

I. Pastoral Prelude

1

andante

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

9

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

16

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.

Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)

Vi. 1
Vi. 2
Vle.
Vlc. Cb.

24

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.

Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)

Vi. 1
Vi. 2
Vle.
Vlc. Cb.

32

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vl. 1

Vl. 2

Vle.

Vlc. Cb.

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vl. 1

Vl. 2

Vle.

Vlc. Cb.

40

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vl. 1

Vl. 2

Vle.

Vlc. Cb.

48

Musical score page 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb), Clarinet 2 (Bb), Bassoon (Fg.), Trombone (Tr. (Bb)), Horn 1 (F), Horn 2 (F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vlc.), Double Bass (Cb.), and Bassoon (Vlc. Cb.). The music consists of six staves of musical notation. Measure 48 starts with a dynamic of p . The Flute has a melodic line with grace notes. The Oboe and Clarinet 1 play eighth-note patterns. The Bassoon provides harmonic support. The Trombone and Horns enter with eighth-note patterns. The Violins play eighth-note chords. The Double Bass and Bassoon provide harmonic bass lines. Measures 49-50 show similar patterns with slight variations in dynamics and instrumentation.

56

Musical score page 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb), Clarinet 2 (Bb), Bassoon (Fg.), Trombone (Tr. (Bb)), Horn 1 (F), Horn 2 (F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vlc.), Double Bass (Cb.), and Bassoon (Vlc. Cb.). The music consists of six staves of musical notation. Measure 56 starts with a dynamic of mf . The Flute and Oboe play eighth-note patterns. The Clarinets provide harmonic support. The Trombone and Horns enter with eighth-note patterns. The Violins play eighth-note chords. The Double Bass and Bassoon provide harmonic bass lines. Measures 57-58 show similar patterns with slight variations in dynamics and instrumentation.

63

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.
Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)
Vi. 1
Vi. 2
Vle.
Vlc. Cb.

70

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.
Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)
Vi. 1
Vi. 2
Vle.
Vlc. Cb.

77

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.

Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)

Vi. 1
Vi. 2
Vle.
Vlc. Cb.

84

Fl.
Ob.
Cl. 1 (Bb)
Cl. 2 (Bb)
Fg.

Tr. (Bb)
Cor. 1 (F)
Cor. 2 (F)

Vi. 1
Vi. 2
Vle.
Vlc. Cb.

91

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

99

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.