

TO MR. CLARENCE HAY.

SORRAIS' SONG

Words by

RIDER HAGGARD

SET TO MUSIC

BY

G. W. Chadwick.

1638.

50 Cts.

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To Mr. Clarence Hay.

SORAIS' SONG.

G. W. CHADWICK.

Allegro molto.

As a

des-o-late bird that through dark-ness its lost way is wing - - ing, As a

hand that is help-less-ly raised when Death's sick-le is swing - - ing; So is

life, aye the life that lends pas - sion and breath to my sing - -

ing. *p* As the Night - in - gale's song that is

full of a sweet - ness un - spo - - - - ken, As a

spir - it un - bar - ring the gates of the skies for a to - - - -

f

cresc.

ken, So is love, aye the love that shall fall when his

p

pin - ion is bro - - - - ken

p

cresc. ed animato

molto animato

As the tramp of the le - gions when trumpets their challenge are

p

send - - - - ing; As the shout of the Storm God when

lightnings the black sky are bend - - - - ing, so is power,

cresc.

ff

so is power, aye the power that shall lie in the dust at its

end - - - ing.

dim.

Lento.

So short is our life, yet with space for all things to for - sake

pp *f dim.*

us, ——— A bit - ter de - lu - sion, a dream from which naught can a -

pp

wake ——— us, ——— Till Death's dogging foot - steps, at

f *p*

morn or at eve shall o'er-take us, *ad lib.* *pp* shall o'er-

f *f* *f*

take ——— us. (Rider Haggard.)

Vivace. *pp* *p* *ff*

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

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Adamowski, T. Love's Simile	— 50
— Faded Roses	— 50
Adams, C. R. The Bedouin Song (Bass)	— 35
Amadeo, W. I thought you loved me. Ballad	— 30
— Only a Face at the Window (Contralto or Barit.)	— 30
B. N. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Boett, F. In the Cathedral	— 50
— Cradle Song	— 40
— Flowers of our Spring	— 50
— The Sunset Light. Barcarole	— 25
Brachett, F. N. Margery	— 35
— The Letter	— 30
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Cirillo, V. The murmuring Wind	— 40
— Oh thou who dry'st the mourners tears	— 40
— Ah why my Love (Soprano or Tenor)	— 50
Cowles, Harry. The old Abbey Bell. Song for Bass	— 50
— Lullaby. Song for Soprano	— 30
— Despair. Song for Tenor	— 35
Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	— 35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	— 35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	— 35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	— 35
No. 5. Come said Jesus (Sopr. or Ten.)	— 25
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Dana, Henschaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	— 40
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— It was a Knight of Aragon (Baritone or Bass)	— 40
— It was with doubt and trembling	— 25
— O heart my heart	— 35
— O Salutaris (Contralto)	— 35
— Salve Regina No. 2 (Mezzo Soprano)	— 50
— Up to her Chamber Window	— 35
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— Three Songs. No. 1. The Blackbird sings in the Hazelbush	— 35
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— Edenland. Duet for Soprano and Tenor	— 50
Dvorak, A. Language of the Flowers	— 25
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— Op. 30. Two Alto Songs. No. 1. O Love, my Willie	— 35
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— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min.	— 40
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Fessenden, W. H. My gentle Mary (Tenor or Soprano)	— 35
Feste, Arthur. Go, lovely Rose	— 50
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Ford, C. R. No love for naught	— 35
— Tit for Tat (Tenor)	— 35

Frank, J. W. Wait thou still. Edited by G. Henschel	— 35
Grandwell, A. Ave Maria for Sopr. or Ten.	— 35
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— My Sweetheart	— 25
— To my Turtle Dove. Folks Song	— 25
— Bird in yon Forest	— 25
— Consolation	— 25
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— Three Songs from Kingsley's Water-babies. No. 1. The Brook sings: Clear and cool	— 50
No. 2. When all the World is young, Lad	— 40
No. 3. I once had a sweet little Doll, Dears	— 40
Hermann, S. L. Phantom Isle	— 40
Head, Helen F. Four Songs. No. 1. Shepherdess	— 25
No. 2. A Disappointment	— 25
No. 3. The Convert	— 40
No. 4. The Violet	— 25
Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding	— 40
No. 2. He is thy Lord	— 50
No. 3. His Love is everlasting	— 50
No. 4. Glory to Thee. Evening Hymn	— 40
— Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods	— 75
No. 2. A Night in the Woods	— 75
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Jecke, S. W. Art thou weary, art thou languid. Offertory	— 40
— Jennie's Woin'. A Scotch Ballad	— 40
— The Moorish Love Song	— 40
— The Sunbeam	— 40
Johns, Clayton. Farewell oh dream of mine	— 30
Kennedy, Walter. Whether my heart be glad or no	— 35
Knox, J. C. Absence. Romanza	— 35
— Bugle Song with Cornet ad lib.	— 35
— The merry Lark was up and singing	— 25
Koschat, T. Dance on the Green	— 25
— Forsaken	— 25
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Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano)	— 25
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No. 2. It was a Dream (Contralto)	— 25
No. 2 bis. The same (Soprano)	— 25
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No. 3 bis. The same (Soprano)	— 35
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Leslie, Ernest. Year after year. Love Song	— 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 30
— Oh Rest thee my Babe. Lullaby for Contralto	— 35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel	— 50
Lucchese, R. A. To Thee (A Te)	— 35
Marston, C. W. The Boat of my Lover (Contralto or Mezzo Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 35
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 35
— Morning Star (Romanza for Tenor or Soprano)	— 30
— The old clock on the stairs	— 35
— Promise	— 25
— Waiting by the Hedges (Tenor or Soprano)	— 30
— My God and Father. Sacred Song	— 25

Mendelssohn. Ah if I were a bee (Spring Song)	— 50
Meyer. As thy wav'ring footsteps	— 35
Mpravnik, E. Cossack Cradle Song	— 30
Nemo, Supps. Cradle Hymn of the Virgin (Latin and Engl.)	— 50
Morris, Homer A. Cradle Song	— 30
Paine, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough	— 40
No. 2. A Farewell	— 25
No. 3. Beneath the starry Arch	— 25
No. 4. Music when soft Voices die	— 30
Parker, N. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldilocks	— 30
Radecki, Olga v. The Sea bath its Pearls	— 35
Ritter, G. P. In Maytime	— 50
Regers, Clara K. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love	— 35
No. 2. The Clover Blossoms	— 35
No. 3. The Year's at the Spring	— 25
No. 4. At Break of Day	— 35
No. 5. The Rose and the Lily	— 25
No. 6. Nothing	— 35
— Op. 20. Six Songs. No. 1. A Match	— 40
No. 2. Confession	— 40
No. 3. Mona (Mezzo Soprano)	— 65
No. 4. Rhapsody	— 50
No. 5. What does the little one see down there (Mezzo Soprano)	— 35
No. 6. Spring	— 35
Reelfson, Emily B. Op. 15. New Songs. No. 1. The Sands O'Dee	— 35
No. 2. Sea shell	— 25
No. 3. As through the Land	— 25
No. 4. I leaned out of the Window	— 35
No. 5. From the close shut Window	— 35
No. 6. Carpe Diem	— 25
No. 7. O Heart my Heart	— 25
— Christmas Lullaby	— 25
Salaman, Charles. Of thee I fondly dream	— 50
Scalle, L. L. Beyond all lights	— 30
— Exultation	— 30
Schulman, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	— 25
No. 2. Spring Song (Gruss)	— 35
No. 3. The Fisher Lad (Der Fischerknabe)	— 35
No. 4. The Tear (Die Thräne)	— 25
Skelly, J. P. Our loved ones far away. Song and Chorus	— 30
Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song	— 25
No. 2. O beauteous Maiden, whither?	— 40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	— 60
Strong, Amalie, Dietrich. Here under the Linden	— 30
Ulmann, Aug. Last Adieu	— 35
Vannini, Vincenzo. The floweret (Il fiore)	— 35
— Malinconia. Romanza	— 40
— S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	— 50
— Thee will I love (Jo t'amerò)	— 50
Victor. Again	— 35
— Farewell	— 30
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 30
— Spring Song	— 30
Wall, Oscar. Autumn Blossoms (Nachknospen)	— 30
— Ave Maria	— 30
— Devotion (Die helle Sonne scheint)	— 30
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
Wilson, J. M. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
Wister, O. Arabian Love Song for Barit. or Contralto	— 35
Woolf, B. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50
— That sweet Day in June	— 40
— How many a timido I love thee dear	— 35

Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn	2. 50
Morse, Fr. E. 15 Exercises for Medium Voice	— 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo)	— 25
Attenhofer, C. Springs Warning	— 15
Brown, O. B. Bugle Song	— 25
Chadwick, Margarita	— 20
— Reiterlied	— 30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	1. 25
— Song of the Viking	— 50
Gade, N. W. The Roamer	— 15
Henschel, G. To my Turtle Dove	— 15
Koschat. Cruel Cuckoo	— 15
— The Lovers	— 15
Kremser, E. Two Starlets	— 15
Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1. 25
— Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.)	— 60
Willm, M. v. The Jolly Musician	— 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet)	— 15
— Winter Song	— 15
Chadwick, C. W. Op. 9. Spring Song	— 30
Downs, S. M. Jubilate Deo	— 30
Emery, S. A. The night has a thousand Eyes	— 15
Hatten. Ballade of the Weaver	— 30
Miller, F. Cradle Song	— 20
— Evening in the Vale	— 15
— Morning Song	— 30
— My Polly Wog (Trio)	— 30
Neumann, G. The Nightingale	— 15
Howe, J. H. The Lark now leaves	— 20
Marcello. Jehovah's Power and Majesty (Trio)	— 30
Molloy. Song of the Triton	— 30
Olne, R. In Autumn	— 15
Otto. Sparrows Twitter	— 30
Peurat, O. Thou art so like a flower	— 15
— Day-break	— 30
Philipp, C. Greeting	— 20
— Little blue eyed Flower	— 30
Ritter, G. P. In Maytime	— 30
Södermann. A Wedding March	— 30
St. Saks. Ave Verum	— 15
Sack, G. F. Bird's Message	— 30
Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Brown, O. B. Two sacred Trips f. Sopr., Ten. and Bass. No. 1. I will lay me down	— 20
No. 2. The Lord will comfort Zion	— 20
— Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place	— 20
No. 2. Unto thee, o Lord	— 20
Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
Chadwick, C. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea)	— 30
No. 2. Blessed be the Lord (Benedictus)	— 25
No. 3. O thou that hearest (Hymn)	— 30
Cirillo, Vincenzo. O salutaris hostia	— 60
Dana, Henschaw. As when the weary traveller gains	— 40
Dunham, M. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul	— 30
Fenollosa. Under the greenwood tree	— 25
Ford, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
Hascall, W. F. Guide me o thou great Jehovah	— 30
Neumann, H. Salve Regina	— 20
Head, Helen. The Robin	— 20
Howe, J. H. Blessing, Honor, Glory	— 20
Howe, J. C. Sleep! Holy Babe! Christmas Carol	— 5
— Blessed be the Man that provideth	— 20
— Give Alms of thy Goods	— 20
— Be merciful after thy Power	— 25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus	— 25
— Te Deum Laudamus in C	— 30
— Benedictus in C	— 25
— Hymns and Responses	— 25
Lanigan, R. W. Asperges me	— 35
Marston, C. W. Venite exultemus (O come let us sing)	— 25
— How beautiful on the Mountain	— 25
— I will arise and go to my Father	— 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
Paine, J. K. The Realm of Faery. Chorus, Soli and Orchestra	— 75
— Op. 38. The Nativity	— 80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	— 10
Whitney, S. B. Deus Misereatur (E flat)	— 60
Willie, Richard Storrs. Christmas Carol	— 10