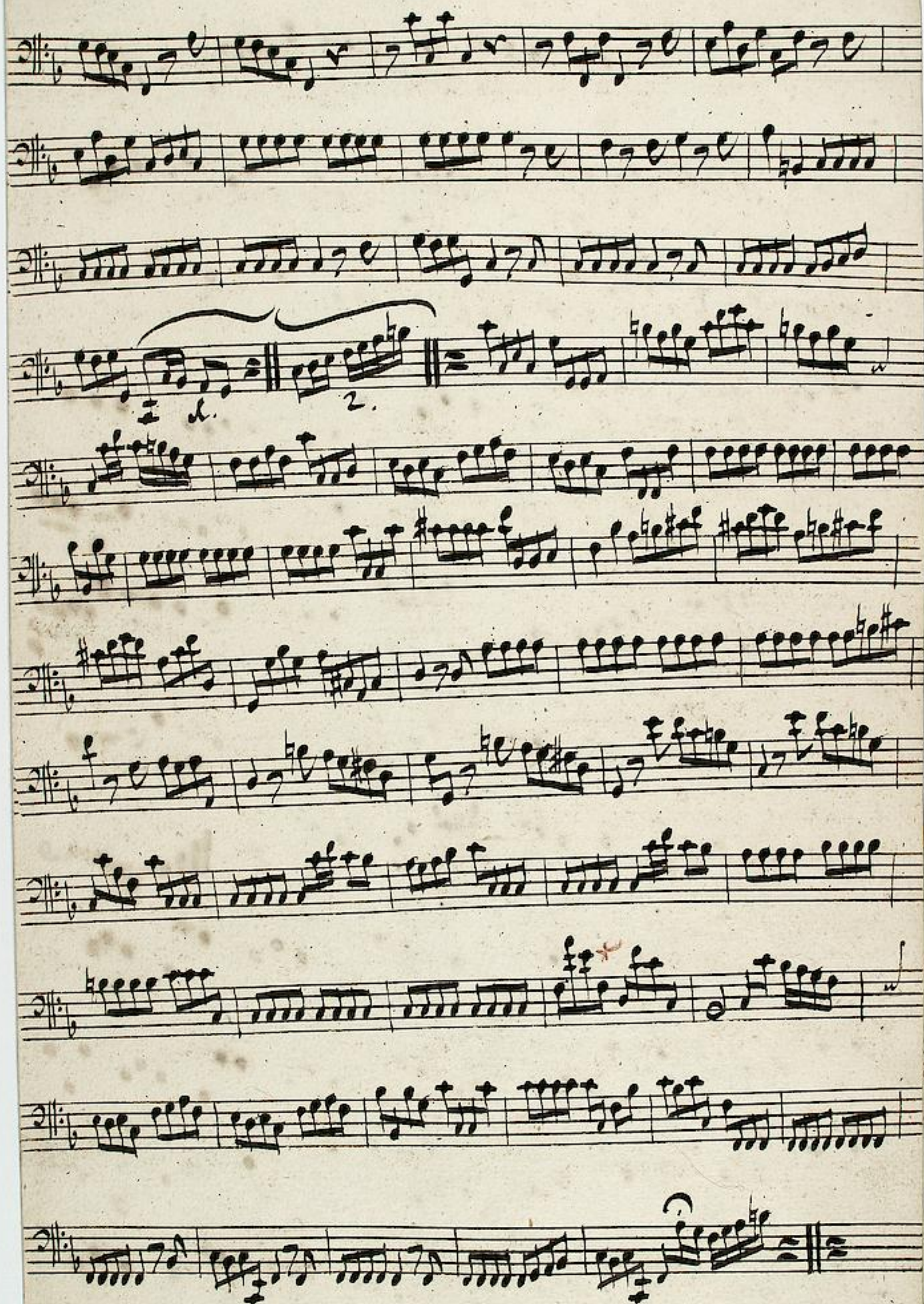
3



Il Fine

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rivolti Andante

Andante

Handwritten musical score for 'Andante' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with the tempo marking 'Andante'. The music is written in a cursive hand, with various note values, rests, and accidentals. The second staff contains a double bar line. The third staff begins with a new section. The fourth staff contains a double bar line. The fifth staff begins with a new section. The sixth staff contains a double bar line. The seventh staff begins with a new section. The eighth staff contains a double bar line. The ninth staff begins with a new section. The tenth staff contains a double bar line.

Allegro

Handwritten musical score for 'Allegro' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves. The first staff begins with the tempo marking 'Allegro'. The music is written in a cursive hand, with various note values, rests, and accidentals. The second staff contains a double bar line. The third staff begins with a new section. The fourth staff contains a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and foxing. The final staff concludes with the word "Fine" written in a decorative script.

Fine

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