

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

N.B. Alle trillers in dit werk moeten gespeeld worden met kleine bovenseconde.

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

Ob. 1

Ob. 2

C. 1.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

This page of a musical score, numbered 28, contains the following parts and markings:

- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in F (C. 1 (F)), Clarinet in B-flat (Cl. 1 (Bes)), Clarinet in B-flat (Cl. 2 (Bes)), Clarinet in B-flat (Cl. B. (Bes)), Flute 1 (Fg. 1), Flute 2 (Fg. 2), and Contrabassoon (Cfb.).
- Brass:** Cor 1 (F), Cor 2 (F), Cor 3 (F), Cor 4 (F), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Trumpet 4 (Trb. 4), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin 1 (Vle. 1), Violin 2 (Vle. 2), Viola (Vlc. 1), Violoncello (Vlc. 2), and Contrabass (Cb.).

Key musical features include:

- Extensive use of **trills** (tr) in the woodwind and string parts.
- Complex rhythmic patterns, including **triplets** (3) in the woodwind and string sections.
- Dynamic markings such as **ff** (fortissimo) in the trumpet and timpani parts.
- A variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together.

Ob. 1

Ob. 2

C. I.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

Ob. 1 *sf* *mf*

Ob. 2 *mf*

C. 1. (F) *sf* *mf*

Cl. 1 (Bes) *sf* *mf*

Cl. 2 (Bes) *mf*

Cl. B. (Bes) *mf*

Fg. 1 *sf*

Fg. 2 *sf*

Cfg. *sf*

Cor. 1 (F) *f*

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp. *sf*

Vle. 1 *mf*

Vle. 2 *sf* *mf*

Vlc. 1 *mf*

Vlc. 2 *sf* *mf*

Cb. *mf*

43

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

mf

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

mf

f

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

49

Ob. 1
Ob. 2
Cl. 1 (F)
Cl. 1 (Bes)
Cl. 2 (Bes)
Cl. B. (Bes)
Fg. 1
Fg. 2
Cfg.

3 3 3

p

p

Detailed description: This section of the score covers measures 49 to 52. It features woodwind and string parts. The woodwinds include two Oboes (Ob. 1 and 2), two Clarinets in B-flat (Cl. 1 and 2), a Clarinet in B-flat (Cl. B.), and two Bassoons (Fg. 1 and 2). The strings include a Cello (Cfg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 contains three triplet markings over the first three notes of the Oboe 1 part. Measure 51 has a *p* dynamic marking for the Clarinet 2 part. Measure 52 has a *p* dynamic marking for the Bassoon 1 part.

Cor. 1 (F)
Cor. 2 (F)
Cor. 3 (F)
Cor. 4 (F)
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tbn.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This section of the score covers measures 49 to 52 for the brass instruments. It includes four Cornets (Cor. 1-4) and four Trombones (Trb. 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 49 and 50 feature a *mf* dynamic marking for the first three parts of the Cornet section and the first Trombone. Measures 51 and 52 show the continuation of these parts with various articulations and dynamics.

Vle. 1
Vle. 2
Vcl. 1
Vcl. 2
Cb.

p

p

p

p

p

p

Detailed description: This section of the score covers measures 49 to 52 for the string instruments. It includes two Violins (Vle. 1 and 2), two Violas (Vcl. 1 and 2), and a Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 51 and 52 feature a *p* dynamic marking for all string parts.

Ob. 1

Ob. 2

C. I.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vic. 1

Vic. 2

Cb.

70

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

pp

pp

pp

pp

pp

pp

pp

pp

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

pp

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

ppp

79 tempo I

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Detailed description: This block contains the first system of woodwind parts. The Oboe 1 part begins with a rest, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Oboe 2 part starts with a *pp* dynamic and plays a rhythmic pattern. Clarinet I (F) enters in the third measure with a *p* dynamic. The Clarinet 1 (B-flat), Clarinet 2 (B-flat), and Clarinet Bass (B-flat) parts are silent throughout this system. Flute 1 and Flute 2 parts are also silent. The Cymbal part is silent.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Detailed description: This block contains the brass parts for the first system. All parts, including Cor. 1 (F), Cor. 2 (F), Cor. 3 (F), Cor. 4 (F), Trb. 1, Trb. 2, Trb. 3, Trb. 4, and Tuba, are silent throughout the system.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

Detailed description: This block contains the string parts for the first system. The Timpani part is silent. Violin 1 and Violin 2 parts are silent until the third measure, where they enter with an *arco* marking and a *p* dynamic. Viola 1 and Viola 2 parts are silent throughout. The Cello part is silent.

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1, 2), Clarinet in F (C.I. (F)), two Clarinets in B-flat (Cl. 1, 2 (Bes)), Clarinet in B-flat (Cl. B. (Bes)), two Bassoons (Fig. 1, 2), and Contrabassoon (Cfig.). The brass section consists of four Cornets in F (Cor. 1-4 (F)), four Trumpets (Trb. 1-4), and a Trombone (Tb.). The percussion section includes a Timpani (Timp.). The string section includes Violin 1 (Vle. 1), Violin 2 (Vle. 2), Viola 1 (Vic. 1), Viola 2 (Vic. 2), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) for the strings and *tr* (trills) for the violins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, marked with rehearsal number 90, features a variety of instruments. The woodwind section includes Oboe 1 and 2, Clarinet in F (1 and 2), Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section consists of four Cornets in F, three Trumpets, and one Trombone. Percussion includes Timpani. The string section is represented by Violin 1 and 2, Viola 1 and 2, and Cello. The score is written in a key signature of three flats and a common time signature. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns. The timpani part features a series of triplet patterns. The strings play a steady accompaniment with some melodic movement in the upper voices.

103 *andante*

Ob. 1 *sf* *mf*

Ob. 2 *mf*

Cl. 1 (F) *sf* *mf*

Cl. 1 (Bes) *sf* *mf*

Cl. 2 (Bes) *mf*

Cl. B. (Bes) *mf*

Fg. 1 *sf*

Fg. 2 *sf*

Cfg. *sf*

Cor. 1 (F) *f*

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp. *sf* *muta c in B / g in as*

Vle. 1 *mf*

Vle. 2 *mf*

Vlc. 1 *sf* *mf*

Vlc. 2 *mf*

Cb. *sf* *mf*

109

This page of a musical score, numbered 109, contains the following parts and markings:

- Ob. 1:** Features a triplet of eighth notes in the first measure.
- Ob. 2:** Features a melodic line with a slur and a dynamic marking of *mf*.
- C. I. (F):** Features a melodic line with a slur and a dynamic marking of *p*.
- Cl. 1 (Bes):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cl. 2 (Bes):** Features a melodic line with a slur and a dynamic marking of *p*.
- Cl. B. (Bes):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Fg. 1:** Features a melodic line with a slur and a dynamic marking of *mf*.
- Fg. 2:** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cfg.:** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cor. 1 (F):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cor. 2 (F):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cor. 3 (F):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Cor. 4 (F):** Features a melodic line with a slur and a dynamic marking of *mf*.
- Trb. 1-4:** Features melodic lines with slurs.
- Tb.:** Features a melodic line with a slur.
- Timp.:** Features a melodic line with a slur and a dynamic marking of *p*.
- Vle. 1-2:** Features melodic lines with slurs and dynamic markings of *p*.
- Vlc. 1-2:** Features melodic lines with slurs and dynamic markings of *p*.
- Cb.:** Features a melodic line with a slur and a dynamic marking of *p*.

Ob. 1 *pp*

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes) *p*

Fg. 1 *p*

Fg. 2 *pp* *pp*

Cfg. *pp*

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Tb. *p*

Timp. *pp* *pp* *muta B in c*

Vle. 1 *pp* *mf*

Vle. 2 *pp* *p*

Vlc. 1 *pp* *mf*

Vlc. 2 *pp* *p*

Cb. *pp* *p*

123

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vic. 1

Vic. 2

Cb.

130

Ob. 1

Ob. 2

C. I.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

muta es in e / as in g

ppp

139 tempo I

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

p

con sord.

pp

arco

p

pp

pp

This page of a musical score, page 25, measures 145-149. The score is for a symphony orchestra and includes parts for the following instruments: Oboe 1 & 2, Clarinet in F (C.I.), Clarinet in B-flat (Cl. 1 & 2), Bassoon (Cl. B.), Contrabassoon (Cf.), Cor in F (Cor. 1-4), Trumpet (Trb. 1-4), Trombone (Tb.), Timpani (Timp.), Violin 1 & 2 (Vle. 1 & 2), Viola (Vic. 1 & 2), and Cello (Cb.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly silent, with some rhythmic patterns in the later measures. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

This page of a musical score, page 26, measures 150-153. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The woodwind section consists of two Oboes (Ob. 1, Ob. 2), Clarinets in F (Cl. 1, Cl. 2), Clarinet in B-flat (Cl. B.), and two Bassoons (Fg. 1, Fg. 2). The brass section includes four Cornets in F (Cor. 1-4), three Trumpets (Trb. 1-3), one Trombone (Trb. 4), and Timpani (Timp.). The string section includes Violins (Vle. 1, Vle. 2), Violas (Vic. 1, Vic. 2), and Cello (Cb.).

Measure 150: The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. B., Fg. 1, Fg. 2) play a melodic line starting with a *mf* dynamic. The brass (Cor. 1-4, Trb. 1-4) and strings (Vle. 1, Vle. 2, Vic. 1, Vic. 2, Cb.) provide harmonic support.

Measure 151: The woodwinds continue their melodic line. The brass and strings maintain their harmonic support.

Measure 152: The woodwinds continue their melodic line. The brass and strings maintain their harmonic support.

Measure 153: The woodwinds continue their melodic line. The brass and strings maintain their harmonic support. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. B., Fg. 1, Fg. 2) play a melodic line starting with a *mf* dynamic. The brass (Cor. 1-4, Trb. 1-4) and strings (Vle. 1, Vle. 2, Vic. 1, Vic. 2, Cb.) provide harmonic support. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. B., Fg. 1, Fg. 2) play a melodic line starting with a *mf* dynamic. The brass (Cor. 1-4, Trb. 1-4) and strings (Vle. 1, Vle. 2, Vic. 1, Vic. 2, Cb.) provide harmonic support. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. B., Fg. 1, Fg. 2) play a melodic line starting with a *mf* dynamic. The brass (Cor. 1-4, Trb. 1-4) and strings (Vle. 1, Vle. 2, Vic. 1, Vic. 2, Cb.) provide harmonic support.

Ob. 1

Ob. 2

C. I.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1
senza sord.
ff

Trb. 2
senza sord.
ff

Trb. 3
senza sord.
ff

Trb. 4
senza sord.
ff

Tb.
senza sord.
ff

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

159 *andante*

Ob. 1 *sf*

Ob. 2 *sf*

C. I. (F) *sf*

Cl. 1 (Bes) *sf*

Cl. 2 (Bes) *sf*

Cl. B. (Bes) *sf*

Fg. 1 *mf*

Fg. 2 *sf* *mf*

Cfg. *sf* *mf*

Cor. 1 (F) *ff*

Cor. 2 (F) *ff*

Cor. 3 (F) *ff*

Cor. 4 (F) *ff*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb. *ff*

Timp. *tr* *sfp* *mp* *mf* *f* *ff*

Vle. 1 *sf* *p* *mf* *ff*

Vle. 2 *sf* *p* *mf* *ff*

Vlc. 1 *sf* *p* *mf* *ff*

Vlc. 2 *sf* *p* *mf* *ff*

Cb. *sf* *p* *mf* *ff*

168

Ob. 1 *ff*

Ob. 2 *ff*

C. I. (F) *ff*

Cl. 1 (Bes) *ff*

Cl. 2 (Bes) *ff*

Cl. B. (Bes) *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cfg. *ff*

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Tb.

Timp. *tr*

Vle. 1 *ff*

Vle. 2 *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Cb. *ff*

173

Ob. 1
Ob. 2
C. I. (F)
Cl. 1 (Bes)
Cl. 2 (Bes)
Cl. B. (Bes)
Fg. 1
Fg. 2
Cf. g.

Cor. 1 (F)
Cor. 2 (F)
Cor. 3 (F)
Cor. 4 (F)
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.

Timp.

Vle. 1
Vle. 2
Vic. 1
Vic. 2
Cb.

182

This page of a musical score, numbered 31 and starting at measure 182, features a variety of orchestral instruments. The woodwinds, including Oboes, Clarinets, Bassoons, and Bassoons, are marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The brass section, consisting of four Cornets, four Trumpets, four Trombones, and a Tuba, also shows a progression from *ff* to *fff*. The Timpani part includes trills and is marked *fff*. The string section, including Violins, Violas, and Cellos, is marked *ff* and *fff*. The score is written in a key signature of three flats and a 2/4 time signature. The page number 182 is located in the top left corner of the first staff.

This page of a musical score, marked with rehearsal number 187, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1, 2), Clarinets in F (Cl. 1, 2), Clarinet in B-flat (Cl. B.), Bassoons (Fg. 1, 2), and Contrabassoon (Cf.). The brass section consists of four Cornets in F (Cor. 1-4), three Trombones (Trb. 1-3), and one Tuba (Tb.). The percussion part (Timp.) features a complex rhythmic pattern with trills and dynamic markings such as *sfp*, *mp*, *mf*, *f*, *ff*, *fff*, and *sfp*. The string section includes Violins 1 and 2 (Vle. 1, 2), Violas (Vlc. 1, 2), and a Cello (Cb.). The score is characterized by dynamic markings ranging from *mf* to *sf*, and includes various musical notations such as slurs, accents, and trills.

200

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

206

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

211

Ob. 1
Ob. 2
C. I. (F)
Cl. 1 (B♭)
Cl. 2 (B♭)
Cl. B. (B♭)
Fg. 1
Fg. 2
Cf. g.

Cor. 1 (F)
Cor. 2 (F)
Cor. 3 (F)
Cor. 4 (F)
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.

Timp.

Vle. 1
Vle. 2
Vic. 1
Vic. 2
Cb.

216

Ob. 1
Ob. 2
C. I. (F)
Cl. 1 (Bes)
Cl. 2 (Bes)
Cl. B. (Bes)
Fg. 1
Fg. 2
Cf. g.

Cor. 1 (F)
Cor. 2 (F)
Cor. 3 (F)
Cor. 4 (F)
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Tb.

Timp.

Vle. 1
Vle. 2
Vic. 1
Vic. 2
Cb.

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tbn.

Timp.

Vle. 1

Vle. 2

Vcl. 1

Vcl. 2

Cb.

f

ff

tr

3

227

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

muta c in des / g in as

sf

ff

mf

f

p

231 andante

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (BES)

Cl. 2 (BES)

Cl. B. (BES)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

This page of a musical score, numbered 42, contains parts for various instruments. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in F (C.I. (F)), Clarinet 1 in B-flat (Cl. 1 (Bes)), Clarinet 2 in B-flat (Cl. 2 (Bes)), Clarinet in B-flat (Cl. B. (Bes)), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), and Contrabassoon (Cf.). The brass section consists of four Cornets in F (Cor. 1-4 (F)), four Trumpets (Trb. 1-4), and a Trombone (Tb.). The percussion part includes Timpani (Timp.). The string section features Violin 1 (Vle. 1), Violin 2 (Vle. 2), Viola 1 (Vic. 1), Viola 2 (Vic. 2), and Cello (Cb.). The score begins with a treble clef and a key signature of one flat. The first measure includes a rehearsal mark '239' and three triplet markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *mf* and *p* are indicated throughout. The score concludes with a double bar line.

245

Ob. 1 *pp*

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes) *p*

Fg. 1

Fg. 2 *p*

Cfg. *pp*

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Tb. *p*

Timp.

Vle. 1 *pp* *mf*

Vle. 2 *pp* *p*

Vlc. 1 *pp* *mf*

Vlc. 2 *pp* *p*

Cb. *pp* *p*

253

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

276

This page of a musical score, page 47, covers measures 276 to 278. The score is for a symphony orchestra and includes parts for Oboe 1 and 2, Clarinet in F, Clarinet 1 and 2 (B-flat), Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Cor 1-4 (F), Trumpet 1-4, Trombone 1-4, Tuba, Timpani, Violin 1 and 2, Viola 1 and 2, and Cello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features a variety of dynamics including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also trills (*tr*) and triplets indicated by '3' over the notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sustained parts. The strings play a steady eighth-note accompaniment.

Ob. 1 *ff*

Ob. 2 *ff*

C. I. (F)

Cl. 1 (Bes) *ff*

Cl. 2 (Bes) *ff*

Cl. B. (Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1 (F) *ff*

Cor. 2 (F) *ff*

Cor. 3 (F) *ff*

Cor. 4 (F) *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Tb. *ff*

Timp. *ff tr*

Vle. 1 *ff*

Vle. 2 *ff*

Vic. 1 *ff*

Vic. 2 *ff*

Cb. *ff*

This page of a musical score, numbered 49 and starting at measure 282, features a variety of instruments including Oboe 1 & 2, Clarinet in F, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, and Cello. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of trills. Dynamic markings such as *fff*, *ff*, and *sfz* are used throughout. The music is written in a key with three flats and a 2/2 time signature. The page concludes with a double bar line and repeat signs.

285 *andante*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

C. I. (F) *mf* *f* *ff*

Cl. 1 (Bes) *mf* *f* *ff*

Cl. 2 (Bes) *mf* *f* *ff*

Cl. B. (Bes) *mf* *f* *ff* *tr*

Fig. 1 *mf* *f* *ff* *tr*

Fig. 2 *mf* *f* *ff* *tr*

Cfg. *mf* *f* *ff* *tr*

Cor. 1 (F) *ff*

Cor. 2 (F) *ff*

Cor. 3 (F) *ff*

Cor. 4 (F) *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Tb. *ff*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mp *mf* *f* *ff*

Vle. 1 *p* *mf* *ff*

Vle. 2 *p* *mf* *ff*

Vlc. 1 *p* *mf* *ff*

Vlc. 2 *p* *mf* *ff*

Cb. *p* *mf* *ff*

Ob. 1

Ob. 2

C. I. (F)

Cl. 1 (Bes)

Cl. 2 (Bes)

Cl. B. (Bes)

Fig. 1

Fig. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F)

Cor. 3 (F)

Cor. 4 (F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.

p

mf

sfz

tr

mf

p

299

Ob. 1

Ob. 2 *p*

C. I. (F)

Cl. 1 (B♭)

Cl. 2 (B♭) *p*

Cl. B. (B♭)

Fig. 1

Fig. 2

Cfg.

Cor. 1 (F)

Cor. 2 (F) *p*

Cor. 3 (F)

Cor. 4 (F) *p*

Trb. 1

Trb. 2

Trb. 3 *p*

Trb. 4 *p*

Tb.

Timp. *tr p tr tr tr tr tr tr*

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb. *pp*

307

Ob. 1

Ob. 2

C. I.
(F)

Cl. 1
(Bes)

Cl. 2
(Bes)

Cl. B.
(Bes)

Fg. 1

Fg. 2

Cfg.

Cor. 1
(F)

Cor. 2
(F)

Cor. 3
(F)

Cor. 4
(F)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tb.

Timp.

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb.