

II. Fugue

8

allegretto

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

[9]

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

15

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

mf

3

21

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

mf

mf

mf

mf

[illegible]

38

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

43

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

50

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

56

Fl.

Ob.

Cl. 1
(Bb)

Cl. 2
(Bb)

Fg.

Tr.
(Bb)

Cor. 1
(F)

Cor. 2
(F)

Vl. 1

Vl. 2

Vle.

Vlc.
Cb.

62

Fl. *sf*

Ob. *sf*

Cl. 1 (Bb) *sf*

Cl. 2 (Bb) *sf*

Fg. *sf*

Tr. (Bb) *sf*

Cor. 1 (F) *sf*

Cor. 2 (F) *sf*

VI. 1 *sf* *mf*

VI. 2 *sf* *mf*

Vle. *sf* *mf*

Vlc. Cb. *mf*

67

Fl. *f*

Ob. *f*

Cl. 1 (Bb) *f*

Cl. 2 (Bb) *f*

Fg. *f*

Tr. (Bb) *f*

Cor. 1 (F) *f*

Cor. 2 (F) *f*

VI. 1 *f*

VI. 2 *f*

Vle. *f*

Vlc. Cb. *f*

The musical score for page 13, measures 62-67, is written for a symphony orchestra. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. Measures 62-67 show a transition from a soft (sf) to a forte (f) dynamic. The woodwinds and strings play a melodic line, while the brass and lower strings provide harmonic support. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This image shows a page of a musical score, specifically measures 73 and 74. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and 2 (Cl. 2), Bassoon (Fg.), Trumpet (Tr.), Horns (Cor. 1 and 2), Violin 1 (VI. 1) and 2 (VI. 2), Viola (Vle.), and Cello/Double Bass (Vlc. Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex melodic lines with many slurs and ties. Measure 73 is marked with a '73' in a box. Measure 74 is marked with a '14' in a box. The dynamic marking 'ff' (fortissimo) is present in measure 74 for several instruments.

79

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.