

Ernst von
DOHNÁNYI

Streich Sextett

(B-dur)

Cello I

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Allegro ma tranquillo

(Va I leads)

p *sfp*

7 *pp* G.P. *p* *cresc.*

15 *f* *cresc.*

21 3

28 **A** *ff*

36 *decresc.*

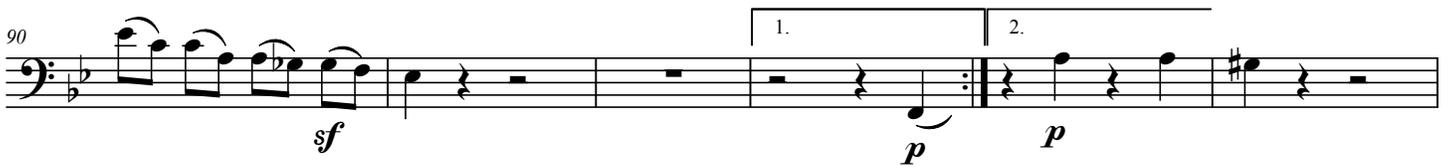
44 *mf* *p* *rit.* **B** *a tempo* *pizz.* *p*

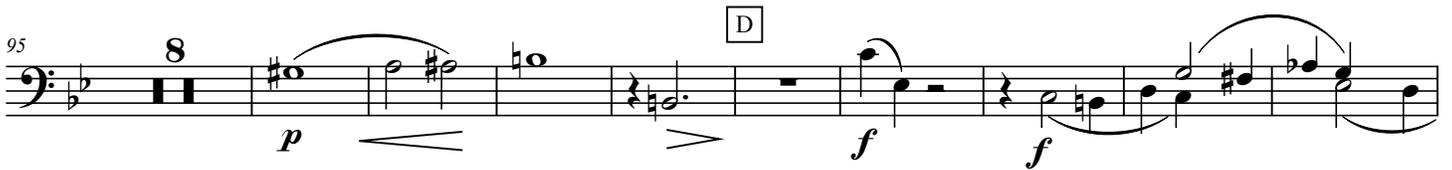
53 *arco* *p dolce* *cresc.*

62 
> *p*

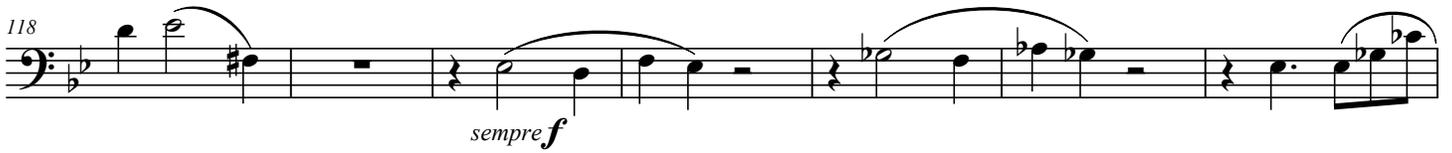
77 
p *cresc.* *sf* > *f*

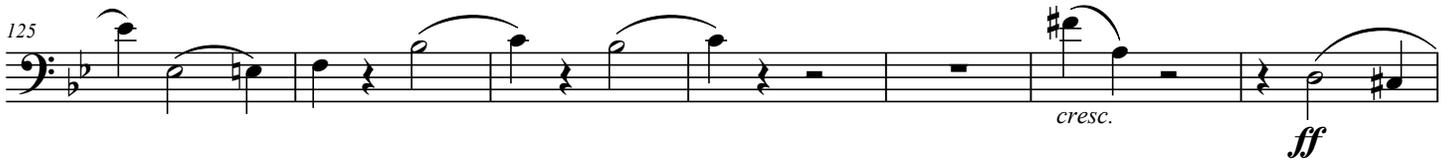
84 

90 
sf *p* *p*

95 
p *p* *f*

112 

118 
sempre f

125 
cresc. *ff*

132 
ff *decresc.* *8*

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4

148

p

152

cresc.

159

p *cresc.*

166

ff

172

espr.

179

p

186

pizz. *p*

192

p

198

arco *cresc.* *f*

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6

272 *p espr.* *mf*

276 *cresc.* *ff*

281

288 *Poco piu mosso*

296 *p* *poco a poco cresc.*

303 *f* *cresc.*

308 *ff*

Scherzo

Allegro vivace

pizz.

p

13 *arco* *mp* *mf*

19 *pp*

25 *f* *p*

32 *pp*

40 *p* Trio I. 12

58 *f*

67 *p* *f* *espressivo* A

78

86 *p* Trio II. 3 Scherzo da capo senza replica

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8

96 *L'istesso tempo*

p

Measures 96-101: Bass clef, 3/4 time signature. Measure 96 starts with a double bar line and a repeat sign. The music consists of quarter and eighth notes with slurs and accents.

Measures 102-108: Bass clef, 3/4 time signature. Features eighth-note patterns with slurs and accents.

109 *pizz.*

p

Measures 109-119: Bass clef, 3/4 time signature. Measure 109 includes a *pizz.* marking. Measure 119 ends with a double bar line, a 4-measure rest, and a 3/4 time signature change.

120 *arco*

mf *f*

Measures 120-126: Bass clef, 3/4 time signature. Measure 120 includes an *arco* marking. Dynamics range from *mf* to *f*.

127 B

cresc. *ff*

Measures 127-134: Bass clef, 3/4 time signature. Measure 127 includes a *cresc.* marking. Measure 128 has a boxed 'B' above it. Measure 134 ends with a double bar line and a 3/4 time signature change. Dynamics range from *cresc.* to *ff*.

Measures 135-140: Bass clef, 3/4 time signature. Continues the melodic line with slurs and accents.

molto descrec. *pp*

Measures 141-147: Bass clef, 3/4 time signature. Measure 147 includes a *molto descrec.* marking. Measure 147 ends with a double bar line and a 3/4 time signature change. Dynamics range from *molto descrec.* to *pp*.

148 *pizz.*

p

Measures 148-161: Bass clef, 3/4 time signature. Measure 148 includes a *pizz.* marking. Measure 149 has a 5-measure rest, and measure 150 has a 2-measure rest. Measure 161 ends with a double bar line and a 3/4 time signature change. Dynamics range from *p*.

162 *arco*

mp *mf*

Measures 162-168: Bass clef, 3/4 time signature. Measure 162 includes an *arco* marking. Dynamics range from *mp* to *mf*.

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168 *pp*

174 *f* *p*

C

181

190 *f* *p* pizz.

198 *pp* *mp* G.P.

8

Adagio quasi andante.

p *mf*

4

14 *f* *p* *mf*

A

3

25 *p*

33 *cresc.* *f* *rit.* *a tempo*

B

4

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10

42 *p*

46 *pp* *mf*

51 *p* *mpp*

C

61 *pp* *pp* *cresc.*

71 *mf espress.* *cresc.* *f*

D

81 *ff*

90 *decresc. p*

E

99 *mf* *cresc.* *f* *rit.*

107 F *a tempo*
mp espress. *p* 3 3 3 3

113 *p* *mf*

120 G *p* *mpp*

131 *pp* *pp* *ppp*

Finale
Animato
f

6 *p*

12 *f*

17

22 A *mp espress.*

28 *mf* *mf* *cresc.* *f*

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12

37 B *scherzando*
p *p*

41 *mf poco express.*

46 *pp* *cresc.*

52 C *ff marcato*

59 D *p*

66 *pp*

72

77 *molto cresc.*

82 E *f*

87 *p*

94 *f*

100 **F** **3**

109 *p dolce* *cresc.*

116 **G** *f*

123 *f*

129 **H** *p* *p*

135 *cresc.*

141 **I** *f* *ff* *p*

146 *cresc.*

151 *f*

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14

157 K

p

163

mf espress. *pp*

171 L

cresc. *mf*

177

p

183

cresc. *sf*

188

pp

193 M

ff

198

205

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