

Part I
Soprano

Hodie Christus natus est
(1597)

Giovanni Gabrieli

The musical score consists of ten staves of music for soprano voice. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of 5 or 10 measures. The lyrics are written below each staff, corresponding to the vocal parts. The score includes several rests and dynamic markings.

10
Al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, glo - ri -
a in ex-cel-sis De - o, glo - ri - a in ex-cel-sis De -
- - - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun-ta - tis,
bo - nae vo-lun - ta - tis, et in ter - ra pax, ho - mi - ni - bus, ho-mi - ni -
bus bo - nae vo - lun - ta - tis. al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.