

andante

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

p

mp

[6]

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

VI. 1

VI. 2

Vle.

Vlc. Cb.

p

mp

p

12

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

mp

18

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

24

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Musical score for measures 24-29. The score is for a symphony orchestra. Measures 24-29 show various instruments playing. Flute and Oboe are mostly silent. Clarinet 1 (Bb) and Clarinet 2 (Bb) play melodic lines. Bassoon plays a sustained note. Trumpet (Bb) and Horns (F) are silent. Violins 1 and 2 play a rhythmic pattern. Viola plays a melodic line. Violoncello and Double Bass play a sustained note.

30

Fl.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Fg.

Tr. (Bb)

Cor. 1 (F)

Cor. 2 (F)

Vi. 1

Vi. 2

Vle.

Vlc. Cb.

Musical score for measures 30-34. The score is for a symphony orchestra. Measures 30-34 show various instruments playing. Flute and Oboe are mostly silent. Clarinet 1 (Bb) and Clarinet 2 (Bb) play melodic lines. Bassoon plays a sustained note. Trumpet (Bb) and Horns (F) are silent. Violins 1 and 2 play a rhythmic pattern. Viola plays a melodic line. Violoncello and Double Bass play a sustained note.

[illegible]

40

Fl.

Ob.

Cl. 1
(Bb)

Cl. 2
(Bb)

Fg.

Tr.
(Bb)

Cor. 1
(F)

Cor. 2
(F)

S
Coro
A

He makes me down, he makes me down to lie in pas - tures
makes me down to lie in pas - - - tures

VI. 1

VI. 2

Vle.

Vlc.
Cb.

45

Fl.

Ob.

Cl. 1
(Bb)

Cl. 2
(Bb)

Fg.

Tr.
(Bb)

Cor. 1
(F)

Cor. 2
(F)

S
Coro
A

green, he lea - deth me the qui - et wa - - - ters

green, he lea - - - deth me the qui - - - et wa - - - ters

VI. 1

VI. 2

Vle.

Vlc.
Cb.

Detailed description: This is a page of a musical score, page 30, starting at measure 45. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in Bb, Clarinet 2 (Cl. 2) in Bb, and Bassoon (Fg.). The brass section includes Trumpet (Tr.) in Bb, Corals 1 and 2 (Cor. 1, Cor. 2) in F. The vocal section consists of Soprano/Chorus (S/Coro) and Alto (A). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vle.), and Violoncello/Double Bass (Vlc. Cb.). The key signature has one flat (Bb) and the time signature is 4/4. The vocal parts have lyrics: 'green, he lea - deth me the qui - et wa - - - ters'. The music features various melodic lines, rests, and dynamic markings.

50

Fl. *p*

Ob. *p*

Cl. 1 (Bb) *p*

Cl. 2 (Bb) *p*

Fg. *p*

Tr. (Bb) *p*

Cor. 1 (F) *p*

Cor. 2 (F) *p*

S
by, the qui - - - et wa - - - - ters by.

A
by.

Vl. 1 *p*

Vl. 2 *p*

Vle. *p*

Vlc. Cb. *p*