

Missa 6 in D

Kyrie

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Sostenuto

Violino 1

4

8

12

16

20

25

Christe

31

37

47

p

f

p

f

tr

[illegible]

62

f *p*

69

Measure 69: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs, ending with a quarter rest.

77 Kyrie

77 Kyrie

85

f

91

91

96

96

102

Musical notation for measure 102. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are rests in the first and third beats.

107

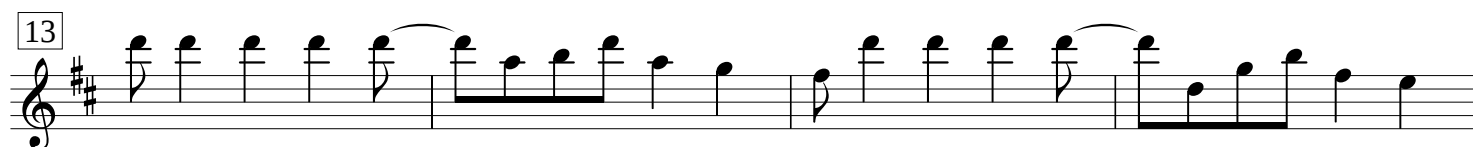
107

111



Gloria

Allegro assai



calando sino al piano

38

42

48

53

58

62

64

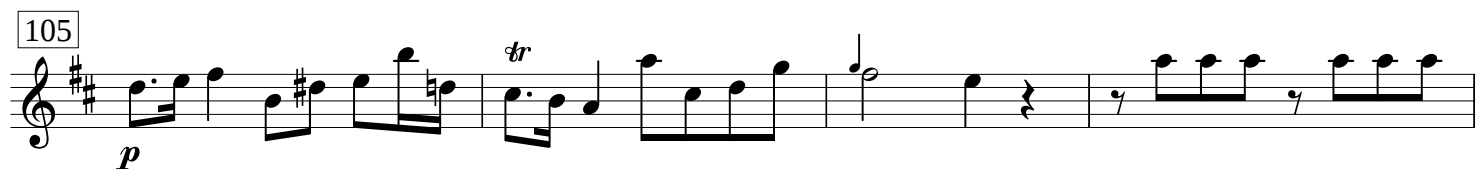
66

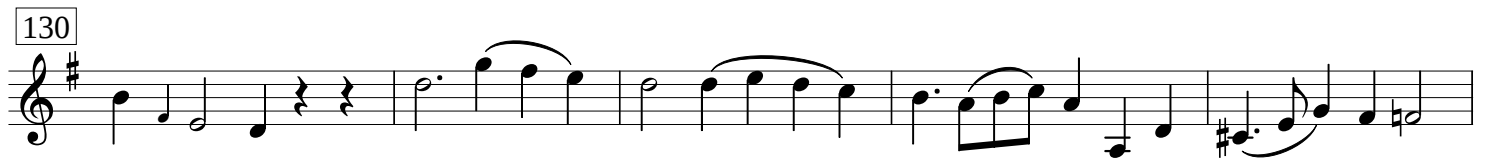
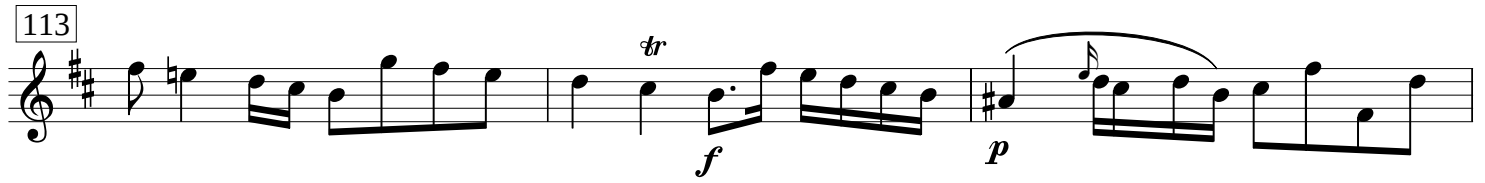
70

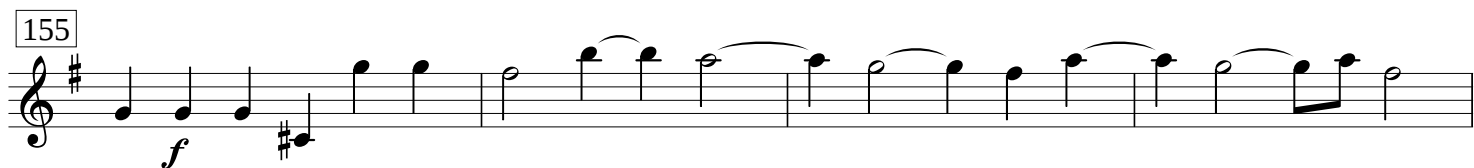
75

[*f*]

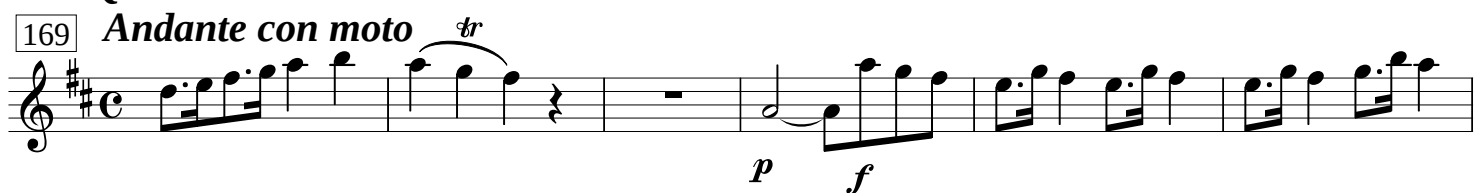
tr

81 *Cantabile mà Andante*





Quoniam



184

Example 184 is a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of 184 measures. The notation includes eighth and sixteenth notes, rests, and trills. Dynamics include forte (f) and piano (p). The piece ends with a double bar line.

[illegible]

194

Musical notation for exercise 194, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes across four measures.

197

Measure 197: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, primarily moving in a descending pattern across the staff.

199

Measure 199: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note F#4, followed by a quarter note G#4, an eighth note A4, and a sixteenth note B4. This is followed by a quarter note C#5, an eighth note D5, and a sixteenth note E5. The measure concludes with a quarter note F#5, an eighth note G#5, and a sixteenth note A5. The notation includes a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

[illegible]

206

f

212

p *f* *tr* *Adagio* *p*

Cum Sancto Spiritu

Vivace