

Missa 6 in D

Kyrie

Sostenuto

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Oboe1

Oboe 2



Ob 1

Ob 2



Ob 1

Ob 2



Ob 1

Ob 2



Ob 1

Ob 2



Christe Kyrie

Ob 1

Ob 2

56

f

Ob 1

Ob 2

89

Ob 1

Ob 2

95

Ob 1

Ob 2

100

Ob 1

Ob 2

105

Ob 1

Ob 2

110

Gloria

Allegro assai

Ob 1

Ob 2

7

Ob 1

Ob 2

13

Ob 1

Ob 2

p

19

Ob 1

Ob 2

f

25

Ob 1

Ob 2

31

Ob 1

Ob 2

40 *calando sino al piano*

Ob 1

Ob 2

[*f*]

48

Ob 1

Ob 2

53

Ob 1

Ob 2

59

Ob 1

Ob 2

64

Ob 1

Ob 2

69

Ob 1

Ob 2

73

Ob 1

Ob 2

77

Ob 1

Ob 2

Andante

44

44

125

Qui tollis

Ob 1

Ob 2

6/4

6/4

130

Ob 1

Ob 2

tr

tr

6

6

140

Ob 1

Ob 2

9

9

155

Ob 1

Ob 2

159

Ob 1

Ob 2

164

Ob 1

Ob 2

Quoniam
Andante

44

44

213

Cum Sancto Spiritu
Vivace

Ob 1

Ob 2

216

Ob 1

Ob 2

219

Ob 1

Ob 2

222

Ob 1

Ob 2

This system contains measures 222 to 224. Ob 1 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 223. Ob 2 provides a harmonic accompaniment with eighth and sixteenth notes, featuring a triplet in measure 224. The key signature is two sharps (F# and C#).

225

Ob 1

Ob 2

This system contains measures 225 to 227. Ob 1 continues the melodic line with eighth and sixteenth notes. Ob 2 continues the accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

228

Ob 1

Ob 2

This system contains measures 228 to 230. Ob 1 features a more active melodic line with many sixteenth notes. Ob 2 continues the accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

231

Ob 1

Ob 2

This system contains measures 231 to 233. Ob 1 plays a melodic line with eighth and sixteenth notes. Ob 2 continues the accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

234

Ob 1

Ob 2

This system contains measures 234 to 236. Ob 1 plays a melodic line with eighth and sixteenth notes. Ob 2 continues the accompaniment with eighth and sixteenth notes. The key signature remains two sharps.

237

Ob 1

Ob 2

This system contains measures 237 to 240. Ob 1 plays a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 239. Ob 2 continues the accompaniment with eighth and sixteenth notes. The key signature remains two sharps.