

# Benedicam Dominum in omni tempore

D. Buxtehude

Sonata tacet

Soprano 1  
Soprano 2  
Alto  
Tenore  
Basso  
Soprano 1  
Alto  
Tenore  
Basso

2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6

2

11

16

The musical score continues with two staves of music and corresponding lyrics. The lyrics are: 'in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re, in om - ni tem - po - re, Be - ne-di-cam Do - mi-num in om - ni tem - po - re, Be - ne-di-cam Do - minum, in om - ni tem - po - re.'

21

in om - ni tem - po - re.

in om - ni tem - po - re.

in om - ni tem - po - re. Sem-per laus e - - - jus

in om - ni tem - po - re. Sem-per laus e - - -

in om - ni tem - po - re. Sem-per laus

in om - ni tem - po - re.

in om - ni tem - po - re.

in om - ni tem - po - re.

in om - ni tem - po - re.

30

Sem-per laus e - jus in o - re me - o,

Sem-per laus e - jus, laus e - jus in o - re me - o,

in o - re me - o, in o - re me - o,

- jus in o - re me - o, sem-per laus e - jus in o - re me - o,

e - jus in o - re me - o, in o - re me - o,

in o - re me - o,

in o - re me - o,

in o - re me - o,

Musical score for "Semper laus e-jus" featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The lyrics are as follows:

51  
sem - per laus e - jus, sem - per laus e - jus in o - re me -  
sem - per laus e - jus, sem - per laus e - jus in o - re me -  
e - jus in o - re me - o, sem - per laus e - jus,  
e - jus in o - re me - o, sem - per laus e - jus,  
sem - per laus e - jus, sem - per laus e - jus in o - re me -

59

<img alt="Musical score for three voices (SSA) in G major, common time. The score consists of two systems of music. The first system starts at measure 59 and ends at measure 66. The second system starts at measure 67 and ends at measure 88. Each system has three staves, one for each voice. The lyrics are written below the notes. Measure 59: The top voice sings 'o,'. The middle voice sings 'sem - per laus e - jus, sem-per laus e - jus,'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 60-61: The top voice sings 'o,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 62-63: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 64-65: The top voice sings 'o,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 66-67: The top voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. The bottom voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. Measures 68-69: The top voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. The bottom voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. Measures 70-71: The top voice sings 'Sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'Sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'Sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. Measures 72-73: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 74-75: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 76-77: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 78-79: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 80-81: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 82-83: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 84-85: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 86-87: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. Measures 88: The top voice sings 'sem - per laus e - jus, sem - per laus e - jus,'. The middle voice sings 'sem - per laus e - jus, sem - per laus e - jus, laus e - jus in o - re me - o, laus'. The bottom voice sings 'sem - per laus e - jus, sem - per laus e - jus,'.</p>

6

76

e - jus in o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus  
e - jus in o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus  
e - jus in o - re me - o, sem-per laus e - jus, sem - per laus

84

2

e - jus in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus, in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus, in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus, in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus, in o - re me - o, in o - re me - o. In Do-mino lae -  
e - jus, in o - re me - o, in o - re me - o. In  
e - jus in o - re me - o, in o - re me - o. In  
e - jus in o - re me - o, in o - re me - o. In  
e - jus, in o - re me - o, in o - re me - o. In

95

ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae - ta - bitur  
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae - ta - bitur  
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino  
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino  
 ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae - ta - bitur  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur,  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur,

100

a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur,  
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -  
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -  
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -  
 a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

lae-ta-bitur, lae-ta-bitur, in Do-mino lae - ta - bitur a - nima  
 lae-ta-bitur, lae-ta-bitur, in Do-mino lae - ta - bitur a - nima  
 lae-ta-bitur, lae-ta-bitur, in Do-mino lae - ta - bitur a - ni - ma  
 lae-ta-bitur, lae-ta-bitur, in Do-mino lae - ta - bitur a - nima  
 lae-ta-bitur, lae-ta-bitur, in Do-mino lae - ta - bitur a - nima  
 ta - bitur, lae - ta - bitur in Do-mino lae - ta - bitur a - nima  
 ta - bitur, lae - ta - bitur in Do-mino lae - ta - bitur a - ni - ma  
 ta - bitur, lae - ta - bitur, in Do-mino lae - ta - bitur a - nima  
 ta - bitur, lae - ta - bitur, in Do-mino lae - ta - bitur a - nima

me - a, in Do-mino lae - ta - bitur, in Do-mino lae - ta - bitur, lae -  
 me - a, in Do-mino lae - ta - bitur, in Do-mino lae - ta - bitur, lae -  
 me - a, in Do-mino lae - ta - bitur, in Do-mino lae - ta - bitur, lae -  
 me - a, in Do-mino lae - ta - bitur, in Do-mino lae - ta - bitur, lae -  
 me - a, in Do-mino lae - ta - bitur, in Do-mino lae - ta - bitur, lae -  
 me - a, lae - ta - bitur, in Do-mino lae -  
 me - a, lae - ta - bitur, in Do-mino lae -  
 me - a, lae - ta - bitur, in Do-mino lae -  
 me - a, lae - ta - bitur, in Do-mino lae -



10  
132

Au - di-ant man - sue - ti et lae - ten - tur, lae - ten - tur et  
au - di-ant man - sue - ti et lae - ten - tur, lae - ten - tur, et  
au - di-ant man - sue - ti et  
au - di-ant man - sue - ti et  
Au - di-ant man - sue - ti et lae - ten - tur, lae - ten - tur  
Au - di-ant man - sue - ti et  
Au - di-ant man - sue - ti et  
au - di-ant man - sue - ti et  
Au - di-ant man - sue - ti et

139

lae - ten - tur, au - di-ant man - sue - ti et lae - ten - tur, au - di-ant man - sue - ti  
lae - ten - tur, au - di-ant man - sue - ti et lae - ten - tur, au - di-ant man - sue - ti  
lae - ten - tur, au - di-ant man - sue - ti et lae - ten - tur, au - di-ant man - su - e - ti  
lae - ten - tur, au - di-ant man - sue - ti et  
lae - ten - tur, au - di-ant man - sue - ti  
lae - ten - tur, au - di-ant man - sue - ti  
lae - ten - tur, au - di-ant man - sue - ti  
lae - ten - tur, au - di-ant man - sue - ti

155

The musical score consists of six staves, each with a different vocal range and key signature. The staves are arranged vertically, with the soprano part at the top and the basso part at the bottom. The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The score is set against a background of horizontal grid lines.

au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur, et lae -

au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur, et lae -

au - diant man-sue - ti et laet en - tur, et lae - ten - tur, et lae -

au - diant mansue - ti et lae - ten - tur, et lae - ten - tur, lae -

au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur, lae -

au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur, et lae -

au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur, et lae -

au - diant mansue - ti et lae - ten - tur, et lae - ten - tur, et lae -

161

ten - tur, lae - ten-tur,  
ten - tur, lae - ten-tur, lae - ten - tur,  
ten - tur, lae - ten tur, lae - ten-tur,  
ten - tur, lae - ten-tur, lae - ten - tur,  
ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,  
ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,  
ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,  
ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

au - diant man - sue - ti et lae-ten - tur, lae -  
au - diant man - sue - ti et lae-ten - tur, lae -  
au - diant man - sue - ti et lae-ten - tur, et lae - ten - tur, lae - ten -  
au - diant man - sue - ti et lae-ten - tur, et lae - ten - tur, lae - ten -  
au - diant man - sue - ti et lae-ten - tur, et lae - ten - tur, lae -  
au - diant man - sue - ti et lae-ten - tur, lae -  
au - diant man - sue - ti et lae-ten - tur, lae -  
au - diant man - sue - ti et lae-ten - tur, lae -



Mag-ni - fi -

Mag-ni - fi -

Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-minum mecum,

Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-minum mecum,

Mag-ni - fi - ca - te Do-minum mecum, Mag-ni - fi - ca - te, Mag-ni - fi -

ca - te, Mag-ni - fi - ca - te Do-mi-num mecum, Mag-ni - fi - ca - te,

ca - te, Mag-ni - fi - ca - te Do-mi-num mecum, Mag-ni - fi - ca - te,

Mag-ni - fi - ca - te, Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-minum

Mag-ni - fi - ca - te, Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-minum

ca - te, Mag-ni - fi - ca - te Do-mi-num mecum, Mag-ni - fi - ca - te, Mag-ni - fi -

206

Musical score for 'Magnificat' featuring six staves of music and Latin lyrics. The score consists of six staves, each with a different vocal range and a unique melodic line. The lyrics are repeated in each staff, corresponding to the musical phrases. The music is in common time, with various note values including eighth and sixteenth notes.

Mag - ni - fi - ca - te Do-minum me-cum,  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do -  
Mag - ni - fi - ca - te Do-minum me-cum,  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
me-cum,  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
me-cum,  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
ca - - - te Do-minum me-cum, Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum  
Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do-minum

212

A musical score for a six-part setting of the hymn 'Exultate, Cantate'. The score consists of six staves, each with a different vocal range and clef. The parts are: Bass (C-clef), Tenor (F-clef), Alto (C-clef), Soprano (C-clef), Alto (C-clef), and Bass (C-clef). The music is in common time. The lyrics are as follows:

- minum me - cum, et ex-ul - te-mus ex-ul - te - mus, et ex-ul -  
me - - cum, et ex-ul - te-mus ex-ul - te - mus no - men e - -  
me - - cum, et ex-ul - te - mus ex - ul - te - mus,  
me - - cum, et ex-ul - te-mus ex-ul - te - mus,  
me - - cum, et ex-ul - te - mus, ex-ul -  
me - - cum,  
me - - cum,  
me - - cum,  
me - - cum,

217

te-mus ex - ul - te-mus no-men e - jus, et ex - ul - te-mus no-men e - jus in id ip - sum.  
 - jus, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip - sum.  
 et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip - sum.  
 et ex - ul - te - mus et ex - ul - temus, ex - ul - te-mus no-men e - jus in id ip - sum.  
 te-mus no-men e - jus, no-men e - jus, et ex - ul - te-mus no-men e - jus in id ip - sum.  
 et ex - ul - te-mus no-men e - jus in id ip - sum.  
 et ex - ul - te-mus no-men e - jus in id ip - sum.  
 ex - ul - te-mus no-men e - jus in id ip - sum.  
 et ex - ul - te-mus no-men e - jus in id ip - sum.

4

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,  
 Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi-num me - cum,

231

et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -  
et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men e - jus in id ip -

235

235                          4

sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
 sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
 sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
<sup>8</sup> sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
 sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
 sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
<sup>8</sup> sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
 sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,  
<sup>8</sup> sum, et ex - ul - te-mus ex - ul - te-mus no-men e - jus in id ip - - sum,

A musical score for a four-part setting of the hymn "Te-mus nomen e-jus". The score consists of eight staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by a '4'). The lyrics are repeated in each measure, with the final measure concluding with "Al-le-lu-ja," followed by a fermata over the bass staff.

te-mus no - men e-jus in in id ip - sum, in in id ip - sum. 4

te-mus no - men e-jus in id ip - sum, in in id ip - sum. 4

te-mus nomen e-jus in in id ip - sum, in in id ip - sum. 4 Al-le-lu-ja,

<sup>8</sup> te-mus nomen e-jus in in id ip - sum, in in id ip - sum. Al-

te-mus nomen e-jus in in id ip - sum, in in id ip - sum. 4

te-mus no - men e-jus in id ip - sum, in id ip - sum. 4

te-mus nomen e-jus in in id ip - sum, in in id ip - sum. 4

<sup>8</sup> te-mus no - men e-jus in in id ip - sum, in in id ip - sum. 4

te-mus nomen e-jus in id ip - sum, in in id ip - sum.

262

Al - le - lu - ja, Al - - - - - le - lu - ja,  
Al - le - lu - ja, Al - - - - - le - lu - ja,  
Al - le - lu - ja,

269

2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -  
2  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

